

COURSE DESCRIPTION

COURSE DETAILS

Title (of the course): **INGLÉS INSTRUMENTAL V**

Code: 100544

Degree/Master: **GRADO DE ESTUDIOS INGLESES**

Year: 3

Name of the module to which it belongs: INGLÉS INSTRUMENTAL

Field: INGLÉS INSTRUMENTAL

Character: OBLIGATORIA

Duration: FIRST TERM

ECTS Credits: 6.0

Classroom hours: 60

Face-to-face classroom percentage: 40.0%

Study hours: 90

Online platform: www.uco.es/moodle

LECTURER INFORMATION

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PREREQUISITES AND RECOMMENDATIONS

Prerequisites established in the study plan

Having passed Inglés Instrumental I, II, III and IV.

Recommendations

None specified.

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INTENDED LEARNING OUTCOMES

CB14	Adapt to new situations.
CB15	Creativity.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CB19	Students have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.
CU1	Accredit the use and mastery of a foreign language.
CU2	User level knowledge and mastery of ICTs.
CE1	Ability to communicate in spoken and written English.
CE2	Ability to understand English-language discourse.
CE3	Ability to understand long and complex texts and identify differences of style and register, including specialised articles and longer technical instructions.
CE4	Ability to receive, understand, analyse and communicate scientific production in the English language
CE5	Ability to communicate fluently and spontaneously, using language flexibly and effectively for social and professional purposes.
CE6	Ability to communicate through clear, well-structured text and express points of view of a certain length.
CE7	Ability to locate, manage, use and manipulate information in databases, other computer tools and the Internet.
CE8	Ability to respect diversity and multiculturalism resulting from exposure to different linguistic and cultural varieties related to English.
CE9	Ability to cooperate and collaborate in the process of learning the English language as a channel of international communication.
CE13	Proficiency in oral and written academic English, as well as the techniques for writing academic papers. Ability to defend and express abstract concepts, hypotheses and relationships in academic essays.
CE14	Ability to transfer English content to and from the native language (Spanish).
CE27	Participation in group learning activities: assignments, studies
CE28	Participation in learning forums and knowledge transfer: newsgroups, blogs
CE44	Ability to synthesize, organize, manipulate and effectively convey the knowledge acquired in the different modules.
CE45	Accept critical currents of thought that differ from that of the students.
CE46	Develop communicative competence in the modern language in everyday situations,
CE47	Capable of oral and written expression and comprehension in the modern language.
CE48	Use of the various methods and materials for modern language learning in an autonomous manner.

OBJECTIVES

To introduce students to level C1 (Proficient User) of the Common European Framework of Reference. According to the Common European Framework of Reference, these are the competences achieved by students at a C1 level:

- They can understand a wide range of demanding, longer texts, and recognise implicit meaning.
- They can express themselves fluently and spontaneously without much obvious searching for expressions.
- They can use language flexibly and effectively for social, academic and professional purposes.



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- They can produce clear, well-structured, detailed texts on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

CONTENT

1. Theory contents

Grammar

1. Narrative tenses
2. Future in the past
3. Future structures
4. Negative inversion
5. *It, what, all* clefting
6. Relative clauses with complex relative pronouns
7. Pronouns and determiners
8. Noun phrases
9. Participle clauses and verbless clauses

Vocabulary

1. Describing art
2. Ideas and inspiration compound adjectives
3. *Nowhere* phrases
4. Sustainability. Forming verbs from adjectives
6. Verb-noun collocations
7. The 'rule of three'
8. Feelings
9. Polysemy. Intensifiers
10. Fronting
11. Health problems
12. Idioms, describing taste
13. Reformulating
14. Slang
15. Verb+object+infinitive. Gestures and body language
16. *End up*

2. Practical contents

Speaking

1. Managing a discussion
2. Maintaining a conversation
3. Changing and recycling topics
4. Repairing misunderstandings
5. Backtracking and reformulation

C1 level listening exercises and writing assignments.

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SUSTAINABLE DEVELOPMENT GOALS RELATED TO THE CONTENT

Unrelated

METHODOLOGY

Methodological adaptations for part-time students and students with disabilities and special educational needs

They will be provided with the material given in class and will have to use the textbook Macmillan English Hub C1 in order to prepare the final exam, as well as the writing assignments, the oral test and the listening comprehension exercises.

Face-to-face activities

Activity	Large group	Medium group	Total
<i>Grammatical explanation and exercises</i>	16	-	16
<i>Listening comprehension exercises</i>	5	3	8
<i>Reading comprehension exercises</i>	5	2	7
<i>Speaking activities</i>	3	5	8
<i>Vocabulary explanation and exercises</i>	13	3	16
<i>Writing activities</i>	3	2	5
Total hours:	45	15	60

Off-site activities

Activity	Total
<i>Exercises</i>	45
<i>Self-study</i>	45
Total hours	90

WORK MATERIALS FOR STUDENTS

C1 level exercises and activities

Macmillan English Hub C1

Powerpoint presentations and photocopies

Videos and listenings in English

Clarifications

In this subject, we will work with Units 2, 3, 7, 8 and 9 from Macmillan English Hub C1. The rest of units will be covered in Inglés Instrumental VI.

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EVALUATION

Intended learning	Case Studies	Essay	Exams	Oral Presentation	Real and/or simulated tasks
CB14		X			
CB15	X				
CB17			X		
CB19	X			X	
CE1		X			
CE13		X			
CE14			X	X	
CE2	X				X
CE27	X				
CE28			X		
CE3				X	
CE4		X			
CE44		X			
CE45	X				
CE46			X		X
CE47				X	
CE48	X		X		
CE5	X		X		
CE6				X	
CE7		X			
CE8			X	X	
CE9	X				
CU1		X	X		
CU2	X		X	X	
Total (100%)	10%	20%	50%	10%	10%
Minimum grade	4	5	5	5	5

(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

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Attendance will be assessed?:

No

General clarifications on instruments for evaluation:

1. "Essay": Compositions: 20%
2. "Case Studies": Progress test: 10%
3. "Exams": Final exam (Use of English, grammar and reading (long and short answer): 50%
4. "Oral presentation": Oral production: 10%
5. "Real and/or simulated tasks": Listeners: 10%

Clarifications on assessment in January:

- Students must pass all the different parts with a minimum of 5, with the exception of the progress test.
- Attendance will not count for the final mark. However, students must attend 80% of the classes to pass the subject.

Clarifications on assessment in February:

- Students may pass the subject, if the final mark is more than 5, independently of the mark of each of the parts.
- We will keep the mark of those parts that students have passed in January.

Clarifications on the methodology for part-time students and students with disabilities and special educational needs:

- Final exam (use of English, grammar and reading) (long and short answers): 70%
- Listening comprehension: 10%
- Compositions: 10%
- Oral production: 10%

Clarifications on the evaluation of the first extraordinary call and extra-ordinary call for completion studies:

Assessment in extraordinary calls:

- Listening comprehension: 10%
- Compositions: 10%
- Final exam (use of English, grammar and reading) (long and short answers): 80%

Qualifying criteria for obtaining honors:

To obtain a minimum mark of 9.

BIBLIOGRAPHY

1. Basic Bibliography

Textbook: Day, Jeremy and Graham Skerrett. Macmillan English Hub C1 (2020)

- Campbell, C. and J. Smith (2009) Listening. Garnet Education.
- Christophersen, Paul. An Advanced English Grammar. Macmillan, 1974.
- Craven, M. (2008) Real Listening and Speaking 4. Cambridge: CUP.
- Eastwood, J. (1994) Oxford Guide to English Grammar. Oxford: OUP.
- Gilbert Maceda, María Teresa. UNED Advanced English. Universidad Nacional de Educación a Distancia, 2007.
- Graver, B.D. (1993) Advanced English Practice. Oxford: OUP.
- Greenbaum, Sidney and Randolph Quirk. A Student's Grammar of the English Language. Longman, 1993.
- Hewings, Martin. Advanced Grammar in Use: A Self-Study Reference and Practice Book for Advanced Learners



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- Jones, Leo. Cambridge Advanced English. Cambridge UP, 1992.
- Kingsbury, Roy. Longman Advanced English. Longman, 1986.
- Leech, G. and J. Svartvik (1994) A Communicative Grammar of English. 2nd ed. London: Longman
- Lewis, Richard G. Advanced Your English: A Communicative Grammar Course for Upper Intermediate and Advanced Students. Hodder and Stoughton, 1987.
- Lloyd, M. and J. Day (2011) Active Grammar. Cambridge: CUP.
- Mann, M. and S. Taylor-Knowles (2008) Destination C1 and C2. Grammar and Vocabulary. Oxford: Macmillan.
- McCarthy, Michael. English Vocabulary in Use: Advanced. CUP, 2008.
- Murphy, R. (2004) English Grammar in Use. 3rd ed. Cambridge: CUP.
- O'Dell, Felicity. Cambridge English Objective Advanced: Student's Book with Answers. Cambridge University Press, 2014.
- O'Dell, Felicity. English Collocations in Use: Advanced. CUP, 2008.
- Oxenden, Clive. New English File: Advanced. Oxford UP, 2010.
- Swan, M. (1995) Practical English Usage. Oxford: OUP.
- Townsend, Lynn. English Vocabulary in Use: Advanced. CUP, 2006.
- Vince, M. (2009) Advanced Language Practice: English Grammar and Vocabulary. Macmillan.

2. Further reading

Webpages

- <http://www.flo-joe.co.uk/cae/students/index.htm>
- <http://www.examenglish.com/CAE/index.php>
- <http://www.englishrevealed.co.uk/cae.php#cae>

COORDINATION CRITERIA

Common evaluation criteria
Common skills

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.

CONTINGENCY PLAN: CASE SCENARIO A

Case scenario A will correspond to a diminished on-site academic activity due to social distancing measures affecting the permitted capacity of classrooms.

METHODOLOGY

General clarifications on the methodology on case scenario A

A multimodal (hybrid) teaching system will be adopted, combining both on-site and remote classes via videoconference (synchronous) that will be held in the timetable approved by the corresponding Faculty or School. The time distribution of teaching activities (both on-site and remote) will be decided by the aforementioned Faculties and Schools bearing in mind the permitted capacity of classrooms and social distancing measures as established at that time.



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EVALUATION

Intended learnig	Case Studies	Essay	Exams	Oral Presentation	Real and/or simulated tasks
CB14		X			
CB15	X				
CB17			X		
CB19	X			X	
CE1		X			
CE13		X			
CE14			X	X	
CE2	X				X
CE27	X				
CE28			X		
CE3				X	
CE4		X			
CE44		X			
CE45	X				
CE46			X		X
CE47				X	
CE48	X		X		
CE5	X		X		
CE6				X	
CE7		X			
CE8			X	X	
CE9	X				
CU1		X	X		
CU2	X		X	X	
Total (100%)	10%	20%	50%	10%	10%
Minimum grade	4	4	4	4	4

(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

Attendance will be assessed (Scenario A)?:

No

COURSE DESCRIPTION

General clarifications on instruments for evaluation (Scenario A):

1. "Essay": Compositions: 20%
2. "Case Studies": Progress test: 10%
3. "Exams": Final exam (Use of English, grammar and reading (long and short answer): 50%
4. "Oral presentation": Oral production: 10%
5. "Real and/or simulated tasks": Listeners: 10%

Clarifications on assessment in January:

- Students must pass all the different parts with a minimum of 5, with the exception of the progress test.
- Attendance will not count for the final mark. However, students must attend 80% of the classes to pass the subject.

Clarifications on assessment in February:

- Students may pass the subject, if the final mark is more than 5, independently of the mark of each of the parts.
- We will keep the mark of those parts that students have passed in January.

Clarifications on the methodology for part-time students and students with disabilities and special educational needs (Scenario A):

- Final exam (use of English, grammar and reading) (long and short answers): 70%
- Listening comprehension: 10%
- Compositions: 10%
- Oral production: 10%

CONTINGENCY PLAN: CASE SCENARIO B

Case scenario B will bring about a suspension of all on-site academic activities as a consequence of health measures.

METHODOLOGY

General clarifications on the methodology on case scenario B

On-site teaching activities will be held via videoconference (synchronous) in the timetable approved by the corresponding Faculty or School. Alternative activities will be proposed for reduced groups in order to guarantee the acquisition of course competences.

COURSE DESCRIPTION

EVALUATION

Intended learnig	Case Studies	Essay	Exams	Oral Presentation	Real and/or simulated tasks
CB14		X			
CB15	X				
CB17			X		
CB19	X			X	
CE1		X			
CE13		X			
CE14			X	X	
CE2	X				X
CE27	X				
CE28			X		
CE3				X	
CE4		X			
CE44		X			
CE45	X				
CE46			X		X
CE47				X	
CE48	X		X		
CE5	X		X		
CE6				X	
CE7		X			
CE8			X	X	
CE9	X				
CU1		X	X		
CU2	X		X	X	
Total (100%)	10%	20%	50%	10%	10%
Minimum grade	4	4	4	4	4

(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

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Moodle Tools	Case Studies	Essay	Exams	Oral Presentation	Real and/or simulated tasks
Questionnaire	X		X		X
Synchronous tests via videoconference			X		
Task		X		X	
Videoconference				X	

Attendance will be assessed (Scenario B)?:

No

General clarifications on instruments for evaluation (Scenario B):

1. "Essay": Compositions: 20%
2. "Case Studies": Progress test: 10%
3. "Exams": Final exam (Use of English, grammar and reading (long and short answer): 50%
4. "Oral presentation": Oral production: 10%
5. "Real and/or simulated tasks": Listenings: 10%

Clarifications on assessment in January:

- Students must pass all the different parts with a minimum of 5, with the exception of the progress test.
- Attendance will not count for the final mark. However, students must attend 80% of the classes to pass the subject.

Clarifications on assessment in February:

- Students may pass the subject, if the final mark is more than 5, independently of the mark of each of the parts.
- We will keep the mark of those parts that students have passed in January.

Clarifications on the methodology for part-time students and students with disabilities and special educational needs (Scenario B):

- Final exam (use of English, grammar and reading) (long and short answers): 70%
- Listening comprehension: 10%
- Compositions: 10%
- Oral production: 10%