

COURSE DESCRIPTION

COURSE DETAILS

Title (of the course): **EL DESARROLLO DE LA COMPETENCIA MULTILINGÜE-INTERCULTURAL (INGLÉS)**

Code: 100858

Degree/Master: **GRADO DE EDUCACIÓN PRIMARIA**

Year: 4

Name of the module to which it belongs: OPTATIVIDAD: MENCIÓN LENGUAS EXTRANJERAS

Field: EL DESARROLLO DE LA COMPETENCIA MULTILINGÜE-INTERCULTURAL

Character: OPTATIVA

Duration: FIRST TERM

ECTS Credits: 6.0

Classroom hours: 60

Face-to-face classroom percentage: 40.0%

Study hours: 90

Online platform: <http://www3.uco.es/moodlemap/>

LECTURER INFORMATION

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PREREQUISITES AND RECOMMENDATIONS

Prerequisites established in the study plan

None

Recommendations

None specified

INTENDED LEARNING OUTCOMES

- | | |
|-------|--|
| CE11 | Knowledge of and ability to apply information and communication technologies in the classroom. Ability to selectively distinguish audiovisual information that contributes to learning, civic education and cultural wealth. |
| CE3 | Effectively address language learning situations in multicultural and multilingual contexts. Foment reading and the critical analysis of texts of various scientific domains and cultural content in the school curriculum domains |
| CM2.9 | Knowledge of and ability to address situations that arise in schools in multicultural contexts. |
| CM7.2 | Acquire literary training and knowledge of childrens literature. |
| CM7.9 | Oral and written expression in a foreign language. |
| CU1 | Accredit the use and mastery of a foreign language. |

COURSE DESCRIPTION

OBJECTIVES

1. Demonstrate sensitivity to cultural differences as factors that contribute to the mutual enrichment. (CE11)
2. Know how to select or design the audiovisual information that contributes to the development of the multilingual-intercultural competence. (C11, C3)
3. Appreciate literary texts as aesthetic vehicles, as a means of understanding other cultures and as carriers of values. (CM7.2; CE3)
4. Increase communication strategies by strengthening and the new acquisition of lexical, grammatical and use language elements. (CM7.9; CU1)
5. Demonstrate ability to intervene in school contexts of cultural diversity. (CM2.9)

CONTENT

1. Theory contents

Block 1: Instrumental development of the L2

Block 2: Developing writing and children's Literature

Block 3: Interculturalism: managing cultural differences

Block 4: ICT as a tool that allows a broad and a better access to diverse linguistic and cultural domains.

2. Practical contents

Block 1: Instrumental development of the L2.

Block 2: Developing writing and children's Literature.

Block 3: Interculturalism: managing cultural differences.

Block 4: ICT as a tool that allows a broad and better access to diverse linguistic and cultural domains.

SUSTAINABLE DEVELOPMENT GOALS RELATED TO THE CONTENT

Quality education
Gender equality
Partnerships for the goals

METHODOLOGY

General clarifications on the methodology (optional)

The students of second or subsequent enrollment will carry out the same face-to-face activities and of-site activities as their peers. In a personal interview or through videoconferences in Blackboard Collaborate or Cisco Webex specific details about the submission of the assignments will be agreed on.

The students with disabilities and special educational needs will carry out the same face-to-face activities and of-site activities as their peers. Nonetheless, the methodology will be adapted according to their capacities.

Methodological adaptations for part-time students and students with disabilities and special educational needs

In relation to the methodological adaptations for part-time students and students with disabilities and special educational needs at the beginning of the academic course the necessary flexible methodological adaptations will be agreed in order that they will enable students to acquire, to develop and to achieve competences in line with

COURSE DESCRIPTION

each specificity.

Face-to-face activities

Activity	Large group	Total
<i>Assessment activities</i>	9	9
<i>Debates</i>	5	5
<i>Group presentation</i>	5	5
<i>Group work (cooperative)</i>	4	4
<i>Lectures</i>	5	5
<i>Text analysis</i>	10	10
<i>Text commentary</i>	15	15
<i>Tutorials</i>	7	7
Total hours:	60	60

Off-site activities

Activity	Total
<i>Group work</i>	10
<i>Information search</i>	30
<i>Reference search</i>	30
<i>Self-study</i>	20
Total hours	90

WORK MATERIALS FOR STUDENTS

Dossier
Exercises and activities

EVALUATION

Intended learning	Exams	Oral Presentation	Text commentary
CE11			X
CE3	X		X
CM2.9			X

COURSE DESCRIPTION

Intended learning	Exams	Oral Presentation	Text commentary
CM7.2	X	X	X
CM7.9	X	X	X
CU1	X	X	X
Total (100%)	30%	30%	40%
Minimum grade	4	4	4

(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

Method of assessment of attendance:

Value of attendance in the final score. Attending class daily is essential in all the assessment tests expressed above.

Attendance sheets will be used to control attendance.

General clarifications on instruments for evaluation:

Final written exam: it is a final test with reading, writing, pronunciation and grammar papers.

Oral presentation: it corresponds to the oral presentation of a festivity and the oral presentation of a film.

Text commentary: it corresponds to the written work (text commentary) of a film and the written work (text commentary) of a novel.

To pass the course the students of first and second enrollments must pass a written exam (30%), the oral presentations (30%) and the text commentaries (40%). For the second call these evaluation instruments will not be repeated after having been positively evaluated with 5 points in the first call.

Students of second or subsequent enrollment will need to be assessed in each of the instruments.

"The final grade will show the degree of attainment of the subject learning goals and it will consist of the number of measurable tests and tasks that appear in the teaching guide of the subject, with their corresponding percentages".

"It shall be understood that, except as otherwise specifically provided in the teaching guide of the subject, the rating as "Absent" will be given to the student who has not carried out a set of assessable activities whose weights applied to the final grade will be more than 50%. (Article 80.4 of the Academic Regulation of University degree studies).

"The number and modality of measurable tests and tasks that will comply with the final grade will be the established in the teaching guide, which will be effective for the entire academic year" (art. 73.2).

Clarifications on the methodology for part-time students and students with disabilities and special educational needs:

Clarifications on evaluation instruments for part-time students:

Final written exam: it is a final test with reading, writing, pronunciation and grammar papers.

Oral presentation: it corresponds to the oral presentation of a film.

Text commentary: it corresponds to the written work (text commentary) of a film and the written work (text commentary) of a novel.

To pass the course the students must pass a written exam (30%), the oral presentation (30%) and the text commentaries (40%). These evaluation instruments will not be repeated after having been positively evaluated with 5 points in each instrument.

COURSE DESCRIPTION

Clarifications on evaluation instruments for students with disabilities and special educational needs:

The evaluation instruments will be adapted according to their abilities.

"The students with recognized disabilities have the right to be assessed by methods adapted to their capacities" (Art. 72.1).

"Part-time students are entitled to obtain the established competences of the subject through flexible learning pathways, for which the teaching and evaluation methods will be adapted as required" (Art. 72.2).

Clarifications on the evaluation of the extraordinary call and extra-ordinary call for completion studies:

Clarifications on evaluation instruments for the first extraordinary call and the extraordinary call for the completion of studies:

Final written exam: it is a final test with reading, writing, pronunciation and grammar papers.

Oral presentation: it corresponds to the oral presentation of a film.

Text commentary: it corresponds to the written work (text commentary) of a film and the written work (text commentary) of a novel.

To pass the course the students must pass a written exam (30%), the oral presentation (30%) and the text commentaries (40%). These evaluation instruments will not be repeated after having been positively evaluated with 5 points in each instrument.

Clarification on the evaluation of the extraordinary September call due to the modification of the 2022-2023 Official Academic Year (approved by the Governing Council of the University, BOUCO 2022/01289 of 28/12/2022) that transforms the extraordinary call for students of 2nd enrollment or higher (first of the 2023-2024 academic year) into the extraordinary September call (last of the 2022-2023 academic year):

General clarifications on instruments for evaluation for students of the extraordinary September call

The students of this extraordinary call will be evaluated with the same evaluation instruments as their peers. In a personal interview specific details about the submission of assignments will be agreed on.

To pass the course the students must be evaluated with a written exam (30%), an oral presentation (30%) and the text commentaries (40%). For a second call these evaluation instruments will not be repeated after having positively evaluated with at least 4 points and the final mark must be 5 points.

Qualifying criteria for obtaining honors:

Honors could be granted to the students who score between 9 and 10 and who stand out due to their effort, participation and performance.

BIBLIOGRAPHY

1. Basic Bibliography

Nestian, O. and Lyamouri-Bajja, N. (2018). T-KIT 4 Intercultural learning. Council of Europe.

2. Further reading

Correa, J.M., Martínez, A. y Txoperena, E. (2006). Aprendizaje intercultural con el correo electrónico. Cuadernos de pedagogía, 356, 32-35.

Frendo, E. (2005). Crossing Cultures. English Teaching Professional, 39, 31-33.

Matz, M. (2003). Talking about racism. English Teaching Professional, 28, 10-12.

Roldán, A. (2001). Moving into multiculturalism. English Teaching Professional, 21, 40-41.

COURSE DESCRIPTION

COORDINATION CRITERIA

Common learning outcomes

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.

CONTINGENCY PLAN: CASE SCENARIO A

Case scenario A will correspond to a diminished on-site academic activity due to social distancing measures affecting the permitted capacity of classrooms.

METHODOLOGY

General clarifications on the methodology on case scenario A

A multimodal (hybrid) teaching system will be adopted, combining both on-site and remote classes via videoconference (synchronous) that will be held in the timetable approved by the corresponding Faculty or School. The time distribution of teaching activities (both on-site and remote) will be decided by the aforementioned Faculties and Schools bearing in mind the permitted capacity of classrooms and social distancing measures as established at that time.

The students of second or subsequent enrollment will carry out the same face-to-face activities and of-site activities as their peers. In a personal interview or through videoconferences in Blackboard Collaborate or Cisco Webex specific details about the submission of the assignments will be agreed on.

The students with disabilities and special educational needs will carry out the same face-to-face activities and of-site activities as their peers. Nonetheless, the methodology will be adapted according to their capacities.

COURSE DESCRIPTION

EVALUATION

Intended learnig	Exams	Oral Presentation	Text commentary
CE11			X
CE3	X		X
CM2.9			X
CM7.2	X	X	X
CM7.9	X	X	X
CU1	X	X	X
Total (100%)	30%	30%	40%
Minimum grade	4	4	4

(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

Method of assessment of attendance (Scenario A):

Value of attendance in the final score. Attending class daily is essential in all the assessment tests expressed above.

Attendance sheets will be used to control attendance.

General clarifications on instruments for evaluation (Scenario A):

Final written exam: it is a final test with reading, writing, pronunciation and grammar papers.

Oral presentation: it corresponds to the oral presentation of a festivity and the oral presentation of a film.

Text commentary: it corresponds to the written work (text commentary) of a film and the written work (text commentary) of a novel.

To pass the course the students of first and second enrollments must pass a written exam (30%), the oral presentations (30%) and the text commentaries (40%). For the second call these evaluation instruments will not be repeated after having been positively evaluated with 5 points in the first call.

Students of second or subsequent enrollment will need to be assessed in each of the instruments.

"The final grade will show the degree of attainment of the subject learning goals and it will consist of the number of measurable tests and tasks that appear in the teaching guide of the subject, with their corresponding percentages".

"It shall be understood that, except as otherwise specifically provided in the teaching guide of the subject, the rating as "Absent" will be given to the student who has not carried out a set of assessable activities whose weights applied to the final grade will be more than 50%. (Article 80.4 of the Academic Regulation of University degree studies).

"The number and modality of measurable tests and tasks that will comply with the final grade will be the established in the teaching guide, which will be effective for the entire academic year" (art. 73.2).

COURSE DESCRIPTION

Clarifications on the methodology for part-time students and students with disabilities and special educational needs (Scenario A):

Clarifications on evaluation instruments for part-time students:

Final written exam: it is a final test with reading, writing, pronunciation and grammar papers.

Oral presentation: it corresponds to the oral presentation of a film.

Text commentary: it corresponds to the written work (text commentary) of a film and the written work (text commentary) of a novel.

To pass the course the students must pass a written exam (30%), the oral presentation (30%) and the text commentaries (40%). These evaluation instruments will not be repeated after having been positively evaluated with 5 points in each instrument.

Clarifications on evaluation instruments for students with disabilities and special educational needs:

The evaluation instruments will be adapted according to their abilities.

"The students with recognized disabilities have the right to be assessed by methods adapted to their capacities" (Art. 72.1).

"Part-time students are entitled to obtain the established competences of the subject through flexible learning pathways, for which the teaching and evaluation methods will be adapted as required" (Art. 72.2).

CONTINGENCY PLAN: CASE SCENARIO B

Case scenario B will bring about a suspension of all on-site academic activities as a consequence of health measures.

METHODOLOGY

General clarifications on the methodology on case scenario B

On-site teaching activities will be held via videoconference (synchronous) in the timetable approved by the corresponding Faculty or School. Alternative activities will be proposed for reduced groups in order to guarantee the acquisition of course competences.

The students of second or subsequent enrollment will carry out the same face-to-face activities and of-site activities as their peers. In a personal interview or through videoconferences in Blackboard Collaborate or Cisco Webex specific details about the submission of the assignments will be agreed on.

The students with disabilities and special educational needs will carry out the same face-to-face activities and of-site activities as their peers. Nonetheless, the methodology will be adapted according to their capacities.

COURSE DESCRIPTION

EVALUATION

Intended learnig	Exams	Oral Presentation	Text commentary
CE11			X
CE3	X		X
CM2.9			X
CM7.2	X	X	X
CM7.9	X	X	X
CU1	X	X	X
Total (100%)	30%	30%	40%
Minimum grade	4	4	4

(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

Moodle Tools	Exams	Oral Presentation	Text commentary
Questionnaire	X		
Task	X		X
Videoconference		X	

Method of assessment of attendance (Scenario B):

Value of attendance in the final score. Attending class daily is essential in all the assessment tests expressed above.

Attendance sheets will be used to control attendance.

General clarifications on instruments for evaluation (Scenario B):

Final written exam: it is a final test with reading, writing, pronunciation and grammar papers.

Oral presentation: it corresponds to the oral presentation of a festivity and the oral presentation of a film.

Text commentary: it corresponds to the written work (text commentary) of a film and the written work (text commentary) of a novel.

To pass the course the students of first and second enrollments must pass a written exam (30%), the oral presentations (30%) and the text commentaries (40%). For the second call these evaluation instruments will not be repeated after having been positively evaluated with 5 points in the first call.

Students of second or subsequent enrollment will need to be assessed in each of the instruments.

"The final grade will show the degree of attainment of the subject learning goals and it will consist of the number

COURSE DESCRIPTION

of measurable tests and tasks that appear in the teaching guide of the subject, with their corresponding percentages".

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"The number and modality of measurable tests and tasks that will comply with the final grade will be the established in the teaching guide, which will be effective for the entire academic year" (art. 73.2).

Clarifications on the methodology for part-time students and students with disabilities and special educational needs (Scenario B):

Clarifications on evaluation instruments for part-time students:

Final written exam: it is a final test with reading, writing, pronunciation and grammar papers.

Oral presentation: it corresponds to the oral presentation of a film.

Text commentary: it corresponds to the written work (text commentary) of a film and the written work (text commentary) of a novel.

To pass the course the students must pass a written exam (30%), the oral presentation (30%) and the text commentaries (40%). These evaluation instruments will not be repeated after having been positively evaluated with 5 points in each instrument.

Clarifications on evaluation instruments for students with disabilities and special educational needs:

The evaluation instruments will be adapted according to their abilities.

"The students with recognized disabilities have the right to be assessed by methods adapted to their capacities" (Art. 72.1).

"Part-time students are entitled to obtain the established competences of the subject through flexible learning pathways, for which the teaching and evaluation methods will be adapted as required" (Art. 72.2).