COURSE DESCRIPTION

COURSE DETAILS

Title (of the course): **LITERATURA POPULAR EN LENGUA INGLESA**

Code: 100573

Degree/Master: **GRADO DE ESTUDIOS INGLESES**   Year: 2

Name of the module to which it belongs: MÓDULO OPTATIVO DE LITERATURA Y CULTURA DE LOS PAÍSES DE HABLA

Field: LITERATURA EN LENGUA INGLESA

Character: OPTATIVA   Duration: FIRST TERM

ECTS Credits: 6.0   Classroom hours: 60

Face-to-face classroom percentage: 40.0%   Study hours: 90

Online platform: moodle

LECTURER INFORMATION

Name: NAVARRO TEJERO, ANTONIA (Coordinator)

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

Office location: Frente aula XV

E-Mail: ff1natea@uco.es   Phone: 957212112

Name: MARTÍN PÁRRAGA, FRANCISCO JAVIER

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

Office location: Frente aula XV

E-Mail: l92mapaf@uco.es   Phone: 957212112

PREREQUISITES AND RECOMMENDATIONS

Prerequisites established in the study plan

None

Recommendations

None specified

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COURSE DESCRIPTION

INTENDED LEARNING OUTCOMES

CB1	Ability for analysis and synthesis.
CB2	Ability for organization and scheduling of work.
CB3	Knowledge of the foreing language (English).
CB4	Knowledge of ICT for study and research.
CB5	Students must possess the capacity to gather and interpret relevant information (usually in their field of study) in order to give opinions which include a reflection about relevant topics which are social, scientific or ethic in nature.
CB6	Students must transmit information, ideas, problems and answers to both specialised and not specialised publics.
CB7	Decision making.
CB8	Students must know how to apply their knowledge to their job or vocation in a professional manner and they must possess the competencies which are usually demonstrated by means of the elaboration and defense of arguments and the solution of problems in their field of study.
CB9	Ability for teamwork.
CB10	Ability to work in a team with interdisciplinary character.
CB11	Ability to work in an international context.
CB12	The acknowledgement of diversity and interculturality.
CB13	Ability to self-assessment.
CB14	Adaptation to new situations.
CB15	Creativity.
CB16	Knowledge of other cultures and habits.
CB17	Motivation for quality, professional ambition and entrepeneurship.
CB18	Students must demonstrate to possess and understand knowledge in a field of study which takes place from the base of the general secondary school, and it is common to find a level that, albeit it relies on advanced text books, also includes some aspects which imply knowledge from the forefront of its field of study.
CB19	Students must develop those necessary learning abilities to undertake subsequent studies with a high degree of autonomy.
CU1	To accredit the use and proficiency of a foreign language.
CU2	To know and improve the user level in the field of ICT.
CU3	To increase the habits of an active searching for employment and the capacity of enterpreneurship.
CE12	Analysis, commentary and explanation of the texts in English from different registers, types, genres and historical periods.
CE13	Command of oral and written academic English as well as the development of techniques of academic work. Ability to argue and express abstract concepts, assumptions and relationships in academic essays.
CE17	Ability for the search and analysis of documentary and textual information in relation to literature and other cultural manifestations in English language; use of bibliographical databases.
CE18	Ability to apply necessary analytic techniques for comprehension and critical readings of literary texts in English language.
CE20	Ability for writing literary analysis works and critical reviews, in relation to literary texts written in English language.

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CE21	Abilitiy for the realisation of analysis works of other cultural manifestations in English language
CE22	Ability to analyse literary and non literary texts from a comparative perspective, both in different expressive forms and between different languages, taking as starting point English language.
CE23	Knowledge of techniques and methods to practise textual critique and editing of texts in relation to texts written in English language.
CE27	Participation in group learning activities: assignments, studies.
CE28	Participation in learning forums and transfer of acquired knowledge: news groups, blogs.
CE29	Analysis of the conditionings related to the use of language in situation that affect the final shape adopted by the text, in its oral and written aspect.
CE33	Ability to develop critical and autonomous thought through reading and analysis of literary texts and other cultural demonstrations in English language.
CE34	Ability to evaluate critically a consulted bibliography and frame it in a theoretical perspective.
CE35	Ability to design and elaborate formative and self learning material in relationship with disciplinary contents of the module.
CE36	Ability to find a new expressive form in literature in its amplest aspects.
CE37	Ability to relate the different literary manifestations in English language with cultural facts.
CE38	Ability for literary discussion and oral presentaiton, in English language.
CE44	Ability to summarize, organise, manipulate and transmit efficiently the knowledge aquired in the different modules.
CE45	Acceptance of other critical thought differing from the one adopted by the students.
CE51	Ability to distinguish between different theoretical/critical approaches of the same problem.
CE52	Ability to identify problems and research themes and evaluate their relevance.

OBJECTIVES

This course examines popular literature across a range of cultural forms including film, television, literature, comics, and more, seeking to reach the following learning outcomes:

- To analyze the historical, social and political dynamics which foster the development of popular culture.
- To identify a specific theme manifested in popular culture.
- To discuss ways the popular genre affects the target audiences within that public, reflects the concerns and prejudices of its own time, and impacts the development of mainstream literature.
- To develop transnational critical thinking.
- To introduce cultural criticism, feminist and postcolonial Studies.

CONTENT

1. Theory contents
Unit 1. From fairy tales to popular literature
Unit 2. Gothic Literature: Vampires, Werewolves and Witches
Unit 3. Spectulative fiction and the dystopian genre
Unit 4. Social Insecurity and Horrors: Zombies and Science Fiction

2. Practical contents
This course examines popular literature across a range of cultural forms including film, television, literature, comics, and more.

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SUSTAINABLE DEVELOPMENT GOALS RELATED TO THE CONTENT

Unrelated

METHODOLOGY

General clarifications on the methodology (optional)

In the event of a State of Health Emergency that prevents normal face-to-face teaching, course coordinators will be asked to provide an addendum to the teaching guide, which will follow the established model for 2019-2020. This addendum will have to be approved by the corresponding Department and uploaded both in the degree webpage and in the course Moodle. In order to elaborate this adaptation, coordinators will follow the instructions established in the Extraordinary meeting of the Governing Council of the University of April 14th 2020.

Methodological adaptations for part-time students and students with disabilities and special educational needs

Part-time students are required to hand out the same amount of work as the rest of students, though attendance is not compulsory as the work can be uploaded to moodle.

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.

Face-to-face activities

Activity	Large group	Medium group	Total
Lectures	40	-	40
Presentation	-	10	10
Text commentary	3	5	8
Tutorials	2	-	2
Total hours:	*45*	*15*	*60*

Off-site activities

Activity	Total
Debate	30
Information search	30
Reference search	30

COURSE DESCRIPTION

Activity	Total
Total hours	*90*

WORK MATERIALS FOR STUDENTS

Exercises and activities
Oral presentations
References

EVALUATION

Intended learning	Debate	Essay	Oral Presentation	Text commentary
CB1	X	X	X	X
CB10	X	X	X	X
CB11	X	X	X	X
CB12	X	X	X	X
CB13	X	X	X	X
CB14	X	X	X	X
CB15	X	X	X	X
CB16	X	X	X	X
CB17	X	X	X	X
CB18	X	X	X	X
CB19	X	X	X	X
CB2	X	X	X	X
CB3	X	X	X	X
CB4	X	X	X	X
CB5	X	X	X	X
CB6	X	X	X	X
CB7	X	X	X	X
CB8	X	X	X	X
CB9	X	X	X	X
CE12	X	X	X	X
CE13	X	X	X	X

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Intended learning	Debate	Essay	Oral Presentation	Text commentary
CE17	X	X	X	X
CE18	X	X	X	X
CE20	X	X	X	X
CE21	X	X	X	X
CE22	X	X	X	X
CE23	X	X	X	X
CE27	X	X	X	X
CE28	X	X	X	X
CE29	X	X	X	X
CE33	X	X	X	X
CE34	X	X	X	X
CE35	X	X	X	X
CE36	X	X	X	X
CE37	X	X	X	X
CE38	X	X	X	X
CE44	X	X	X	X
CE45	X	X	X	X
CE51	X	X	X	X
CE52	X	X	X	X
CU1	X	X	X	X
CU2	X	X	X	X
CU3	X	X	X	X
Total (100%)	20%	30%	30%	20%
Minimum grade	1	1.5	1.5	1

(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

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Attendance will be assessed?:

No

General clarifications on instruments for evaluation:

Students need to pass each section in order to be further evaluated.

Students will fail the whole course in case of plagiarism.

Students will be evaluated in January according to this criteria. In case a student fails, s/he will have the opportunity to take an exam (100% of the final grade) in February.

Attendance is compulsory so it is not graded.

Clarifications on the methodology for part-time students and students with disabilities and special educational needs:

Part-time students will do the same amount of work but oral presentations will be conducted online as for the text commentaries discussed in class, part-time students will be required to upload reading reports in moodle.

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.

Clarifications on the evaluation of the first extraordinary call and extra-ordinary call for completion studies:

Same as above

Qualifying criteria for obtaining honors:

A minimum grade of 9.5, but in case the grade is competitive, an extra assignment will be requested.

BIBLIOGRAPHY

1. Basic Bibliography

- Ben-Tov, Sharona. The Artificial Paradise: Science Fiction and American Reality. University of Michigan Press, 1995.

- Bloom, Clive. Gothic Histories: the Taste for Terror, 1764 to the present, London: Continuum, 2010.

- Botting, Fred. Gothic, London: Routledge, 2008.

- --------------- (ed.) The Gothic , Woodbridge : D.S. Brewer, 2001.

- Burke, Edmund. On Taste; On the Sublime and Beautiful; Reflections on the French Revolution; a Letter to a Noble Lord; New York: Collier & Son, 1965.

- Casey, Janet G., ed. Teaching Tainted Lit: Popular American Fiction in Today's Classroom. Universety of Iowa Press, 2015.

- Cavallaro, Dani. The Gothic Vision: Three Centuries of Horror, Terror and Fear, London: Continuum, 2002.

- Crow, Charles L. (ed.) A Companion to American Gothic [recurso electrónico]. Hoboken, New Jersey: John Wiley & Sons, 2014.

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- Estévez-Saá y Mercedes Arriaga Flórez, eds. Cultura y literatura popular. Arcibel Editores, 2005.

- Fahy, Thomas (ed.) The Philosophy of Horror [recurso electrónico]. Lexington: University Press of Kentucky, 2010.

- Glover, David & Scott McCracken (eds.) The Cambridge Companion to Popular Fiction, Cambridge: Cambridge University Press, 2012.

- Houellebecq, Michel. H.P. Lovecraft: Against the World, Against Life. 1991. Trans. Dorna Khazeni. London: Gollancz, 2008.

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- Hughes, Rowland and Pat Wheeler, des. Eco-dystopias: Nature and Dustopian Imagination. Critical Survey 25.2
- Howard, Jacqueline. Reading Gothic Fiction: a Bakhtinian Approach, Oxford: Oxford University Press, 2001.
- Joshi, S.T. I Am Providence: The Life and Times of H.P. Lovecraft. (2 vols.). New York: Hippocampus Press, 2010.
- Kilgour, Maggie. The Rise of the Gothic Novel, London: Routledge, 1997.
- Markman, Ellis. The History of Gothic Fiction, Edinburgh: Edinburgh University Press, 2007.
- Oakes, David A. Science and Destabilization in the Modern American Gothic: Lovecraft, Matheson, and King. Westport: Greenwood Press, 2000.
- Punter, David. A New Companion to the Gothic, Malden: Wiley-Blackwell, 2012.
- ------------------. The Literature of Terror : A History of Gothic Fictions from 1765 to the Present Day, 2 vols, London: Londman, 1996.
- Russell, Sharon A. Stephen King. A Critical Companion. Westport: Greenwood Press, 1996.
- Russell, Sharon A. Revisiting Stephen King. A Critical Companion. Westport: Greenwood Press, 2002.
- Schweitzer, Darrell, ed. Discovering H.P. Lovecraft. Revised and Expanded. Holicong: Wilside Press, 2001.
- Siegel Spratford, Becky.The Readers' Advisory Guide To Horror, Chicago: American Library Association, 2012.
- Smith, Andrew. Gothic Literature [Recurso Electrónico] Edinburgh: Edinburgh University Press, 2013.
- Soper, Kate. What is Nature? Culture, Politics and the Non-Human. Oxford Blackwell, 1995.
- Spooner, Catherine & Emma McEvoy (eds.) Routledge Companion to Gothic, London: Routledge, 2007.
- Strengell, Heidi. Dissecting Stephen King. Wisconsin: The University of Wisconsin Press, 2005.
- Thomson, Douglass H., Jack G. Voller & Frederick S. Frank (eds.) Gothic Writers [Recurso electrónico]: a Critical and Bibliographical Guide, Westport: Greenwood Press, 2002.
- Williams, Anne. Art of Darkness [Recurso Electrónico]: A Poetics of Gothic Chicago: University of Chicago Press, 1995.
- Wolfreys, Julian. Victorian Hauntings: Spectrality, Gothic, the Uncanny, and Literature, Basingstoke: Palgrave, 2002.

2. Further reading

COORDINATION CRITERIA

Common evaluation criteria
Common skills
Joint activities: lectures, seminars, visits ...
Tasks deadlines
Tasks performance

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.

CONTINGENCY PLAN: CASE SCENARIO A

Case scenario A will correspond to a diminished on-site academic activity due to social distancing measures affecting the permitted capacity of classrooms.

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COURSE DESCRIPTION

METHODOLOGY

General clarifications on the methodology on case scenario A
A multimodal (hybrid) teaching system will be adopted, combining both on-site and remote classes via videoconference (synchronous) that will be held in the timetable approved by the corresponding Faculty or School. The time distribution of teaching activities (both on-site and remote) will be decided by the aforementioned Faculties and Schools bearing in mind the permitted capacity of classrooms and social distancing measures as established at that time.

In Case Scenario A, this course will follow a continuous assessment process.
In the event of a State of Health Emergency that prevents normal face-to-face teaching, course coordinators will be asked to provide an addendum to the teaching guide, which will follow the established model for 2019-2020. This addendum will have to be approved by the corresponding Department and uploaded both in the degree webpage and in the course Moodle. In order to elaborate this adaptation, coordinators will follow the instructions established in the Extraordinary meeting of the Governing Council of the University of April 14th 2020.

EVALUATION

Intended learnig	Debate	Essay	Oral Presentation	Text commentary
CB1	X	X	X	X
CB10	X	X	X	X
CB11	X	X	X	X
CB12	X	X	X	X
CB13	X	X	X	X
CB14	X	X	X	X
CB15	X	X	X	X
CB16	X	X	X	X
CB17	X	X	X	X
CB18	X	X	X	X
CB19	X	X	X	X
CB2	X	X	X	X
CB3	X	X	X	X
CB4	X	X	X	X
CB5	X	X	X	X

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Intended learnig	Debate	Essay	Oral Presentation	Text commentary
CB6	X	X	X	X
CB7	X	X	X	X
CB8	X	X	X	X
CB9	X	X	X	X
CE12	X	X	X	X
CE13	X	X	X	X
CE17	X	X	X	X
CE18	X	X	X	X
CE20	X	X	X	X
CE21	X	X	X	X
CE22	X	X	X	X
CE23	X	X	X	X
CE27	X	X	X	X
CE28	X	X	X	X
CE29	X	X	X	X
CE33	X	X	X	X
CE34	X	X	X	X
CE35	X	X	X	X
CE36	X	X	X	X
CE37	X	X	X	X
CE38	X	X	X	X
CE44	X	X	X	X
CE45	X	X	X	X
CE51	X	X	X	X
CE52	X	X	X	X
CU1	X	X	X	X
CU2	X	X	X	X
CU3	X	X	X	X
Total (100%)	**20%**	**30%**	**30%**	**20%**
Minimum grade	**1**	**1.5**	**1.5**	**1**

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(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

Attendance will be assessed (Scenario A)?:

No

General clarifications on instruments for evaluation (Scenario A):

Students need to pass each section in order to be further evaluated.

Students will fail the whole course in case of plagiarism.

Students will be evaluated in January according to this criteria. In case a student fails, s/he will have the opportunity to take an exam (100% of the final grade) in February.

In the event of a State of Health Emergency that prevents normal face-to-face teaching, course coordinators will be asked to provide an addendum to the teaching guide, which will follow the established model for 2019-2020. This addendum will have to be approved by the corresponding Department and uploaded both in the degree webpage and in the course Moodle. In order to elaborate this adaptation, coordinators will follow the instructions established in the Extraordinary meeting of the Governing Council of the University of April 14th 2020.

Clarifications on the methodology for part-time students and students with disabilities and special educational needs (Scenario A):

Part-time students are required to hand out the same amount of work as the rest of students, though attendance is not compulsory. The oral presentation will be done online and as for the text commentaries discussed in class, part-time students will be required to upload reading reports in moodle.

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.

CONTINGENCY PLAN: CASE SCENARIO B

Case scenario B will bring about a suspension of all on-site academic activities as a consequence of health measures.

METHODOLOGY

General clarifications on the methodology on case scenario B

On-site teaching activities will be held via videoconference (synchronous) in the timetable approved by the corresponding Faculty or School. Alternative activities will be proposed for reduced groups in order to guarantee the acquisition of course competences.

In Case Scenario B, this course will still follow a continuous assessment process.

In the event of a State of Health Emergency that prevents normal face-to-face teaching, course coordinators will be asked to provide an addendum to the teaching guide, which will follow the established model for 2019-2020. This addendum will have to be approved by the corresponding Department and uploaded both in the degree webpage and in the course Moodle. In order to elaborate this adaptation, coordinators will follow the instructions established in the Extraordinary meeting of the Governing Council of the University of April 14th 2020.

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Intended learnig	Debate	Essay	Oral Presentation	Text commentary
CB1	X	X	X	X
CB10	X	X	X	X
CB11	X	X	X	X
CB12	X	X	X	X
CB13	X	X	X	X
CB14	X	X	X	X
CB15	X	X	X	X
CB16	X	X	X	X
CB17	X	X	X	X
CB18	X	X	X	X
CB19	X	X	X	X
CB2	X	X	X	X
CB3	X	X	X	X
CB4	X	X	X	X
CB5	X	X	X	X
CB6	X	X	X	X
CB7	X	X	X	X
CB8	X	X	X	X
CB9	X	X	X	X
CE12	X	X	X	X
CE13	X	X	X	X
CE17	X	X	X	X
CE18	X	X	X	X
CE20	X	X	X	X
CE21	X	X	X	X
CE22	X	X	X	X
CE23	X	X	X	X
CE27	X	X	X	X

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Intended learnig	Debate	Essay	Oral Presentation	Text commentary
CE28	X	X	X	X
CE29	X	X	X	X
CE33	X	X	X	X
CE34	X	X	X	X
CE35	X	X	X	X
CE36	X	X	X	X
CE37	X	X	X	X
CE38	X	X	X	X
CE44	X	X	X	X
CE45	X	X	X	X
CE51	X	X	X	X
CE52	X	X	X	X
CU1	X	X	X	X
CU2	X	X	X	X
CU3	X	X	X	X
Total (100%)	20%	30%	30%	20%
Minimum grade	1	1.5	1.5	1

(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

Moodle Tools	Comentarios de texto	Debate	Ensayo	Exposición oral
Asistencia	X	X		X
Chat	X	X		X
Elección de grupo	X	X		
Foro		X		
Participación	X	X		X
Rúbrica de evaluación	X	X		X
Tarea	X		X	
Videoconferencia	X			X

COURSE DESCRIPTION

Attendance will be assessed (Scenario B)?:

No

General clarifications on instruments for evaluation (Scenario B):

Students need to pass each section in order to be further evaluated.

Students will fail the whole course in case of plagiarism.

Students will be evaluated in January according to this criteria. In case a student fails, s/he will have the opportunity to take an exam (100% of the final grade) in February.

In the event of a State of Health Emergency that prevents normal face-to-face teaching, course coordinators will be asked to provide an addendum to the teaching guide, which will follow the established model for 2019-2020. This addendum will have to be approved by the corresponding Department and uploaded both in the degree webpage and in the course Moodle. In order to elaborate this adaptation, coordinators will follow the instructions established in the Extraordinary meeting of the Governing Council of the University of April 14th 2020.

Clarifications on the methodology for part-time students and students with disabilities and special educational needs (Scenario B):

Part-time students are required to hand out the same amount of work as the rest of students, though attendance is not compulsory. The oral presentation will be done online and as for the text commentaries discussed in class, part-time students will be required to upload reading reports in moodle.

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.

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