International Symposium

CRAFT TREATISES AND HANDBOOKS: THE DISSEMINATION OF TECHNICAL KNOWLEDGE IN THE MIDDLE AGES

Córdoba, 6-8 October 2005
Aula Magna. Facultad de Filosofía y Letras
PROGRAMME

THURSDAY 6

8.30. Meeting Opening and Congresists’ reception.

9.00-9.45. - **ROBERT HALLEUX.** Centre d’histoire des sciences et des techniques. Université de Liège, Belgique. *La Mappae Clavicula et les traités techniques du Corpus chemicum grec.*

9.45-10.30. - **DANIELLA SIAFFINI.** Università di Pisa, Italia. *Il vetro è “...una archimia e sottoposta al fuoco e all’uomo”. I ricettari e la trattatistica ti tecnica vetraria conosciuti in area italiana in età basso medievale.*

10.30-11.00. - Coffee break.

11.00-11.45. - **LUÍS CIFUENTES.** Departament de Filologia Catalana. Universitat de Barcelona. *Un manual de tintorería catalán del siglo XV.*

11.45-12.30. - **RICARDO CÓRDOBA.** Departamento de Historia Medieval. Universidad de Córdoba. *Late medieval Italian recipes on Leather Tanning.*

12.30-12.50. - **STEVEN WALTON.** Pennsylvania State University, USA. *Proto-Scientific Revolution or Cookbook Science? Early gunnery manuals in the craft treatise tradition.*

12.50-13.10. - **FRANCISCO GARCÍA FITZ.** Universidad de Extremadura. *Diseño y construcción de ingenios poliorcéticos según la literatura técnica bajomedieval.*


14.00-16.00. - Lunch break.


17.30-18.00. - Coffee break.


18.20-18.40. - **KATJA STIJNMAN.** Instituut Collectie Nederland, Amsterdam. *The etching of iron before the invention of etched intaglio printing plates, 1200-1500.*


19.00-19.20. - **NICOLAS THOMAS.** LAMOP, Université Paris I, France. *De la recette a la pratique: l’exemple du “lutum sapientiae” des alchimistes.*


FRIDAY 7

8.30-9.15. - **WILLIAM EAMON.** Department of History. New Mexico State University, USA. *Books of Secrets from the Middle Ages to the Renaissance.*

9.15-10.00. - **MARK CLARKE.** Institutuut Collectie Nederland, Amsterdam. *Late medieval artists’ recipes books (14th-15th centuries).*

10.00-10.30. - Coffee break.

10.30-11.15. - **STEFANOS KROUSTALLIS.** Departamento de Paleografía. Universidad Complutense de Madrid. *El Codex Matritensis 19 y los tratados medievales de tecnologia artística.*


12.00-12.20. - **LUÍS A. AFONSO, ANTONIO J. CRUZ.** Universidade de Lisboa & Instituto Politécnico de Tomar, Portugal. *Ibn Hayyim’s O Livro de Como se Fazem as Cores (1262).*


12.40-13.00. - **NATALIA SANCHO CUBINO, MARGARITA SAN ANDRÉS MOYA.** Universidad Complutense de Madrid. *El oro y su manipulacion a través de las fuentes documentales medievales.*

13.00-13.20. - **EVA LÓPEZ, CONSUELO DALMAU.** Universidad Complutense de Madrid. *Theophilus’ Spanish Gold and Spain’s role in the disseminarion of techniques.*


14.00-17.00. - Lunch break.
Throughout history, all human societies have provided themselves with media and instruments to conserve and transmit their knowledge; and in each era, Learning, in general, and each of its “skills” and “techniques” in particular, have possessed specific media for their dissemination. Although it is thought that during the Middle Ages most craftsmen were illiterate and that knowledge of their trade techniques, acquired empirically, was transmitted only by word of mouth, actually medieval workers had written texts at their disposal, which helped them to disseminate the new techniques and convey them to other artisans.

The pressing technical exigency and professional qualification of occupations such as the coin and gold and silver assayer, the cloth and silk dyer, leather tanner or illuminator determined the need ... of the written culture of medieval artisans and of the work techniques employed in the diverse trades of the era.

This meeting, supported by the Spanish Ministry of Education (MEC), the University of Córdoba (UCO) and the Spanish Society for Medieval Studies (SEEM) aims to promote the study and analysis of these texts, from the most complete ones to the briefest, from the miscellaneous instructions from the Early Middle Ages books (dated between the 6th and 12th centuries) to the specific handbooks of the Late Middle Ages (13th to 15th centuries), in each of the artistic and industrial sectors of which we have conserved examples.

ORGANIZED BY
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PRESENTATION OF COMMUNICATIONS

Researchers who wish to include the text of their communication in the Proceedings of the Symposium should send it to the secretary before 30 December 2005, accompanied by the corresponding diskette or CD, or by email. The length of the works should not be over 20 folios of 2100 characters each and should be headed by the title, the name of the author or authors and the academic institution to which they belong.

In order to give the publication a greater coherence, please use the traditional system of footnotes indicating, in the case of books, the author in small letters preceded by the initial of the name, the title in italics and reference page (eg. F. Pérez, Estudio sobre los cueros de Córdoba, Madrid, 1982, p.15); and in that of journals, the author in the same way, the title of the article in inverted commas, the name of the journal in italics, the issue number with Arabic numbers and date of publication without any brackets (Eg. A. Castillo, C. Alonso, “Calzado medieval en museos hispanos”, Boletín del Instituto de Historia del Arte, 15, 1995, p.36).

All the works will be accompanied by their corresponding Abstracts, under 10 lines long, and keywords in English and French, although they could be published in any language. Presentation in the meeting may be made in English, French, Italian or Spanish language.

INSCRIPTION

Attendance at the Congress is free and there is no a registration fee. Those wishing to receive a copy of the Proceedings (although they have not presented any talk) should apply for it from the Congress secretary before 30 December 2005.

CONGRESS

The meeting will take place in the Aula Magna. Facultad de Filosofía y Letras. Universidad de Córdoba. Plaza del Cardenal Salazar, 3. 14003 Córdoba, España.