DETAILS OF THE SUBJECT

Title (of the subject): IDIOMA MODERNO III: INGLÉS

Code: 102602

Degree/Master: GRADUADO/A EN GESTIÓN CULTURAL POR LA UNIVERSIDAD DE CÓRDOBA Year: 2

Name of the module to which it belongs:

Field: LENGUA EXTRANJERA Character: OBLIGATORIA ECTS Credits: 6

Face-to-face classroom percentage: 40%

Online platform: Si

Duration: FIRST TERM Classroom hours: 60 Non-contact hours: 90

TEACHER INFORMATION

Name: MARIN RUBIALES, AMALIA (Coordinador)

Faculty: FILOSOFIA Y LETRAS

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

Office location: FILOSOFIA Y LETYRAS

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REQUIREMENTS AND RECOMMENDATIONS

Prerequisites established in the study plan

None.

Recommendations

IT IS ADVISABLE THAT STUDENTS HAVE AT LEAST BASIC KNOWLEDGE OF ENGLISH (A2 LEVEL ACCORDING TO THE COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES). AT THE A2 LEVEL STUDENTS ARE BEGINNING TO BE ABLE TO FUNCTION IN SOCIAL SITUATIONS; THEY CAN UNDERSTAND THE MAIN POINTS OF CLEAR STANDARD INPUT ON FAMILIAR MATTERS REGULARLY ENCOUNTERED IN WORK, SCHOOL, LEISURE, ETC; THEY CAN DESCRIBE EXPERIENCES AND EVENTS, DREAMS, HOPES AND AMBITIOUS AND BRIEFLY GIVE REASONS AND EXPLANATIONS FOR OPINIONS AND PLANS; AND THEY CAN PRODUCE SIMPLE CONNECTED TEXT ON TOPICS THAT ARE FAMILIAR OR OF PERSONAL INTEREST.

SKILLS

CB3	Students must possess the capacity to gather and interpret relevant information (usually in their field of study) in order to give
	aninians which include a reflection about relevant tonics which are social, scientific or othic in nature

opinions which include a reflection about relevant topics which are social, scientific or ethic in nature

CB4 Students must transmit information, ideas, problems and answers to both specialised and not specialised publics.

CU1 To accredit the use and proficiency of a foreign language.

Knowledge of the standard and coherent, correct and appropriate usage of the foreign language, orally and in writing.

OBJECTIVES

THE MAIN OBJECTIVES OF THIS SUBJECT ARE, AMONG OTHERS, THAT THE STUDENTS ADQUIRE, DEVELOP AND IMPROVE THEIR LISTENING COMPREHENSION, ORAL EXPRESSION, READING COMPREHENCION, AND WRITTEN EXPRESSION IN A FOREIGN LANGUAGE, IN THIS CASE ENGLISH. A SPECIAL ATTENTION WILL BE DEVOTED TO THOSE PHONOLOGICAL, LEXICAL, MORPHOLOGICAL AND SYNTAX ASPECTS OF THE ENGLISH LANGUAGE THAT TEND TO PRESENT MORE DIFFIICULTIES FOR SPANISH NATIVE SPEAKERS

CONTENT



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INFORMACIÓN SOBRE TITULACIONES DE LA UNIVERSIDAD DE CÓRDOBA

1. Theory contents

UNIT 1. TENSE REVIEW. QUESTIONS WITH PREPOSITIONS AND SUBJECT QUESTIONS

UNIT 2. COMPARATIVE AND SUPERLATIVES. GRADABLE AND NON GRADABLE ADJECTIVES

UNIT 3. DYNAMIC AND STATIVE MEANINGS

UNIT 4 FUTURE FORMS

UNIT 5. COUNTABLE AND UNCOUNTABLE NOUNS. QUANTITY EXPRESSIONS. USED TO/WOULD

UNIT 6. PREPOSITIONS OF TIME. MODALS

2. Practical contents

UNIT 1. GETTING TO KNOW PEOPLE. FRIENDSHIP EXPRESSIONS

UNIT 2. TALKING ABOUT EXPERIENCES. DESCRIBING CITIES AND TOWN.

UNIT 3. DESCRIBING THE FAMILY AND THE CHARACTER

UNIT 4.TALKING ABOUT ANECDOTES: PARTIES AND FESTIVALS.

UNIT 5. CHILDHOOD MEMORIES. HABITS (IN THE PRESENT AND IN THE PAST)

UNIT 6. WORK AND JOBS

METHODOLOGY

Methodological adaptations for part-time students and students with disabilities and special educational needs

PART TIME STUDENTS WILL BE ABLE TO COMPENSATE THE ACTIVITIES OR LESSONS THEY CANNOT ATTEND WITH COMPLEMENTARY EXERCISES AND / OR PROJECTS

Face-to-face activities

Activity	Large group	Medium group	Total
Conference	2	1	3
Debates	2	1	3
exercises	2	2	4
Lectures	15	2	17
Listening Activities	3	2	5
oral expression	10	4	14
Speaking Activities	2	1	3
Tutorials	4	1	5
Writing Activities	5	1	6
Total hours:	45	15	60



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Not on-site activities

Activity	Total		
Bibliographic consultations	5		
Exercises	30		
Finding information	5		
Self-study	50		
Total hours:	90		

WORK MATERIALS FOR STUDENTS

Exercises and problems Manual of the subject

EVALUATION

	Tools					
Skills	Multiple choice exam	Oral presentations	Self-assessment	Writing tests	Oral comprehension (listening)	
CB3	х	x	х	Х	х	
CB4	х	х	x	х		
CG2	х	x	x	х		
CU1	х	х	x	х		
Total (100%) 20% 20% Minimum grade.(*) 2 2			20% 2	20% 2	20% 2	

(*) Minimum grade necessary to pass the subject

Method of assessment of attendance:

AN ADDITIONAL POINT TO THE FINAL MARK

General clarifications on instruments for evaluation:

the additional point to the final mark only if the attendance to class is active

Clarifications on the methodology for part-time students and students with disabilities and special educational needs:

PART TIME STUDENTS WILL BE ABLE TO COMPENSATE THE ACTIVITIES OR LESSONS THEY CANNOT ATTEND WITH COMPLEMENTARY EXERCISES AND / OR PROJECTS

Qualifying criteria for obtaining honors: BUENA CALIFICACIÓN FINAL Y ASISTENCIA A CLASE

General clarifications on the partial evaluations:

All students must choose one of the two mixed continuous assessment pathways below. Pathway A: two written assignments and oral presentation.

Pathway B: one written assignment at the end with oral presentation

- -finalmark to pass th exam 5 out of 10
- -validate till september



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BIBLIOGRAPHY

1. Basic Bibliography:

http://www.macmillanenglish.com/products/new-inside-out-intermediate-students-book-with-cd/

KAY, Sue & V. JONES. New Inside Out Intermediate. Student´s book. Macmillan. 2009

2. Further reading:

EASTWOOD, J. Oxford Practice Grammar. Oxford University Press. 1992.

EASTWOOD, J. Oxford Guide to English Grammar. Oxford University Press. 1993.

FOLEY, M&D. HALL. MyGrammarLab. Intermediate B1/B2. Pearson. 2012.

McCARTHY, M.& F O´ DELL. English vocabulary in Use. Cambridge University Press. 2007.

MURPHY, R- M CRAVEN- B VINEY. English Grammar in Use with Answers and CD-ROM 4th Edition.

Cambridge University Press. 2012.

MURPHY, R. Essential Grammar in Use. English Edition with answers and CD-ROM: A self study reference and practice book for elementary students of English. Cambridge University Press. 2013.

COORDINATION CRITERIA

No criteria entered.

SCHEDULE

	Activity								
Period	Conference	Debates	Lectures	Listening activities	Speaking activities	Tutorials	Writing activities	Exercises	Oral expression
1# Fortnight	0	0	2	0	0	0	1	1	1
2# Fortnight	0	0	3	1	0	1	1	0	1
3# Fortnight	1	1	2	0	1	1	1	1	2
4# Fortnight	0	1	2	1	0	1	1	0	2
5# Fortnight	1	0	2	0	1	1	1	1	2
6# Fortnight	0	1	2	1	0	0	1	0	2
7# Fortnight	1	0	2	1	0	1	0	1	2
8# Fortnight	0	0	2	1	1	0	0	0	2
Total hours:	3	3	17	5	3	5	6	4	14



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The methodological strategies and the evaluation system contemplated in this Teaching Guide will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.



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