

MIÉRCOLES, 17 DE OCTUBRE / WEDNESDAY 17 TH OCTOBER				
8:00	APERTURA DE INSCRIPCIÓN / REGISTRATION DESK OPENS (LOCATED AT THE ENTRANCE OF THE VENUE)			
9:00-9:25	BIENVENIDA: Rector de la Universidad de Córdoba, Presidente de AELCO y Presidente del Comité Organizador WELCOMING SPEECHES: University of Córdoba President, President of AELCO & Organizing Committee Chairman (SALÓN DE ACTOS, RECTORADO)			
9:30-10:30	CONFERENCIA PLENARIA / PLENARY LECTURE (SALÓN DE ACTOS, RECTORADO) PROF. GÜNTER RADDEN (UNIVERSITÄT HAMBURG, GERMANY) <i>Motivation of Metonymy</i>			
10:35-10:55	DESCANSO-CAFÉ / MOUTON: Sesión informativa de De Gruyter Mouton COFFEE BREAK / MOUTON: Publishing with De Gruyter Mouton: Informative session			
	SESIONES PARALELAS (P.S.) Y SESIONES TEMÁTICAS (T.S.) / PARALLEL SESSIONS (P.S.) & THEMATIC SESSIONS (T.S.)			
SALA/ROOM	SALÓN DE ACTOS (planta baja, detrás de Recepción) (ground floor, located behind the security reception desk)	SALA DE JUNTAS (planta baja este) (ground floor, east wing)	SALA MUDÉJAR (1 ^a planta, frente a la escalera principal) (first floor, opposite the main staircase)	SALA DE CONSEJO DE GOBIERNO (1 ^a planta este) (first floor, east wing)
11:00-13:25	T.S. <i>Framing the debate – cognitive linguistic tools in contemporary rhetorical methods of persuasion.</i> T. Gradečak-Erdeljić & R. Benczes	P.S. <i>Candidates for AELCO awards</i> Chair: Committee member	T.S. <i>The language of the senses.</i> R. Caballero, C. Paradis & E. Suárez-Toste	P.S. <i>Motion</i> Chair: I. Ibarretxe-Antuñano
	11:00-11:20 R. Benczes, L. Szabó & K.P. Somogyi When fairy tales come true: Culture-specific figurative framing in contemporary Hungarian political rhetoric 11:25-11:45 G. Milić & D. Vidaković Erdeljić On Communist caliphates, Orks of Evil, and... sport: Mechanisms and effects of figurative framing in the debate over Croatia's ratification of the Istanbul Convention 11:50-12:10 S. Berberović & N. Delibegović Džanić The President and the Viper: Political satire and conceptual integration theory 12:15-12:35 K. Benčina, T. Gradecak-Erdeljic, D. Kostanjevac & B. Kružić Euphemistic and dysphemistic effect of apophysis or "Don't think of an elephant" – revisited 12:40-13:00 I. Škrgić The Otherness and the Consumer: External and internal horror as rhetorical framing devices on the silver screen and in real time 13:05-13:25 I. Negro The role of metaphor in building the image of Emmanuel Macron in French political cartoons	11:00-11:20 E. Liste Lamas Frequency and complexity of Sensory Paths in satellite- and verb-framed languages: A corpus-based cross-linguistic study 11:25-11:45 A. Berracheche Construal of the Other. A qualitative-quantitative study of the evaluation of asylum seekers in media discourse 11:50-12:10 E. Marsal Mapping the Sumerian mind: Conceptual metaphor patterns in Sumerian language 12:15-12:35 M. Buján Navarro Multimodality and humour: The interplay between co-speech gestures and prosody in humorous communication 12:40-13:00 M. Martín-Gilete Metaphor in the teaching of English as a foreign language: A critical review of research 13:05-13:25 L. Suárez Campos Metaphorical and metonymical conceptualization of 'anger' in Bulgarian	11:00-11:20 R. Caballero Exploring sensory verbs in English and Spanish: Typology and genre 11:25-11:45 J. Hartman & C. Paradis Ways of simulating sensations and emotions through language 11:50-12:10 F. Strik Lievers Figures as a key to language and the senses 12:15-12:35 E. Branchini, S. Torquati, R. Burro, U. Savardi, A. Fermani & I. Bianchi Using opposites to describe the wine testing experience: naïve versus the expert dimensions 12:40-13:00 E. Suárez-Toste "Fine aromas of paper and glass": The senses and the bottle-as-metonym in wine advertising 13:05-13:25 J. Littlemore & S. Turner A comparison of metaphor use by synaesthetes and non-synaesthetes	11:00-11:20 L. Pérez-Hernández & M. Hayat Khan Force dynamics as a motivating factor underlying directive illocutionary constructions 11:25-11:45 J. Leino Caused motion constructions and temporal motion 11:50-12:10 L. Colín Salazar, J. de la Mora Gutiérrez & R. Maldonado Soto The emergence of fictive motion in directional prepositions constructions in Spanish 12:15-12:35 M.J. Sánchez Sánchez A journey through the Romance-based motion verbs: A contrastive approach of English and German 12:40-13:00 Mª Andriá & A. Hijazo-Gascón Deictic motion verbs in L2 Spanish and L2 Modern Greek: A bidirectional study 13:05-13:25 M. Muñoz & T. Cadierno ¿Mr. Bean sale del garaje conduciendo o conduce afuera del garaje? Influencia interlingüística bidireccional en la expresión de Camino
13:30-13:35	ALMUERZO LUNCH BREAK			

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14:45-16:45	<u>T.S.</u> <i>Metaphor and creativity in discourse.</i> L. Hidalgo-Downing & L. Filardo-Llamas	<u>P.S.</u> <i>Candidates for AELCO awards</i> Chair: Committee member	<u>T.S.</u> <i>The language of the senses (cont.)</i>	<u>T.S.</u> <i>Time in the mind: A multidisciplinary look at time conceptualization.</i> D. Alcaraz-Carrión & C. Callizo	<u>P.S.</u> <i>Constructions and discourse</i> Chair: B. Bierwiaczonek	<u>P.S.</u> <i>Motion (cont.)</i> Chair: I. Ibarretxe-Antuñano
	14:45-15:05 L. Filardo-Llamas & L. Hidalgo-Downing Songs as a metaphoric site for recontextualizations of socio-political events. The case of U2 15:10-15:30 P. Pérez Sobrino & J. Littlemore Play & share: Exploring the effect of figurative language in the popularisation of Internet adverts	14:45-15:05 A. Ariño-Bizarro La causalidad en español desde la perspectiva de la tipología semántica 15:10-15:30 G. Jiménez Pascual ¿Pues no me salta con que...? Metáfora conceptual, evidencialidad y miratividad en el discurso referido. Un análisis contrastivo español-italiano	14:45-15:05 M. Tóth Metonymic synesthesia: The case of attributive characterization of olfactory stimuli in German 15:10-15:30 Discussion	14:45-15:05 J. Santiago, O. Escámez, C. Callizo, T. Göksun & A. Kranjec Neural bases of temporal distance estimation toward the past and the future 15:10-15:30 C. Pagán Patterns and creativity in the poetics of time: How literature converges with more conventional data	14:45-15:05 A.-J. Silvestre-López & I. Navarro I Ferrando Analysing metaphor with qualitative data analysis software: Uses and functions of metaphors in the discourse of meditation 15:10-15:30 I. Goralczyk & J. Łozińska A cross-linguistic perspective on clausal yoga instructions in Polish and Russian	14:45-15:05 G. Arias Loaiza Patrones de lexicalización en las expresiones de movimiento en la lengua kakataibo (Pano) 15:10-15:30 R. Becerra Serial verb constructions codifying motion events in Mapudungun. Typological considerations
	15:35-15:55 J.I. Marín-Arrese Metaphorical creativity in political cartooning: Cognition, emotion and ideology 16:00-16:20 C. Forceville & N. Van de Laar Metaphors portraying the right-wing Dutch politician Geert Wilders in political cartoons	15:35-15:55 Mª Muelas Gil Metaphor in times of elections: A socio-cognitive study of ideology persuasion through metaphor in economic reports in Spanish and English newspapers 16:00-16:20 A. Bergin CONTAINMENT and CONTACT in Spanish-English bilingual children: A case study	15:35-15:55 Z. Alhmoud Comparative Constructions in Spanish language from a cognitive perspective: A didactic proposal and a quasi-experimental study 16:00-16:20 L. Filipovic Constructions as aid to memory: Language-specific effects on monolingual and bilingual memory for causation events	15:35-15:55 C. Callizo, A. Flumini, S. Chahboun, K. Porsuk, K. Chai, M. Ouellet, S. Tutnjević, A. Kranjec, T. Göksun, D. Casasanto, J. Lavallee & J. Santiago Cross-cultural study on the role of religiosity and traditionality in time conceptualization 16:00-16:20 C. Soriano & A. Piata Valence or power? A corpus study on the affect bias in time conceptualization	15:35-15:55 A. Biryukova & D. Glynn Wishing and Wanting in Russian: A behavioural case study in lexico-constructional near-synonymy 16:00-16:20 I. Goralczyk & J. Paszenda Direct speech modification of personal proper names in the current political discourse in Poland	15:35-15:55 R. Bisschops Initiating a diachronic line of investigation: Metaphorical precedents and emblems 16:00-16:20 M. Gómez The presence of ACTION ICM metonymies in English and Spanish football reports: A contrastive analysis
	16:25-16:45 L. Szabó Fake news: Virus, water, weed or villain? The framing of fake news in the United States of America	16:25-16:45 C. Mateo Gallego A new descriptive quadrangular model of Metaphor in Translation: A case study of economic reports in English, Spanish and German	16:25-16:45 F. González-García Teaching the construal of the subjective-transitive construction in Spanish as an L2: Some notes from a(n) Applied/Pedagogical Construction Grammar perspective	16:25-16:45 A. Gordejuela Film flashbacks and the conceptualization of time	16:25-16:45 B. Bierwiaczonek On incoordination? The case of Polish Ale Expressive Construction	16:25-16:45 L. Bort-Mir Is fishing roses finding lovers? Identifying conceptual metaphors in TV commercials with FILMIP, the Filmic Metaphor Identification Procedure
16:50-17:15	DESCANSO-CAFÉ Y SESIÓN DE POSTERS COFFEE BREAK AND POSTER SESSION					

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17:20-18:30	<i>T.S. Metaphor and creativity in discourse (cont.)</i>	<i>P.S. Lexicology</i> Chair: P. Kos	<i>P.S. Collocations, phraseology</i> Chair: M. Almela	<i>T.S. Time in the mind: A multidisciplinary look at time conceptualization (cont.)</i>	<i>P.S. Discourse</i> Chair: I. Durán-Muñoz
	<p>17:20-17:40 R. Caballero Metaphor, space and the senses. Translating spatial experiences into language through cross-sensory metaphors</p> <p>17:45-18:05 E. Urios-Aparisi Metaphor in film and emergence of meaning</p> <p>18:10-18:30 Mª-Á. Martínez & B. Kraljevic Mujic Pictorial narrativity and metaphor: The doubly-deictic gaze in a Renaissance portrait</p>	<p>17:20-17:40 J. Morras Cortés Unweaving the embodied nature of English temporal prepositions: The case of 'at'</p> <p>17:45-18:05 H. Kim & S. Kim A corpus-based analysis of literal vs. metaphorical meanings of the terms <i>meli</i> 'head', <i>kasum</i> 'chest/breast', and <i>maum</i> 'mind' in Korean</p> <p>18:10-18:30 P. Kos Image metaphors beyond image: An onomasiological approach to naming nature</p>	<p>17:20-17:40 M. Almela Interactions of frames and metaphor in the collocational range of <i>shoot</i></p> <p>17:45-18:05 C. Ureña Tormo The notion of 'space' in metalanguage: An analysis of metalinguistic idioms in Spanish, English and Catalan</p> <p>18:10-18:30 E. Gutiérrez Rubio Male and female conceptualizations of the passing of time in Spanish phraseology – etymological motivation and contemporary functioning</p>	<p>17:20-17:40 D. Alcaraz Distant time, distant gesture: Connection between distance in space and distance in time (award candidate)</p> <p>17:45-18:05 J. Valenzuela & Mª del R. Illán Castillo A corpus-based look at Ego and Time-moving metaphors</p> <hr/> <p><i>P.S. Time</i> Chair: C. Pagán</p> <p>18:10-18:30 T. Huomo & K. Teeri-Niknamoghadam MOVING READER or MOVING TEXT? Analogies between metaphors of time and text organization in Finnish</p>	<p>17:20-17:40 Mª del M. Robisco Martín & G. Cuadrado Esclapez From earth to heaven: Identifying metaphor and metonymy in aeronautical discourse</p> <p>17:45-18:05 A. Roldán-Riejos & V. Ellis A cognitive and cross-linguistic study of rhetorical figures used in International Relations</p> <p>18:10-18:30 M. Dalioiso Metaphor and metonymy in Italian academic and popular-scientific discourse on Specific Learning Difficulties: A cognitive linguistic analysis.</p>
18:50-20:00h.	VISITA GUIADA: JUDERÍA (Desde Puerta de Almodóvar – salida de la sede en grupos inglés/pañol a las 18:40h) GUIDED TOUR: JEWISH QUARTER (starting from Almodovar's Gate – we will leave the venue in English/Spanish groups at 18:40h)				
20:00-21:30	COPA DE BIENVENIDA (CABALLERIZAS REALES) (con la colaboración de Mouton) WINE RECEPTION (ROYAL STABLES) (with financial aid from Mouton)				
21:30-22:00	ESPECTÁCULO ECUESTRE (Caballerizas Reales) EQUESTRIAN SHOW (Royal Stables)				

JUEVES, 18 DE OCTUBRE / THURSDAY 18TH OCTOBER

SESIONES PARALELAS (P.S.) Y SESIONES TEMÁTICAS (T.S.) / PARALLEL SESSIONS (P.S.) & THEMATIC SESSIONS (T.S.)				
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8:55/ 9:00- 11:05	T.S. Quantitative approaches to constructional variation. Corpus-driven studies of alternations. O. Mikkelsen & D. Glynn	P.S. Lexicology (Session in Spanish) Chair: R. Maldonado Soto	P.S. Metonymy and pragmatics Chair: A. Galera Masegosa	T.S. Cognitive approaches to language evolution. A. Benítez-Burraco & I. Ibarretxe-Antuñano
	<p>9:00-9:20 D. Pijpops, D. Speelman, S. Grondelaers & F. Van de Velde Three problems in construction grammar theory and how to deal with them in a corpus study</p> <p>9:25-9:45 K. Krawczak Between grammar and semantics: A multivariate account of complement alternation in complex causal adpositions</p> <p>9:50-10:10 P. Wyroślak Accusative-instrumental alternation in Polish: Quantitative corpus study</p> <p>10:15-10:35 R. De Troij, S. Grondelaers & D. Speelman Syntax and subtitles. Bottom-up identification of national variation in syntax</p> <p>10:40-11:00 S. Flach In harmony and beyond: Gradient model-adverb idiomticity</p>	<p>9:00-9:20 S. Georgescu Hermann Hilmer – precursor del cognitivismo. La aplicabilidad de su teoría en la etimología románica</p> <p>9:25-9:45 F.J. Domínguez Chenguayen Aspectos semánticos en los nombres de las variedades nativas del tubérculo papa en la comunidad campesina quechuahablante de Pampacorral (Lares, Cuzco): Un enfoque cognitivo en la onomástica</p> <p>9:50-10:10 C.B. Vega Suero La categoría léxica <i>rao</i> de la lengua shipibo en la denominación de plantas, conceptualizada como modificador de conductas y representado mediante metáforas y metonimias</p> <p>10:15-10:35 K. Salazar Semántica de los clasificadores nominales tipo sortales en el yanesha</p> <p>10:40-11:00 J. Castellanos Armenta & R. Maldonado Soto Asir: Agarrar o coger. Diferencias de uso entre México y España</p>	<p>9:00-9:20 A. Khain Conceptual metonymies between 'type' and 'instance' in the construction of nominal reference: Grounding by articles in Spanish</p> <p>9:25-9:45 E. Lombardi Vallauri The persuasive interaction between stereotypes and implicatures</p> <p>9:50-10:10 K.-U. Panther & L. Thornburg Are entailments reinforceable without redundancy? A cognitive-pragmatic analysis</p> <p>10:15-10:35 A. Barcelona Metonymy-guided discourse inferencing. A qualitative study</p> <p>10:40-11:00 A. Galera Masegosa Situational cognitive models: Taxonomy and metonymic exploitation</p>	<p>8:55-9:00 Introduction</p> <p>9:00-9:20 J. Valenzuela How theoretical assumptions influence the study of the evolution of language</p> <p>9:25-9:45 A. Benítez-Burraco A cognitive account of language evolution: Focusing on human-self domestication</p> <p>9:50-10:10 E. Bruner Visuospatial functions and language: A paleoneurological view</p> <p>10:15-10:35 L. Filipovic & J. Hawkins The role of cognitive efficiency in language evolution</p> <p>10:40-11:00 V. Kempe Can children invent novel communication systems?</p>
11:05- 11:30	DESCANSO-CAFÉ Y SESIÓN DE POSTERS COFFEE BREAK AND POSTER SESSION			
11:35- 12:20	T.S. Quantitative approaches to constructional variation. Corpus-driven studies of alternations (cont.)	P.S. Constructions Chair: A.-J. Silvestre-López	P.S. Other figures of thought Chair: M ^a S. Peña	T.S. Cognitive approaches to language evolution (cont.)
	<p>11:35-11:55 O. Mikkelsen & D. Glynn Testing functional theories of temporal frames of references. A case study in corpus-driven construction grammar ---P.S. Formalization of Time. Chair: D. Glynn---</p> <p>12:00-12:20 B. Pérez Cabello de Alba & I. Teomiro Tense, aktionsart, and their interaction in a vectorial model for formalization of time</p>	<p>11:35-11:55 I. Kokorniak The Integrated Model of Aspect in mental predicate constructions: A case study of English and Polish</p> <p>12:00-12:20 K. Stadnik Negated worlds: A cognitive cultural account of Wisława Szymborska's selected poems</p>	<p>11:35-11:55 H. Kim A feature-based analysis of similes in metaphor theory</p> <p>12:00-12:20 M^a S. Peña & A. Iza Characterizing merism in terms of cognitive modeling</p>	<p>11:35-11:55 J. Santiago, M. Jones, M. Tamariz, D. Vinson, S. Roberts, N. Clostre, J.I. Martínez, A. Lau Zhu & G. Vigliocco Pressures toward phonological iconicity in the evolution of linguistic signs</p> <p>12:00-12:20 I. Ibarretxe-Antuñano Language as evidence for culture: Insights from Basque</p>
12:30- 13:30	CONFERENCIA PLENARIA / PLENARY LECTURE (SALÓN DE ACTOS) PROF. LEONARD TALMY (UNIVERSITY AT BUFFALO, STATE UNIVERSITY OF NEW YORK, USA) <i>The targeting system of language</i>			
13:30- 13:35	ALMUERZO LUNCH BREAK			

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14:45-16:50	<i>P.S. Discourse and Corpus Linguistics</i> Chair: D. Glynn	<i>T.S. Multimodality, metaphor and creativity.</i> M.C. Almeida	<i>P.S. Constructions</i> Chair: P. González-García	<i>T.S. Cognitive approaches to language evolution (cont.)</i>	<i>P.S. Acquisition</i> Chair: R. Llopis-Garcia
	14:45-15:05 M. Kumamoto The colour of emotion. An empirical study into the metaphoric structuring of 'anger', 'fear' and 'sadness' in French 15:10-15:30 G. Ioannou The notion of COMPLETION in Ancient Greek and usage-context conceptual integration. Correlating senses and themes of discourse 15:35-15:55 D. Noël The attrition of the DEONTIC NCI construction in Late Modern English: A cognitive phenomenon? 16:00-16:20 P. Csatár & M. Tóth The imagery of the 2014-2015 migration crisis in the press: A cross-linguistic corpus study 16:25-16:45 M. Chantre & D. Glynn Conceptualising the body in America and Britain. A profile-based variationist study of the use of body-part terms in online diaries	14:45-15:05 R. Geirinhas Metaphoric depictions in the official portraits of Portuguese presidents: Body and ideology (award candidate) 15:10-15:30 R. de C. Bastos Arantes Banksy's "Les Misérables": A socio-visual narrative (award candidate) 15:35-15:55 B. de Sousa Unraveling primary metaphors and combinations thereof in football news 16:00-16:20 C. Rocha & M.C. Almeida Economic crisis cartoons from a "gendered" multimodal metaphor perspective 16:25-16:45 M.C. Almeida The human body and its metaphors in F. Bacon's paintings: A cognitive social-semiotic view	14:45-15:05 J.A. Mompeán Steps towards a motivated phonology 15:10-15:30 S. Hartmann Compound worlds and metaphor landscapes: A case study of constructionalization. 15:35-15:55 P. Guerrero Revisiting the at-construction. Verbal and constructional semantics in the allative and ablative patterns 16:00-16:20 J.G. Vázquez-González Origins of the Way construction 16:25-16:45 F. González-García Situating Valency Theory within functional-cognitive space	14:45-15:05 Discussion <i>P.S. Discourse</i> Chair: I. Durán-Muñoz 15:10-15:30 J. Mármol-Queraltó Probing multimodal responses to the 'refugee crisis': A cognitive linguistic approach to British vs. Spanish online newspapers 15:35-15:55 E. Saiz de Lobado García Metáfora y metonimia en el discurso de la inmigración identificadas con PEMetaf y PEMeton y estudio estadístico de tendencias 16:00-16:20 J.E. Ribera & M. J. Marín Locuciones encapsuladoras con valores procedimentales y modales en el debate parlamentario. Una aproximación contrastiva 16:25-16:45 M. Coll-Florit & S. Climent Metáfora conceptual y trastorno mental grave. Constitución de corpus, metodología y criterios de anotación	14:45-15:05 V. García Bermejo & R. Alejo González Metaphor use in CLIL Primary textbooks 15:10-15:30 A. M. Piquer Píriz & I. Castellano-Risco A proposal for measuring metaphorical competence: A study comparing general lexical competence and metaphorical competence in secondary school L2 learners 15:35-15:55 A. M. Piquer Píriz Figurative language and young L2 learners: Linguistic motivation and vocabulary learning at early stages 16:00-16:20 M. L. Renau & I. Navarro I Ferrando Cognitive parameters in learning polysemy in EFL 16:25-16:45 R. Llopis-García & I. Alonso-Aparicio Enseñanza de L2 de corte cognitivo: ¿Qué apunta la investigación empírica?
16:50-17:10	DESCANSO-CAFÉ COFFEE BREAK				
17:30-18:55	VISITA GUIADA: MEZQUITA-CATEDRAL (salida de la sede en grupos inglés/español a las 17:15h) GUIDED TOUR: MOSQUE-CATHEDRAL (we will leave the venue in English/Spanish groups at 17:15h)				
19:00-20:25	ASAMBLEA DE SOCIOS DE AELCO Y ENTREGA DE PREMIOS / AELCO BOARD MEETING & AWARDS FOR BEST PRE-DOCTORAL PRESENTATION(S) AND BEST POSTER(S) (Aula Magna, Facultad de Filosofía y Letras)				
20:30-21:00	ESPECTÁCULO FLAMENCO / FLAMENCO SHOW (Salón de Actos, Facultad de Filosofía y Letras)				
21:00-21:10	VISITA A LA CAPILLA DE SAN BARTOLOMÉ / VISIT TO ST. BARTOLOME'S CHAPEL (Facultad de Filosofía y Letras)				
21:15	CENA DE GALA / CONFERENCE DINNER (Restaurante <i>Almudaina</i> , Plaza Campo Santo de los Mártires, 1, Córdoba) (<i>Almudaina</i> Restaurant, 1 Campo Santo de los Mártires Square, Córdoba)				

VIERNES, 19 DE OCTUBRE / FRIDAY 19 TH OCTOBER				
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SALA/ ROOM	SALÓN DE ACTOS (planta baja, detrás de Recepción) (ground floor, located behind the security reception desk)	SALA DE JUNTAS (planta baja este) (ground floor, east wing)	SALA MUDÉJAR (1 ^a planta, frente a la escalera principal) (first floor, opposite the main staircase)	SALA DE CONSEJO DE GOBIERNO (1 ^a planta este) (first floor, east wing)
9:25-10:35	T.S. <i>The social and linguistic construal of normative age: Diachronic and synchronic perspectives.</i> P. Tejada Caller, M. Larsen, G. Kristiansen, M. Nadales & N. Calvo	P.S. <i>Metaphor and Metonymy</i> Chair: R. Pannain	P.S. <i>Gesture and multimodality</i> Chair: O. Blanco-Carrión	P.S. <i>Constructions</i> Chair: I. Durán-Muñoz
	9:25-9:45 P. Tejada-Caller Introduction. Linguistics and Age Studies: A future of mutual gains 9:50-10:10 P. Tejada-Caller Legitimate knowledge? What cultural-cognitive models may contribute to the concept of social age. A case-study 10:15-10:35 M. Larsen Pehrzon The study of stance: A contribution to a diachronic linguistic approach to the British cultural model of age (1300-1760)	9:25-9:45 A. Rosca When metaphor meets metonymy: A contrastive analysis of Romanian and Spanish 9:50-10:10 M. Hayat Khan & L. Pérez-Hernández Metonymy as a licensing factor in the load alternation in English and Urdu 10:15-10:35 R. Pannain Body part for whole person metonymy: The case of Italian <i>figa/fica</i> 'cunt'	9:25-9:45 O.S. Waisman Metaphorical aspects of mismatches between verbal and nonverbal signs 9:50-10:10 B. Hampe, I. Mittelberg, P. Uhrig & M. Turner Multimodal constructions? A quantitative study of correlated verbal and gestural instantiations of prototypical realisations of the English CAUSED-MOTION CONSTRUCTION 10:15-10:35 I. Mittelberg Gestures as image schemas and force gestalts: Towards a dynamic-systems account of enacted schematicity	9:25-9:45 S. Gintzburg Function words in oral poetry: Their use and meaning 9:50-10:10 J.A. Sánchez Fajardo Chalkie, whitey and pinkie: A cognitive study of word-formation trends of -ie nominalizations in English 10:15-10:35 A. Barcelona Two serial numeral constructions in English
10:40-11:10	DESCANSO-CAFÉ Y DEGUSTACIÓN DE ACEITE DE OLIVA COFFEE BREAK & OLIVE OIL TASTING			
11:15-12:25	T.S. <i>The social and linguistic construal of normative age: Diachronic and synchronic perspectives (cont.)</i>	P.S. <i>Blending and metaphor</i> (Session in Spanish) Chair: E.L. Jiménez-Navarro	P.S. <i>Constructions</i> (Session in Spanish) Chair: N. Delbecque	P.S. <i>Translation</i> Chair: M ^a S. Peña
	11:15-11:35 N. Calvo Cortes "Too old for oysters at midnight": Age in 18th and 19th century English novels 11:40-12:00 M. Nadales "Too young to be taken seriously": A collocational analysis of "too old to/for" and "too young to/for" in 19th century biographies (1760-1899) 12:05-12:25 Discussion Discussant: D. Geeraerts	11:15-11:35 L. Martín Las metáforas en el Corpus PRESEEA de Granada: Metáforas vivas y fraseologizadas 11:40-12:00 C.E. Muñoz Rodríguez & A. Enríquez Ovando Coexistencia de espacios mentales en la minificación: Entre el significado literal y el construccional 12:05-12:25 R. Pérez i Brufau Enciclopedia, blending y metáfora: Trabajo básico de los image schemas	11:15-11:35 A.V. Martínez Pérez Pensar + infinitivo en catalán: Aplicando la gramática de construcciones en diacronía (s. XIII -XVI) 11:40-12:00 S. Arteaga & R. Maldonado Soto Ya estuvo: Límite de una acción 12:05-12:25 N. Delbecque Motivación conceptual de las pasivas pronominales 'impersonales' del español	11:15-11:35 M^a S. Peña & C. Ovejas Un estudio de caso de la traducción en las diferentes variedades del español 11:40-12:00 P. Cifuentes-Férez & T. Molés-Cases The translation of boundary-crossing events in narrative texts: A cross-linguistic student-based experiment 12:05-12:25 A. Hijazo-Gascón Applied language typology and police interview interpreting
12:30-13:30	Conferencia plenaria / Plenary lecture (Salón de Actos) PROF. MARIO BRDAR (UNIVERSITY OF OSIJEK, CROATIA) <i>On the novelty of novel metaphors and metonymies</i>			
13:35-13:35	ALMUERZO LUNCH BREAK			

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14:50-16:25	<i>P.S. Multimodality</i> Chair: M ^a D. Porto Requejo	<i>P.S. Metaphor and neuroscience</i> Chair: J. Guerra	<i>P.S. Constructions, pragmatics</i> Chair: S. Alarcón Hermosilla	<i>P.S. Lexicology, lexicography and applications</i> Chair: A. Soto	<i>P.S. Psycholinguistics</i> Chair: J. Valenzuela
	14:50-15:10 K.-M. Wessman Internet memes and cognitive linguistics 15:15-15:35 L. Vandelanotte & E. Zenner Constructions, constructions everywhere! Internet memes from a Cognitive Linguistic perspective 15:40-16:00 E. Olszewska Understanding the metaphoricity of artworks with MUCADA 16:05-16:25 M ^a D. Porto Requejo & M. Romano The effects of transmodality and transmediality in metaphors: The case of "Las Mareas"	14:50-15:10 G. Achard-Bayle & F. Dakhlaoui Tasting through the body and the culture: A comparative study of taste metaphors in Tunisian Arabic and French 15:15-15:35 A. Martín & J. Guerra Is longevity a setback? Metaphors and emergent axiological parameters in the cognitive schematization of the meaning of <i>jubilación/retirement</i> in Spanish for a social reorganization of the <i>Fourth Space</i> 15:40-16:00 M. Silvera & J. Guerra Affective Neuroscience and Jubilar/Jubilee biopoetics in Spain. Alterations of what Spanish speakers feel when they make sense of Jubilación/Retirement 16:05-16:25 J. Guerra, A. Martín, & M. Silvera Entropic cognition. Consuming enactive order as origin and evolution of conceptual metaphors	14:50-15:10 S. Tabacaru & A. Maghraoui Faces of humor: Facial expressions as gestural triggers of sarcasm in the media 15:15-15:35 J. Herrero Ruiz CUED vs. NON-CUED jokes: A cognitive perspective 15:40-16:00 J. Wilinski Adjectives in what-clefts in English: A quantitative corpus-based analysis 16:05-16:25 S. Alarcón Hermosilla Adjectives and ambience in narrative texts	14:50-15:10 S. Rodrigues, A. Diniz Costa, V. Ramos & T. Torrent Frame Semantics in the development of multilingual lexical resources 15:15-15:35 V. Ramos, A. Diniz Costa, S. Rodrigues & T. Torrent Análisis semántico de comentarios de usuarios de plataformas colaborativas: Una aplicación de FrameNet Brasil para el desarrollo de una aplicación 15:40-16:00 M ^a del C. Balbuena Torezano Relación conceptual, imagen y equivalencia terminológica: El proyecto WeinApp 16:05-16:25 A. Soto La semántica cognitiva en el diccionario bilingüe: Elaboración de una entrada lexicográfica	14:50-15:10 A. Minto-Gacía, E.A. Alva-Canto & N. Arias-Trejo La influencia de los gestos en la producción léxica de infantes hispanohablantes 15:15-15:35 M ^a A. Font Fernández La construcción del significado prelingüístico: Análisis de los conceptos de imagen neural, esquema de imagen, dominio básico, metáfora primaria y metonimia 15:40-16:00 M.-M. Stanojevic Do concreteness and imageability depend on lexical class 16:05-16:25 S. Mishra Grammatical gender effects in word-pairs: A comparative study of Hindi and Bangla
16:30-16:55	DESCANSO-CAFÉ COFFEE BREAK				
17:00-18:00	Conferencia plenaria / Plenary lecture (Salón de Actos) PROF. FRANCISCO J. RUIZ DE MENDOZA (Universidad de La Rioja) <i>Complejos conceptuales en la construcción de significado</i>				
18:05-18:20	CEREMONIA DE CLAUSURA: Presidente de AELCO y Presidente del Comité Organizador CLOSING CEREMONY: President of AELCO & Organizing Committee Chairman				
18:25-19:50	Opcional: Paseo por la Córdoba romana, centro y patios seleccionados del FESTIVAL FLORA (salida de la sede a las 18:25h en grupo) Optional walking tour: Roman Córdoba, city centre and selected patios of the FLORA FESTIVAL (departure from the venue at 18:25h as a group)				
20:00	CONCIERTO DE PIANO / PIANO CONCERT Andrés Carlos Manchado López: <i>Cantabrana. Concierto para piano (Cantabrana. A piano concert)</i> Sala de conciertos de la Fundación Cajasur, C/ Reyes Católicos, 6, Córdoba (Fundación Cajasur concert hall, 6 Reyes Católicos Street, Córdoba) Entrada libre para los congresistas. Free entrance to conference participants / attendants.				