

MIÉRCOLES, 17 DE OCTUBRE / WEDNESDAY 17TH OCTOBER

8:00	APERTURA DE INSCRIPCIÓN / REGISTRATION DESK OPENS (LOCATED AT THE ENTRANCE OF THE VENUE)			
9:00-9:25	BIENVENIDA: Vicerrector de la Universidad de Córdoba, Presidente de AELCO y Presidente del Comité Organizador WELCOMING SPEECHES: University of Córdoba Vice-Chancellor, President of AELCO & Organizing Committee Chairman (SALÓN DE ACTOS, RECTORADO)			
9:30-10:30	CONFERENCIA PLENARIA / PLENARY LECTURE (SALÓN DE ACTOS, RECTORADO) PROF. GÜNTER RADDEN (UNIVERSITÄT HAMBURG, GERMANY) <i>Motivation of Metonymy</i>			
10:35-10:55	DESCANSO-CAFÉ / MOUTON: Sesión informativa de De Gruyter Mouton COFFEE BREAK / MOUTON: Publishing with De Gruyter Mouton: Informative session			
SESIONES PARALELAS (P.S.) Y SESIONES TEMÁTICAS (T.S.) / PARALLEL SESSIONS (P.S.) & THEMATIC SESSIONS (T.S.)				
SALA/ ROOM	SALÓN DE ACTOS (planta baja, detrás de Recepción) (ground floor, located behind the security reception desk)	SALA DE JUNTAS (planta baja este) (ground floor, east wing)	SALA MUDÉJAR (1ª planta, frente a la escalera principal) (first floor, opposite the main staircase)	SALA DE CONSEJO DE GOBIERNO (1ª planta este) (first floor, east wing)
11:00-13:25	<i>T.S. Framing the debate – cognitive linguistic tools in contemporary rhetorical methods of persuasion.</i> T. Gradečak-Erdeljić & R. Benczes	<i>P.S. Candidates for AELCO awards</i> Chair: Committee member	<i>T.S. The language of the senses.</i> R. Caballero, C. Paradis & E. Suárez-Toste	<i>P.S. Motion</i> Chair: I. Ibarretxe-Antuñano
	<p><u>11:00-11:20</u> R. Benczes, L. Szabó & K.P. Somogyi When fairy tales come true: Culture-specific figurative framing in contemporary Hungarian political rhetoric</p> <p><u>11:25-11:45</u> G. Milić & D. Vidaković Erdeljić On Communist caliphates, Orks of Evil, and... sport: Mechanisms and effects of figurative framing in the debate over Croatia's ratification of the Istanbul Convention</p> <p><u>11:50-12:10</u> S. Berberović & N. Delibegović Džanić The President and the Viper: Political satire and conceptual integration theory</p> <p><u>12:15-12:35</u> K. Benčina, T. Gradecak-Erdeljic, D. Kostanjevac & B. Kružić Euphemistic and dysphemistic effect of apophysis or "Don't think of an elephant" – revisited</p> <p><u>12:40-13:00</u> I. Škrgić The Otherness and the Consumer: External and internal horror as rhetorical framing devices on the silver screen and in real time</p> <p><u>13:05-13:25</u> I. Negro The role of metaphor in building the image of Emmanuel Macron in French political cartoons</p>	<p><u>11:25-11:45</u> A. Berracheche Construal of the Other. A qualitative-quantitative study of the evaluation of asylum seekers in media discourse</p> <p><u>11:50-12:10</u> E. Marsal Mapping the Sumerian mind: Conceptual metaphor patterns in Sumerian language</p> <p><u>12:15-12:35</u> M. Buján Navarro Multimodality and humour: The interplay between co-speech gestures and prosody in humorous communication</p> <p><u>12:40-13:00</u> M. Martín-Gilete Metaphor in the teaching of English as a foreign language: A critical review of research</p> <p><u>13:05-13:25</u> L. Suárez Campos Metaphorical and metonymical conceptualization of 'anger' in Bulgarian</p>	<p><u>11:00-11:20</u> R. Caballero Exploring sensory verbs in English and Spanish: Typology and genre</p> <p><u>11:25-11:45</u> J. Hartman & C. Paradis Ways of simulating sensations and emotions through language</p> <p><u>11:50-12:10</u> F. Strik Lievers Figures as a key to language and the senses</p> <p><u>12:15-12:35</u> E. Branchini, S. Torquati, R. Burro, U. Savardi, A. Fermani & I. Bianchi Using opposites to describe the wine testing experience: naïve versus the expert dimensions</p> <p><u>12:40-13:00</u> E. Suárez-Toste "Fine aromas of paper and glass": The senses and the bottle-as-metonym in wine advertising</p> <p><u>13:05-13:25</u> J. Littlemore & S. Turner A comparison of metaphor use by synaesthetes and non-synaesthetes</p>	<p><u>11:00-11:20</u> L. Pérez-Hernández & M. Hayat Khan Force dynamics as a motivating factor underlying directive illocutionary constructions</p> <p><u>11:25-11:45</u> J. Leino Caused motion constructions and temporal motion</p> <p><u>11:50-12:10</u> L. Colín Salazar, J. de la Mora Gutiérrez & R. Maldonado Soto The emergence of fictive motion in directional prepositions constructions in Spanish</p> <p><u>12:15-12:35</u> M.J. Sánchez Sánchez A journey through the Romance-based motion verbs: A contrastive approach of English and German</p> <p><u>12:40-13:00</u> Mª Andriá & A. Hijazo-Gascón Deictic motion verbs in L2 Spanish and L2 Modern Greek: A bidirectional study</p> <p><u>13:05-13:25</u> M. Muñoz & T. Cadierno ¿Mr. Bean sale del garaje conduciendo o conduce afuera del garaje? Influencia interlingüística bidireccional en la expresión de Camino</p>
13:30-14:35	ALMUERZO LUNCH BREAK			

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14:45-16:45	<u>T.S. Metaphor and creativity in discourse.</u> L. Hidalgo-Downing & L. Filardo-Llamas	<u>P.S. Candidates for AELCO awards</u> Chair: Committee member	<u>T.S. The language of the senses (cont.)</u>	<u>T.S. Time in the mind: A multidisciplinary look at time conceptualization.</u> D. Alcaraz-Carrión & C. Callizo	<u>P.S. Constructions and discourse</u> Chair: B. Bierwiazzonek	<u>P.S. Motion (cont.)</u> Chair: I. Ibarretxe-Antuñano
	<p><u>14:45-15:05 L. Filardo-Llamas & L. Hidalgo-Downing</u> Songs as a metaphoric site for recontextualizations of socio-political events. The case of U2</p> <p><u>15:10-15:30 P. Pérez Sobrino & J. Littlemore</u> Play & share: Exploring the effect of figurative language in the popularisation of Internet adverts</p> <p><u>15:35-15:55 J.I. Marín-Arrese</u> Metaphorical creativity in political cartooning: Cognition, emotion and ideology</p> <p><u>16:00-16:20 C. Forceville & N. Van de Laar</u> Metaphors portraying the right-wing Dutch politician Geert Wilders in political cartoons</p> <p><u>16:25-16:45 L. Szabó</u> Fake news: Virus, water, weed or villain? The framing of fake news in the United States of America</p>	<p><u>14:45-15:05 A. Ariño-Bizarro</u> La causalidad en español desde la perspectiva de la tipología semántica</p> <p><u>15:10-15:30 G. Jiménez Pascual</u> ¿Pues no me salta con que...? Metáfora conceptual, evidencialidad y miratividad en el discurso referido. Un análisis contrastivo español-italiano</p> <p><u>15:35-15:55 Mª Muelas Gil</u> Metaphor in times of elections: A socio-cognitive study of ideology persuasion through metaphor in economic reports in Spanish and English newspapers</p> <p><u>16:00-16:20 A. Bergin</u> CONTAINMENT and CONTACT in Spanish-English bilingual children: A case study</p> <p><u>16:25-16:45 C. Mateo Gallego</u> A new descriptive quadrangular model of Metaphor in Translation: A case study of economic reports in English, Spanish and German</p>	<p><u>14:45-15:05 M. Tóth</u> Metonymic synaesthesia: The case of attributive characterization of olfactory stimuli in German</p> <p><u>15:10-15:30 Discussion</u></p> <hr/> <p><u>P.S. Acquisition</u> Chair: F. González-García</p> <p><u>15:35-15:55 Z. Alhmod</u> Comparative Constructions in Spanish language from a cognitive perspective: A didactic proposal and a quasi-experimental study</p> <p><u>16:00-16:20 L. Filipovic</u> Constructions as aid to memory: Language-specific effects on monolingual and bilingual memory for causation events</p> <p><u>16:25-16:45 F. González-García</u> Teaching the construal of the subjective-transitive construction in Spanish as an L2: Some notes from a(n) Applied/Pedagogical Construction Grammar perspective</p>	<p><u>14:45-15:05 J. Santiago, O. Escámez, C. Callizo, T. Göksun & A. Kranjec</u> Neural bases of temporal distance estimation toward the past and the future</p> <p><u>15:10-15:30 C. Pagán</u> Patterns and creativity in the poetics of time: How literature converges with more conventional data</p> <p><u>15:35-15:55 C. Callizo, A. Flumini, S. Chahboun, K. Porsuk, K. Chai, M. Ouellet, S. Tutnjević, A. Kranjec, T. Göksun, D. Casasanto, J. Lavallee & J. Santiago</u> Cross-cultural study on the role of religiosity and traditionality in time conceptualization</p> <p><u>16:00-16:20 C. Soriano & A. Piata</u> Valence or power? A corpus study on the affect bias in time conceptualization</p> <p><u>16:25-16:45 A. Gordejuela</u> Film flashbacks and the conceptualization of time</p>	<p><u>14:45-15:05 A.-J. Silvestre-López & I. Navarro I Ferrando</u> Analysing metaphor with qualitative data analysis software: Uses and functions of metaphors in the discourse of meditation</p> <p><u>15:10-15:30 I. Goralczyk & J. Łozińska</u> A cross-linguistic perspective on clausal yoga instructions in Polish and Russian</p> <p><u>15:35-15:55 A. Biryukova & D. Glynn</u> Wishing and Wanting in Russian: A behavioural case study in lexico-constructional near-synonymy</p> <p><u>16:00-16:20 I. Goralczyk & J. Paszenda</u> Direct speech modification of personal proper names in the current political discourse in Poland</p> <p><u>16:25-16:45 B. Bierwiazzonek</u> On incoordination? The case of Polish Ale Expressive Construction</p>	<p><u>14:45-15:05 G. Arias Loiza</u> Patrones de lexicalización en las expresiones de movimiento en la lengua kakataibo (Pano)</p> <p><u>15:10-15:30 R. Becerra</u> Serial verb constructions codifying motion events in Mapudungun. Typological considerations</p> <hr/> <p><u>P.S. Metaphor and metonymy</u> Chair: L. Bort-Mir</p> <p><u>15:35-15:55 R. Bisschops</u> Initiating a diachronic line of investigation: Metaphorical precedents and emblems</p> <p><u>16:00-16:20 M. Gómez</u> The presence of ACTION ICM metonymies in English and Spanish football reports: A contrastive analysis</p> <p><u>16:25-16:45 L. Bort-Mir</u> Is fishing roses finding lovers? Identifying conceptual metaphors in TV commercials with FILMIP, the Filmic Metaphor Identification Procedure</p>
16:50-17:15	DESCANSO-CAFÉ Y SESIÓN DE POSTERS COFFEE BREAK AND POSTER SESSION					

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17:20-18:30	T.S. <i>Metaphor and creativity in discourse (cont.)</i>	<i>P.S. Lexicology</i> Chair: P. Kos	<i>P.S. Collocations, phraseology</i> Chair: M. Almela	T.S. <i>Time in the mind: A multidisciplinary look at time conceptualization (cont.)</i>	<i>P.S. Discourse</i> Chair: I. Durán-Muñoz
	<p>17:20-17:40 R. Caballero Metaphor, space and the senses. Translating spatial experiences into language through cross-sensory metaphors</p> <p>17:45-18:05 E. Urios-Aparisi Metaphor in film and emergence of meaning</p> <p>18:10-18:30 Mª-Á. Martínez & B. Kraljevic Mujic Pictorial narrativity and metaphor: The doubly-deictic gaze in a Renaissance portrait</p>	<p>17:20-17:40 J. Morras Cortés Unweaving the embodied nature of English temporal prepositions: The case of ‘at’</p> <p>17:45-18:05 H. Kim & S. Kim A corpus-based analysis of literal vs. metaphorical meanings of the terms <i>meli</i> ‘head’, <i>kasum</i> ‘chest/breast’, and <i>maum</i> ‘mind’ in Korean</p> <p>18:10-18:30 P. Kos Image metaphors beyond image: An onomasiological approach to naming nature</p>	<p>17:20-17:40 M. Almela Interactions of frames and metaphor in the collocational range of <i>shoot</i></p> <p>17:45-18:05 C. Ureña Tormo The notion of ‘space’ in metalanguage: An analysis of metalinguistic idioms in Spanish, English and Catalan</p> <p>18:10-18:30 E. Gutiérrez Rubio Male and female conceptualizations of the passing of time in Spanish phraseology – etymological motivation and contemporary functioning</p>	<p>17:20-17:40 D. Alcaraz Distant time, distant gesture: Connection between distance in space and distance in time (<i>award candidate</i>)</p> <p>17:45-18:05 J. Valenzuela & Mª del R. Illán Castillo A corpus-based look at Ego and Time-moving metaphors</p> <hr/> <p><i>P.S. Time</i> Chair: C. Pagán</p> <p>18:10-18:30 T. Huumo & K. Teeri-Niknammoghadam MOVING READER or MOVING TEXT? Analogies between metaphors of time and text organization in Finnish</p>	<p>17:20-17:40 Mª del M. Robisco Martín & G. Cuadrado Esclapez From earth to heaven: Identifying metaphor and metonymy in aeronautical discourse</p> <p>17:45-18:05 A. Roldán-Riejos & V. Ellis A cognitive and cross-linguistic study of rhetorical figures used in International Relations</p> <p>18:10-18:30 M. Dalosis Metaphor and metonymy in Italian academic and popular-scientific discourse on Specific Learning Difficulties: A cognitive linguistic analysis.</p>
18:50-20:00	VISITA GUIADA: JUDERÍA (Desde Puerta de Almodóvar – salida de la sede en grupos inglés/español a las 18:40h)				
20:00	GUIDED TOUR: JEWISH QUARTER (starting from Almodovar’s Gate – we will leave the venue in English/Spanish groups at 18:40h)				
	COPA DE BIENVENIDA (CABALLERIZAS REALES) (con la colaboración de Mouton)				
	WINE RECEPTION (ROYAL STABLES) (with financial aid from Mouton)				

JUEVES, 18 DE OCTUBRE / THURSDAY 18TH OCTOBER

SESIONES PARALELAS (P.S.) Y SESIONES TEMÁTICAS (T.S.) / PARALLEL SESSIONS (P.S.) & THEMATIC SESSIONS (T.S.)

SALA/ ROOM	SALÓN DE ACTOS (planta baja, detrás de Recepción) (ground floor, located behind the security reception desk)	SALA DE JUNTAS (planta baja este) (ground floor, east wing)	SALA MUDÉJAR (1ª planta, frente a la escalera principal) (first floor, opposite the main staircase)	SALA DE CONSEJO DE GOBIERNO (1ª planta este) (first floor, east wing)
8:55/ 9:00- 11:05	<u>T.S. Quantitative approaches to constructional variation. Corpus-driven studies of alternations.</u> O. Mikkelsen & D. Glynn	<u>P.S. Lexicology</u> (Session in Spanish) Chair: R. Maldonado Soto	<u>P.S. Metonymy and pragmatics</u> Chair: A. Galera Masegosa	<u>T.S. Cognitive approaches to language evolution.</u> A. Benítez-Burraco & I. Ibarretxe-Antuñano
	<p><u>9:00-9:20 D. Pijpops, D. Speelman, S. Grondelaers & F. Van de Velde</u> Three problems in construction grammar theory and how to deal with them in a corpus study</p> <p><u>9:25-9:45 K. Krawczak</u> Between grammar and semantics: A multivariate account of complement alternation in complex causal adpositions</p> <p><u>9:50-10:10 P. Wyroślak</u> Accusative-instrumental alternation in Polish: Quantitative corpus study</p> <p><u>10:15-10:35 R. De Troij, S. Grondelaers & D. Speelman</u> Syntax and subtitles. Bottom-up identification of national variation in syntax</p> <p><u>10:40-11:00 S. Flach</u> In harmony and beyond: Gradient model–adverb idiomaticity</p>	<p><u>9:00-9:20 S. Georgescu</u> Hermann Hilmer – precursor del cognitivismo. La aplicabilidad de su teoría en la etimología románica</p> <p><u>9:25-9:45 F.J. Domínguez Chenguayen</u> Aspectos semánticos en los nombres de las variedades nativas del tubérculo papa en la comunidad campesina quechuahablante de Pampacorral (Lares, Cuzco): Un enfoque cognitivo en la onomástica</p> <p><u>9:50-10:10 C.B. Vega Suero</u> La categoría léxica <i>rao</i> de la lengua shipibo en la denominación de plantas, conceptualizada como modificador de conductas y representado mediante metáforas y metonimias</p> <p><u>10:15-10:35 K. Salazar</u> Semántica de los clasificadores nominales tipo sortales en el yanasha</p> <p><u>10:40-11:00 J. Castellanos Armenta & R. Maldonado Soto</u> Asir: Agarrar o coger. Diferencias de uso entre México y España</p>	<p><u>9:00-9:20 A. Khain</u> Conceptual metonymies between ‘type’ and ‘instance’ in the construction of nominal reference: Grounding by articles in Spanish</p> <p><u>9:25-9:45 E. Lombardi Vallauri</u> The persuasive interaction between stereotypes and implicatures</p> <p><u>9:50-10:10 K.-U. Panther & L. Thornburg</u> Are entailments reinforceable without redundancy? A cognitive-pragmatic analysis</p> <p><u>10:15-10:35 A. Galera Masegosa</u> Situational cognitive models: Taxonomy and metonymic exploitation</p>	<p><u>8:55-9:00</u> Introduction</p> <p><u>9:00-9:20 J. Valenzuela</u> How theoretical assumptions influence the study of the evolution of language</p> <p><u>9:25-9:45 A. Benítez-Burraco</u> A cognitive account of language evolution: Focusing on human-self domestication</p> <p><u>9:50-10:10 E. Bruner</u> Visuospatial functions and language: A paleoneurological view</p> <p><u>10:15-10:35 L. Filipovic & J. Hawkins</u> The role of cognitive efficiency in language evolution</p> <p><u>10:40-11:00 V. Kempe</u> Can children invent novel communication systems?</p>
11:05- 11:30	DESCANSO-CAFÉ Y SESIÓN DE POSTERS COFFEE BREAK AND POSTER SESSION			
11:35- 12:20	<u>T.S. Quantitative approaches to constructional variation. Corpus-driven studies of alternations (cont.)</u>	<u>P.S. Constructions</u> Chair: A.-J. Silvestre-López	<u>P.S. Other figures of thought</u> Chair: Mª S. Peña	<u>T.S. Cognitive approaches to language evolution (cont.)</u>
	<p><u>11:35-11:55 O. Mikkelsen & D. Glynn</u> Testing functional theories of temporal frames of references. A case study in corpus-driven construction grammar</p> <p>---<u>P.S. Formalization of Time. Chair: D. Glynn</u>---</p> <p><u>12:00-12:20 B. Pérez Cabello de Alba & I. Teomiro</u> Tense, aktionsart, and their interaction in a vectorial model for formalization of time</p>	<p><u>11:35-11:55 I. Kokorniak</u> The Integrated Model of Aspect in mental predicate constructions: A case study of English and Polish</p> <p><u>12:00-12:20 K. Stadnik</u> Negated worlds: A cognitive cultural account of Wisława Szymborska’s selected poems</p>	<p><u>11:35-11:55 H. Kim</u> A feature-based analysis of similes in metaphor theory</p> <p><u>12:00-12:20 Mª S. Peña & A. Iza</u> Characterizing merism in terms of cognitive modeling</p>	<p><u>11:35-11:55 J. Santiago, M. Jones, M. Tamariz, D. Vinson, S. Roberts, N. Clostre, J.I. Martínez, A. Lau Zhu & G. Vigliocco</u> Pressures toward phonological iconicity in the evolution of linguistic signs</p> <p><u>12:00-12:20 I. Ibarretxe-Antuñano</u> Language as evidence for culture: Insights from Basque</p>
12:30- 13:30	CONFERENCIA PLENARIA / PLENARY LECTURE (SALÓN DE ACTOS) PROF. LEONARD TALMY (UNIVERSITY AT BUFFALO, STATE UNIVERSITY OF NEW YORK, USA) <i>The targeting system of language</i>			
13:30- 14:35	ALMUERZO LUNCH BREAK			

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14:45-16:50	<i>P.S. Discourse and Corpus Linguistics</i> Chair: D. Glynn	<i>T.S. Multimodality, metaphor and creativity.</i> M.C. Almeida	<i>P.S. Constructions</i> Chair: P. González-García	<i>T.S. Cognitive approaches to language evolution (cont.)</i>	<i>P.S. Acquisition</i> Chair: R. Llopis-García
	<p><u>14:45-15:05</u> M. Kumamoto The colour of emotion. An empirical study into the metaphoric structuring of ‘anger’, ‘fear’ and ‘sadness’ in French</p> <p><u>15:10-15:30</u> G. Ioannou The notion of COMPLETION in Ancient Greek and usage-context conceptual integration. Correlating senses and themes of discourse</p> <p><u>15:35-15:55</u> D. Noël The attrition of the DEONTIC NCI construction in Late Modern English: A cognitive phenomenon?</p> <p><u>16:00-16:20</u> P. Csatár & M. Tóth The imagery of the 2014-2015 migration crisis in the press: A cross-linguistic corpus study</p> <p><u>16:25-16:45</u> M. Chantre & D. Glynn Conceptualising the body in America and Britain. A profile-based variationist study of the use of body-part terms in online diaries</p>	<p><u>14:45-15:05</u> R. Geirinhas Metaphoric depictions in the official portraits of Portuguese presidents: Body and ideology (<i>award candidate</i>)</p> <p><u>15:10-15:30</u> R. de C. Bastos Arantes Banksy’s “Les Misérables”: A socio-visual narrative (<i>award candidate</i>)</p> <p><u>15:35-15:55</u> B. de Sousa Unraveling primary metaphors and combinations thereof in football news</p> <p><u>16:00-16:20</u> C. Rocha & M.C. Almeida Economic crisis cartoons from a “gendered” multimodal metaphor perspective</p> <p><u>16:25-16:45</u> M.C. Almeida The human body and its metaphors in F. Bacon’s paintings: A cognitive social-semiotic view</p>	<p><u>14:45-15:05</u> J.A. Mompeán Steps towards a motivated phonology</p> <p><u>15:10-15:30</u> S. Hartmann Compound worlds and metaphor landscapes: A case study of constructionalization.</p> <p><u>15:35-15:55</u> P. Guerrero Revisiting the at-construction. Verbal and constructional semantics in the allative and ablativ patterns</p> <p><u>16:00-16:20</u> J.G. Vázquez-González Origins of the Way construction</p> <p><u>16:25-16:45</u> F. González-García Situating Valency Theory within functional-cognitive space</p>	<p><u>14:45-15:05</u> Discussion</p> <p><i>P.S. Discourse</i> Chair: I. Durán-Muñoz</p> <p><u>15:10-15:30</u> J. Mármol-Queraltó Probing multimodal responses to the ‘refugee crisis’: A cognitive linguistic approach to British vs. Spanish online newspapers</p> <p><u>15:35-15:55</u> E. Saiz de Lobado García Metáfora y metonimia en el discurso de la inmigración identificadas con PEMetaf y PEMeton y estudio estadístico de tendencias</p> <p><u>16:00-16:20</u> J.E. Ribera & Mª J. Marín Locuciones encapsuladoras con valores procedimentales y modales en el debate parlamentario. Una aproximación contrastiva</p> <p><u>16:25-16:45</u> M. Coll-Florit & S. Climent Metáfora conceptual y trastorno mental grave. Constitución de corpus, metodología y criterios de anotación</p>	<p><u>14:45-15:05</u> V. García Bermejo & R. Alejo González Metaphor use in CLIL Primary textbooks</p> <p><u>15:10-15:30</u> A. Mª Piquer Píriz & I. Castellano-Risco A proposal for measuring metaphorical competence: A study comparing general lexical competence and metaphorical competence in secondary school L2 learners</p> <p><u>15:35-15:55</u> A. Mª Piquer Píriz Figurative language and young L2 learners: Linguistic motivation and vocabulary learning at early stages</p> <p><u>16:00-16:20</u> Mª L. Renau & I. Navarro Ferrando Cognitive parameters in learning polysemy in EFL</p> <p><u>16:25-16:45</u> R. Llopis-García & I. Alonso-Aparicio Enseñanza de L2 de corte cognitivo: ¿Qué apunta la investigación empírica?</p>
16:50-17:10	DESCANSO-CAFÉ COFFEE BREAK				
17:30-18:55	VISITA GUIADA: MEZQUITA-CATEDRAL (salida de la sede en grupos inglés/español a las 17:15h) GUIDED TOUR: MOSQUE-CATHEDRAL (we will leave the venue in English/Spanish groups at 17:15h)				
19:00-20:25	ASAMBLEA DE SOCIOS DE AELCO Y ENTREGA DE PREMIOS / AELCO BOARD MEETING & AWARDS FOR BEST PRE-DOCTORAL PRESENTATION(S) AND BEST POSTER(S) (Aula Magna, Facultad de Filosofía y Letras)				
20:30-21:00	ESPECTÁCULO FLAMENCO / FLAMENCO SHOW (Salón de Actos, Facultad de Filosofía y Letras)				
21:00-21:10	VISITA A LA CAPILLA DE SAN BARTOLOMÉ / VISIT TO ST. BARTOLOME’S CHAPEL (Facultad de Filosofía y Letras)				
21:15	CENA DE GALA / CONFERENCE DINNER (Restaurante <i>Almudaina</i> , Plaza Campo Santo de los Mártires, 1, Córdoba) (<i>Almudaina</i> Restaurant, 1 Campo Santo de los Mártires Square, Córdoba)				

VIERNES, 19 DE OCTUBRE / FRIDAY 19TH OCTOBER

SESIONES PARALELAS (P.S.) Y SESIONES TEMÁTICAS (T.S.) / PARALLEL SESSIONS (P.S.) & THEMATIC SESSIONS (T.S.)				
SALA/ ROOM	SALÓN DE ACTOS (planta baja, detrás de Recepción) (ground floor, located behind the security reception desk)	SALA DE JUNTAS (planta baja este) (ground floor, east wing)	SALA MUDÉJAR (1ª planta, frente a la escalera principal) (first floor, opposite the main staircase)	SALA DE CONSEJO DE GOBIERNO (1ª planta este) (first floor, east wing)
9:25-10:35	<u>T.S.</u> <i>The social and linguistic construal of normative age: Diachronic and synchronic perspectives.</i> P. Tejada Caller, M. Larsen, G. Kristiansen, M. Nadales & N. Calvo	<u>P.S.</u> <i>Metaphor and Metonymy</i> Chair: R. Pannain	<u>P.S.</u> <i>Gesture and multimodality</i> Chair: O. Blanco-Carrión	<u>P.S.</u> <i>Constructions</i> Chair: I. Durán-Muñoz
	<p>9:25-9:45 P. Tejada-Caller Introduction. Linguistics and Age Studies: A future of mutual gains</p> <p>9:50-10:10 P. Tejada-Caller Legitimate knowledge? What cultural-cognitive models may contribute to the concept of social age. A case-study</p> <p>10:15-10:35 M. Larsen Pehrzon The study of stance: A contribution to a diachronic linguistic approach to the British cultural model of age (1300-1760)</p>	<p>9:25-9:45 A. Rosca When metaphor meets metonymy: A contrastive analysis of Romanian and Spanish</p> <p>9:50-10:10 M. Hayat Khan & L. Pérez-Hernández Metonymy as a licensing factor in the load alternation in English and Urdu</p> <p>10:15-10:35 R. Pannain Body part for whole person metonymy: The case of Italian <i>figa/fica</i> 'cunt'</p>	<p>9:25-9:45 O.S. Waisman Metaphorical aspects of mismatches between verbal and nonverbal signs</p> <p>9:50-10:10 B. Hampe, I. Mittelberg, P. Uhrig & M. Turner Multimodal constructions? A quantitative study of correlated verbal and gestural instantiations of prototypical realisations of the English CAUSED-MOTION CONSTRUCTION</p> <p>10:15-10:35 I. Mittelberg Gestures as image schemas and force gestalts: Towards a dynamic-systems account of enacted schematicity</p>	<p>9:25-9:45 S. Gintsburg Function words in oral poetry: Their use and meaning</p> <p>9:50-10:10 J.A. Sánchez Fajardo Chalkie, whitey and pinkie: A cognitive study of word-formation trends of <i>-ie</i> nominalizations in English</p>
10:40-11:10	DESCANSO-CAFÉ Y DEGUSTACIÓN DE ACEITE DE OLIVA COFFEE BREAK & OLIVE OIL TASTING			
11:15-12:25	<u>T.S.</u> <i>The social and linguistic construal of normative age: Diachronic and synchronic perspectives (cont.)</i>	<u>P.S.</u> <i>Blending and metaphor</i> (Session in Spanish) Chair: E.L. Jiménez-Navarro	<u>P.S.</u> <i>Constructions</i> (Session in Spanish) Chair: N. Delbecque	<u>P.S.</u> <i>Translation</i> Chair: Mª S. Peña
	<p>11:15-11:35 N. Calvo Cortes "Too old for oysters at midnight": Age in 18th and 19th century English novels</p> <p>11:40-12:00 M. Nadales "Too young to be taken seriously": A collostructional analysis of "too old to/for" and "too young to/for" in 19th century biographies (1760-1899)</p> <p>12:05-12:25 Discussion Discussant: D. Geeraerts</p>	<p>11:15-11:35 L. Martín Las metáforas en el Corpus PRESEEA de Granada: Metáforas vivas y fraseologizadas</p> <p>11:40-12:00 C.E. Muñoz Rodríguez & A. Enríquez Ovando Coexistencia de espacios mentales en la minificción: Entre el significado literal y el construccional</p> <p>12:05-12:25 R. Pérez i Brufau Enciclopedia, blending y metáfora: Trabajo básico de los image schemas</p>	<p>11:15-11:35 A.V. Martínez Pérez Pensar + infinitivo en catalán: Aplicando la gramática de construcciones en diacronía (s. XIII -XVI)</p> <p>11:40-12:00 S. Arteaga & R. Maldonado Soto Ya estuvo: Límite de una acción</p> <p>12:05-12:25 N. Delbecque Motivación conceptual de las pasivas pronominales 'impersonales' del español</p>	<p>11:15-11:35 Mª S. Peña & C. Ovejas Un estudio de caso de la traducción en las diferentes variedades del español</p> <p>11:40-12:00 P. Cifuentes-Férez & T. Molés-Cases The translation of boundary-crossing events in narrative texts: A cross-linguistic student-based experiment</p> <p>12:05-12:25 A. Hijazo-Gascón Applied language typology and police interview interpreting</p>
12:30-13:30	Conferencia plenaria / Plenary lecture (Salón de Actos) PROF. MARIO BRDAR (UNIVERSITY OF OSIJEK, CROATIA) <i>On the novelty of novel metaphors and metonymies</i>			
13:35-14:40	ALMUERZO LUNCH BREAK			

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14:50-16:25	<u>P.S. Multimodality</u> Chair: Mª D. Porto Requejo	<u>P.S. Metaphor and neuroscience</u> Chair: J. Guerra	<u>P.S. Constructions, pragmatics</u> Chair: S. Alarcón Hermosilla	<u>P.S. Lexicology, lexicography and applications</u> Chair: A. Soto	<u>P.S. Psycholinguistics</u> Chair: J. Valenzuela
	<p><u>14:50-15:10 K.-M. Wessman</u> Internet memes and cognitive linguistics</p> <p><u>15:15-15:35 L. Vandelanotte & E. Zenner</u> Constructions, constructions everywhere! Internet memes from a Cognitive Linguistic perspective</p> <p><u>15:40-16:00 E. Olszewska</u> Understanding the metaphoricality of artworks with MUCADA</p> <p><u>16:05-16:25 Mª D. Porto Requejo & M. Romano</u> The effects of transmodality and transmediality in metaphors: The case of “Las Mareas”</p>	<p><u>14:50-15:10 A. Martín & J. Guerra</u> Is longevity a setback? Metaphors and emergent axiological parameters in the cognitive schematization of the meaning of <i>jubilación/retirement</i> in Spanish for a social reorganization of the <i>Fourth Space</i></p> <p><u>15:15-15:35 M. Silvera & J. Guerra</u> Affective Neuroscience and Jubilar/Jubilee biopoetics in Spain. Alterations of what Spanish speakers feel when they make sense of Jubilación/Retirement</p> <p><u>15:40-16:00 J. Guerra, A. Martín, & M. Silvera</u> Entropic cognition. Consuming enactive order as origin and evolution of conceptual metaphors</p>	<p><u>14:50-15:10 S. Tabacaru & A. Maghraoui</u> Faces of humor: Facial expressions as gestural triggers of sarcasm in the media</p> <p><u>15:15-15:35 J. Herrero Ruiz</u> CUED vs. NON-CUED jokes: A cognitive perspective</p> <p><u>15:40-16:00 J. Wilinski</u> Adjectives in what-clefts in English: A quantitative corpus-based analysis</p> <p><u>16:05-16:25 S. Alarcón Hermosilla</u> Adjectives and ambience in narrative texts</p>	<p><u>14:50-15:10 S. Rodrigues, A. Diniz Costa, V. Ramos & T. Torrent</u> Frame Semantics in the development of multilingual lexical resources</p> <p><u>15:15-15:35 V. Ramos, A. Diniz Costa, S. Rodrigues & T. Torrent</u> Análisis semántico de comentarios de usuarios de plataformas colaborativas: Una aplicación de FrameNet Brasil para el desarrollo de una aplicación</p> <p><u>15:40-16:00 Mª del C. Balbuena Torezano</u> Relación conceptual, imagen y equivalencia terminológica: El proyecto WeinApp</p> <p><u>16:05-16:25 A. Soto</u> La semántica cognitiva en el diccionario bilingüe: Elaboración de una entrada lexicográfica</p>	<p><u>14:50-15:10 A. Minto-Gacia, E.A. Alva-Canto & N. Arias-Trejo</u> La influencia de los gestos en la producción léxica de infantes hispanohablantes</p> <p><u>15:15-15:35 Mª A. Font Fernández</u> La construcción del significado prelingüístico: Análisis de los conceptos de imagen neural, esquema de imagen, dominio básico, metáfora primaria y metonimia</p> <p><u>15:40-16:00 M.-M. Stanojevic</u> Do concreteness and imageability depend on lexical class</p> <p><u>16:05-16:25 S. Mishra</u> Grammatical gender effects in word-pairs: A comparative study of Hindi and Bangla</p>
16:30-16:55	DESCANSO-CAFÉ COFFEE BREAK				
17:00-18:00	Conferencia plenaria / Plenary lecture (Salón de Actos) PROF. FRANCISCO J. RUIZ DE MENDOZA (Universidad de La Rioja) <i>Complejos conceptuales en la construcción de significado</i>				
18:05-18:20	CEREMONIA DE CLAUSURA: Presidente de AELCO y Presidente del Comité Organizador CLOSING CEREMONY: President of AELCO & Organizing Committee Chairman				
20:00	CONCIERTO DE PIANO / PIANO CONCERT Andrés Carlos Manchado López: <i>Cantabrana. Concierto para piano (Cantabrana. A piano concert)</i> Sala de conciertos de la <i>Fundación Cajasur, C/ Reyes Católicos, 6, Córdoba</i> (Fundación <i>Cajasur</i> concert hall, 6 Reyes Católicos Street, Córdoba) Entrada libre para los congresistas. Free entrance to conference participants / attendants.				