

## COURSE DESCRIPTION

### COURSE DETAILS

Title (of the course): **INGLÉS INSTRUMENTAL IV**

Code: 100541

Degree/Master: **GRADO DE ESTUDIOS INGLESES**

Year: 2

Name of the module to which it belongs: FORMACIÓN BÁSICA

Field: IDIOMA MODERNO A

Character: BASICA

Duration: SECOND TERM

ECTS Credits: 6.0

Classroom hours: 60

Face-to-face classroom percentage: 40.0%

Study hours: 90

Online platform: moodle.uco.es

### LECTURER INFORMATION

Name: VALERO REDONDO, MARÍA (Coordinator)

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

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### PREREQUISITES AND RECOMMENDATIONS

#### Prerequisites established in the study plan

The student must have passed Instrumental I and Instrumental II (first year).

#### Recommendations

It is advisable to have passed Instrumental III

## COURSE DESCRIPTION

### INTENDED LEARNING OUTCOMES

	Knowledge of a foreign language (English).
CB11	Ability to work in an international context.
CB12	Recognition of diversity and interculturality.
CB13	Capable of self-assessment
CB14	Adapt to new situations.
CB15	Creativity.
CB16	Knowledge of other cultures and customs.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CU1	Accredit the use and mastery of a foreign language.
CE1	Ability to communicate in spoken and written English.
CE2	Ability to understand English-language discourse.
CE7	Ability to locate, manage, use and manipulate information in databases, other computer tools and the Internet.
CE8	Ability to respect diversity and multiculturalism resulting from exposure to different linguistic and cultural varieties related to English.
CE9	Ability to cooperate and collaborate in the process of learning the English language as a channel of international communication.
CE14	Ability to transfer English content to and from the native language (Spanish).
CE47	Capable of oral and written expression and comprehension in the modern language.
CE51	Ability to distinguish between different theoretical/critical approaches to the same problem.

### OBJECTIVES

The main objective of this course is to help students achieve a degree of competence in English corresponding to the C1.1 level (proficient user) of the CEFRL (Common European Framework of Reference for Languages). The focus will be on the understanding and use of more complex grammatical structures of English as well as on the five communicative skills: written and oral comprehension (reading and listening) and written and oral production and interaction (writing and speaking).

At the C1.1 level, students will be independent users of English who will be able to:

- They can understand a wide range of demanding, longer texts, and recognise implicit meaning.
- They can express themselves fluently and spontaneously without much obvious searching for expressions.
- They can use language flexibly and effectively for social, academic and professional purposes.
- They can produce clear, well-structured, detailed texts on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

### CONTENT

#### 1. Theory contents

##### GRAMMAR

- conditionals, other conditionals, unreal past, inversion
- relative clauses, participle clauses, cleft sentences
- comparison of adjectives & adverbs, other ways of comparing, qualifiers, *too & enough*, *so*, *such*
- passive voice, reporting with passive verbs, *seem & appear*, passive causative



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- reported speech, reporting verbs, reported questions
- clauses of reason, clauses of purpose & result, clauses of contrast, *neither... nor either ... or*

### VOCABULARY

- technology & inventions, compound nouns, idioms
- money, phrasal verbs, collocation & expressions, word formation
- music & art, compound nouns, prepositions, collocations & expressions
- work & lifestyle, word formation, phrasal verbs, collocation & expressions
- sport, phrasal verbs, prepositions, collocations & expressions
- space, science, technological advances & the future, word formations, prepositions, sentence transformation

## 2. Practical contents

### SPEAKING: LANGUAGE FUNCTIONS

- decision-making, giving opinions with reasons & examples, justifying choices
- money, shopping & poverty, comparing photos, answering follow-up questions, linking ideas
- talking about art & artists, decision-making, speculating, evaluating & negotiating, evaluating
- talking about skills, qualities & qualifications, decision-making, assessing strengths & weaknesses, comparing options
- talking about sport, discussing questions, opening questions, developing answers to personal questions
- talking about life in the future, follow-up questions, interacting with your partner, supporting opinions with examples, talking about the future

### LISTENING COMPREHENSION

### READING COMPREHENSION

### WRITTEN PRODUCTION

## SUSTAINABLE DEVELOPMENT GOALS RELATED TO THE CONTENT

No poverty

Sustainable cities and communities

## METHODOLOGY

### General clarifications on the methodology (optional)

Class work will focus on the five communicative skills and will include individual, pairwork and group exercises. The methodology also includes explanations and presentations about grammar and vocabulary, with related activities.

### Methodological adaptations for part-time students and students with disabilities and special educational needs

Part-time students that cannot attend class regularly will have to do all the evaluation activities on the scheduled date. They must provide the lecturer with the relevant documents that justify their inability to attend lectures as soon as possible.

## COURSE DESCRIPTION

### Face-to-face activities

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	5	-	5
<i>Debates</i>	2	2	4
<i>Group work (cooperative )</i>	3	2	5
<i>Listening Activities</i>	9	3	12
<i>Presentation</i>	5	2	7
<i>Reading Activities</i>	9	1	10
<i>Speaking Activities</i>	5	4	9
<i>Writing Activities</i>	7	1	8
<b>Total hours:</b>	<b>45</b>	<b>15</b>	<b>60</b>

### Off-site activities

Activity	Total
<i>Exercises</i>	40
<i>Group work</i>	5
<i>Self-study</i>	45
<b>Total hours</b>	<b>90</b>

## WORK MATERIALS FOR STUDENTS

Course textbook

Coursebook - *Healan, Angela and Katrina Gormley. Close-Up C1. 2nd Edition. London: National Geographic.*

Dossier

Exercises and activities

Lessons summary

Oral presentations

### Clarifications

The coursebook Close-Up C1 (2nd Edition) will be used and supplemented with materials and presentations created by the lecturers and extracted from other books, and online resources.

## EVALUATION

## COURSE DESCRIPTION

Intended learning	Case Studies	Essay	Exams	Oral Presentation	Real and/or simulated tasks
CB11	X			X	
CB12	X	X	X		X
CB13	X				
CB14	X	X	X		X
CB15	X			X	X
CB16	X	X	X	X	
CB17	X			X	X
CB3	X	X	X	X	X
CE1	X			X	
CE14	X	X	X	X	X
CE2	X	X	X	X	X
CE47	X				X
CE51	X	X	X	X	
CE7	X	X			X
CE8	X	X	X	X	X
CE9	X			X	X
CU1	X	X	X		X
<b>Total (100%)</b>	<b>10%</b>	<b>20%</b>	<b>50%</b>	<b>10%</b>	<b>10%</b>
<b>Minimum grade</b>	<b>4</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>

(\*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

## COURSE DESCRIPTION

### Attendance will be assessed?:

No

### General clarifications on instruments for evaluation:

#### Continuous assessment (June):

**WRITING:** 20% global grade = "Essays" (Compositions)

**SPEAKING:** 10% global grade = "Oral presentation" (Activity)

**LISTENING:** 10% global grade = "Real or simulated tasks" (Listening test)

One **PROGRESS TEST** including Use of English and grammar explanation exercises: **10%** global grade = "Case studies"

**FINAL EXAM:** 50% global grade = This exam will have sections on Use of English, grammar explanations (short and long answer), listening and reading, but the mark will be global.

#### NOTE:

-Students must pass all the parts of the subject with the exception of the progress test in order to pass the course in the first call.

-Attendance and participation do not receive a numerical grade but **students must attend at least 80% of the SMALL GROUP** (practical) lessons in order to be evaluated through continuous assessment.

#### 2nd call: July

We will keep the marks of the parts of the subject that the student has already passed. Students will pass the subject if the final mark is 5 or above, regardless of the mark obtained in each part.

### Clarifications on the methodology for part-time students and students with disabilities and special educational needs:

Part-time students that cannot attend lectures regularly will be assessed the following way:

- Final exam (70% of global assessment).
- Listening test (10% of global assessment).
- 2 writing assignments (10% of global assessment).
- Oral activity (10% of global assessment).

Part-time students must contact the lecturer at the beginning of the semester and provide her with the relevant documents that justify their lack of attendance.

### Clarifications on the evaluation of the first extraordinary call and extra-ordinary call for completion studies:

#### Assessment in Extraordinary Calls:

- Listening 10%
- Writing 10%
- Final exam 80%

### Qualifying criteria for obtaining honors:

To obtain a minimum grade of 9

## BIBLIOGRAPHY

### 1. Basic Bibliography

**Textbook:** Healan, Angela and Katrina Gormley. *Close-Up C1*. 2nd Edition. London: National Geographic.

- Campbell, C. and J. Smith (2009) *Listening*. Garnet Education.



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- Christophersen, Paul. An Advanced English Grammar. Macmillan, 1974.
- Craven, M. (2008) Real Listening and Speaking 4. Cambridge: CUP.
- Eastwood, J. (1994) Oxford Guide to English Grammar. Oxford: OUP.
- Gilbert Maceda, María Teresa. UNED Advanced English. Universidad Nacional de Educación a Distancia, 2007.
- Graver, B.D. (1993) Advanced English Practice. Oxford: OUP.
- Greenbaum, Sidney and Randolph Quirk. A Student's Grammar of the English Language. Longman, 1993.
- Hewings, Martin. Advanced Grammar in Use: A Self-Study Reference and Practice Book for Advanced Learners of English. CUP, 2013.
- Hinton, Michael. Options: Advanced English. Nelson, 1985.
- Jones, Leo. Cambridge Advanced English. Cambridge UP, 1992.
- Kingsbury, Roy. Longman Advanced English. Longman, 1986.
- Leech, G. and J. Svartvik (1994) A Communicative Grammar of English. 2nd ed. London: Longman
- Lewis, Richard G. Advanced Your English: A Communicative Grammar Course for Upper Intermediate and Advanced Students. Hodder and Stoughton, 1987.
- Lloyd, M. and J. Day (2011) Active Grammar. Cambridge: CUP.
- Mann, M. and S. Taylor-Knowles (2008) Destination C1 and C2. Grammar and Vocabulary. Oxford: Macmillan. -
- McCarthy, Michael. English Vocabulary in Use: Advanced. CUP, 2008.
- Murphy, R. (2004) English Grammar in Use. 3rd ed. Cambridge: CUP.
- O'Dell, Felicity. Cambridge English Objective Advanced: Student's Book with Answers. Cambridge University Press, 2014.
- O'Dell, Felicity. English Collocations in Use: Advanced. CUP, 2008.
- Oxenden, Clive. New English File: Advanced. Oxford UP, 2010.
- Swan, M. (1995) Practical English Usage. Oxford: OUP.
- Towsend, Lynn. English Vocabulary in Use: Advanced. CUP, 2006.
- Vince, M. (2009) Advanced Language Practice: English Grammar and Vocabulary. Macmillan.

### ONLINE DICTIONARIES:

<http://www.ozdic.com/> (Collocations Dictionary)  
<https://en.oxforddictionaries.com/>  
<https://www.macmillandictionary.com/>

## 2. Further reading

Webpages

- <http://www.flo-joe.co.uk/cae/students/index.htm>
- <http://www.examenglish.com/CAE/index.php>
- <http://www.englishrevealed.co.uk/cae.php#cae>

## COORDINATION CRITERIA

Common evaluation criteria

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.

## CONTINGENCY PLAN: CASE SCENARIO A

Case scenario A will correspond to a diminished on-site academic activity due to social distancing measures affecting the permitted capacity of classrooms.



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### METHODOLOGY

#### **General clarifications on the methodology on case scenario A**

A multimodal (hybrid) teaching system will be adopted, combining both on-site and remote classes via videoconference (synchronous) that will be held in the timetable approved by the corresponding Faculty or School. The time distribution of teaching activities (both on-site and remote) will be decided by the aforementioned Faculties and Schools bearing in mind the permitted capacity of classrooms and social distancing measures as established at that time.

A multimodal (hybrid) teaching system will be adopted, combining both on-site and remote classes via videoconference (synchronous) that will be held in the timetable approved by the corresponding Faculty or School. The time distribution of teaching activities (both on-site and remote) will be decided by the aforementioned Faculties and Schools bearing in mind the permitted capacity of classrooms and social distancing measures as established at that time.

In this course, class work will focus on the five communicative skills and include individual, pairwork and group exercises. The methodology also includes explanations and presentations about grammar and vocabulary, with related activities. These may be supplemented with online presentations, exercises, coursework materials and other materials at the teacher's discretion.



## COURSE DESCRIPTION

## EVALUATION

Intended learnig	Case Studies	Essay	Exams	Oral Presentation	Real and/or simulated tasks
CB11	X	X	X	X	
CB12	X	X		X	X
CB13	X		X		
CB14	X	X	X	X	
CB15	X				X
CB16	X	X	X		
CB17	X	X	X	X	X
CB3	X		X	X	X
CE1	X	X		X	
CE14	X	X	X		X
CE2	X	X	X	X	X
CE47	X			X	X
CE51	X	X	X		
CE7	X		X	X	
CE8	X	X			X
CE9	X			X	
CU1	X				
<b>Total (100%)</b>	<b>10%</b>	<b>20%</b>	<b>50%</b>	<b>10%</b>	<b>10%</b>
<b>Minimum grade</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>

(\*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

**Attendance will be assessed (Scenario A)?:**

No

**General clarifications on instruments for evaluation (Scenario A):**

In Case Scenario A, this course will follow a **continuous assessment process**. Regular attendance is required. The requirement of regular attendance means that **the student must be present for at least 80% of class time**. Active participation in class (especially in on-site classes) is an essential element of the course assessment.

**General Clarifications on Instruments for Evaluation (Scenario A):**

1. "Essay": Compositions: 20%
2. "Case Studies": Progress test: 10%

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3. "Exams": Final exam (Use of English, grammar and reading (long and short answer): 50%

4. "Oral presentation": Oral production: 10%

5. "Real and/or simulated tasks": Listeners: 10%

### Clarifications on assessment in June:

- Students must obtain a minimum grade of 4 (out of 10) in all the parts of the subject with the exception of the progress test in order to pass the course in this first call. The final grade must be 5 or above.

### Clarifications on assessment in July:

- Students may pass the subject, if the final mark is more than 5, independently of the mark of each of the parts.  
- We will keep the result of those parts that students have passed in June with a minimum mark of 5.

### Assessment in Extraordinary Calls:

- Use of English and grammar (60%)
- Reading (10%)
- Listening (10%)
- Writing (20%)

### Clarifications on the methodology for part-time students and students with disabilities and special educational needs (Scenario A):

Part-time students that cannot attend lectures regularly will be assessed the following way:

- Final exam (use of English, grammar and reading) (long and short answers): 60%
- Listening comprehension: 10%
- Compositions: 20%
- Oral production: 10%

Part-time students must contact the lecturer at the beginning of the semester and provide her with the relevant documents that justify their lack of attendance.

## CONTINGENCY PLAN: CASE SCENARIO B

Case scenario B will bring about a suspension of all on-site academic activities as a consequence of health measures.

## METHODOLOGY

### General clarifications on the methodology on case scenario B

On-site teaching activities will be held via videoconference (synchronous) in the timetable approved by the corresponding Faculty or School. Alternative activities will be proposed for reduced groups in order to guarantee the acquisition of course competences.

Case scenario B will bring about a suspension of all on-site academic activities as a consequence of health measures.

On-site teaching activities will be held via videoconference (synchronous) in the timetable approved by the corresponding Faculty or School. Alternative activities will be proposed for reduced groups in order to guarantee the acquisition of course competences. Class work will be conducted via online teaching focused on the five communicative skills. Videoconferencing software and chats will be used. Materials uploaded to Moodle will include presentations about grammar and vocabulary with voice explanations, exercises, audio files and extra practice activities. Coursebook materials will also be used. Students will be provided with exercise keys and there will be teacher monitoring and feedback so that they can assess their own progress.



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## EVALUATION

Intended learnig	Case Studies	Essay	Exams	Oral Presentation	Real and/or simulated tasks
CB11	X	X	X		X
CB12	X	X		X	X
CB13	X		X	X	
CB14	X	X			
CB15	X		X	X	X
CB16	X	X			
CB17	X		X	X	X
CB3	X	X	X	X	X
CE1	X		X	X	
CE14	X	X		X	X
CE2	X	X	X		X
CE47	X		X		
CE51	X	X	X	X	X
CE7	X			X	
CE8	X	X	X		X
CE9	X		X	X	X
CU1	X	X			X
<b>Total (100%)</b>	<b>10%</b>	<b>20%</b>	<b>50%</b>	<b>10%</b>	<b>10%</b>
<b>Minimum grade</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>

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Moodle Tools	Ensayo	Estudio de casos	Exposición oral	Exámenes	Pruebas de ejecución de tareas reales y/o simuladas
Asistencia				X	X
Cuestionario		X			X
Tarea	X		X		
Videoconferencia			X		

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### Attendance will be assessed (Scenario B)?:

No

### General clarifications on instruments for evaluation (Scenario B):

In Case Scenario B, this course will still follow a continuous assessment process, where regular attendance is required. The requirement of regular attendance means that the student must be present for at least 80% of class time. Active participation in class (especially in synchronous activities for reduced groups) is an essential element of the course assessment.

### General Clarifications on Instruments for Evaluation (Scenario B):

1. "Essay": Compositions: 20%
2. "Case Studies": Progress test: 10%
3. "Exams": Final exam (Use of English, grammar and reading (long and short answer): 50%
4. "Oral presentation": Oral production: 10%
5. "Real and/or simulated tasks": Listenings: 10%

### Clarifications on assessment in June:

- Students must obtain a minimum grade of 4 (out of 10) in all the parts of the subject with the exception of the progress test in order to pass the course in this first call. The final grade must be 5 or above.

### Clarifications on assessment in July:

- Students may pass the subject, if the final mark is more than 5, independently of the mark of each of the parts.
- We will keep the result of those parts that students have passed in June with a minimum mark of 5.

### Assessment in Extraordinary Calls:

- Use of English and grammar (60%)
- Reading (10%)
- Listening (10%)
- Writing (20%)

### Clarifications on the methodology for part-time students and students with disabilities and special educational needs (Scenario B):

Part-time students that cannot attend lectures regularly will be assessed the following way:

- Final exam (use of English, grammar and reading) (long and short answers): 60%
- Listening comprehension: 10%
- Compositions: 20%
- Oral production: 10%

Part-time students must contact the lecturer at the beginning of the semester and provide her with the relevant documents that justify their lack of attendance.