

COURSE DESCRIPTION

COURSE DETAILS

Title (of the course): **INGLÉS INSTRUMENTAL IV**

Code: 100541

Degree/Master: **GRADO DE ESTUDIOS INGLESES**

Year: 2

Name of the module to which it belongs: FORMACIÓN BÁSICA

Field: IDIOMA MODERNO A

Character: BASICA

Duration: SECOND TERM

ECTS Credits: 6.0

Classroom hours: 60

Face-to-face classroom percentage: 40.0%

Study hours: 90

Online platform: moodle.uco.es

LECTURER INFORMATION

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PREREQUISITES AND RECOMMENDATIONS

Prerequisites established in the study plan

The student must have passed Instrumental I and Instrumental II (first year).

Recommendations

It is advisable to have passed Instrumental III

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INTENDED LEARNING OUTCOMES

CB3	Knowledge of a foreign language (English).
CB11	Ability to work in an international context.
CB12	Recognition of diversity and interculturality.
CB13	Capable of self-assessment
CB14	Adapt to new situations.
CB15	Creativity.
CB16	Knowledge of other cultures and customs.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CU1	Accredit the use and mastery of a foreign language.
CE1	Ability to communicate in spoken and written English.
CE2	Ability to understand English-language discourse.
CE7	Ability to locate, manage, use and manipulate information in databases, other computer tools and the Internet.
CE8	Ability to respect diversity and multiculturalism resulting from exposure to different linguistic and cultural varieties related to English.
CE9	Ability to cooperate and collaborate in the process of learning the English language as a channel of international communication.
CE14	Ability to transfer English content to and from the native language (Spanish).
CE47	Capable of oral and written expression and comprehension in the modern language.
CE51	Ability to distinguish between different theoretical/critical approaches to the same problem.

OBJECTIVES

The main objective of this course is to help students achieve a degree of competence in English corresponding to the C1.1 level (proficient user) of the CEFRL (Common European Framework of Reference for Languages). The focus will be on the understanding and use of more complex grammatical structures of English as well as on the five communicative skills: written and oral comprehension (reading and listening) and written and oral production and interaction (writing and speaking).

At the C1.1 level, students will be independent users of English who will be able to:

- Understand a wide range of demanding, longer texts, and recognise implicit meaning.
- Express themselves fluently and spontaneously without much obvious searching for expressions.
- Use language flexibly and effectively for social, academic and professional purposes.
- Produce clear, well-structured, detailed texts on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

CONTENT

1. Theory contents

GRAMMAR

- conditionals, other conditionals, unreal past, inversion
- relative clauses, participle clauses, cleft sentences
- comparison of adjectives & adverbs, other ways of comparing, qualifiers, *too & enough*, *so*, *such*
- passive voice, reporting with passive verbs, *seem & appear*, passive causative



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COURSE DESCRIPTION

- reported speech, reporting verbs, reported questions
- clauses of reason, clauses of purpose & result, clauses of contrast, *neither... nor either ... or*

VOCABULARY

- technology & inventions, compound nouns, idioms
- money, phrasal verbs, collocation & expressions, word formation
- music & art, compound nouns, prepositions, collocations & expressions
- work & lifestyle, word formation, phrasal verbs, collocation & expressions
- sport, phrasal verbs, prepositions, collocations & expressions
- space, science, technological advances & the future, word formations, prepositions, sentence transformation

2. Practical contents

SPEAKING: LANGUAGE FUNCTIONS

- decision-making, giving opinions with reasons & examples, justifying choices
- money, shopping & poverty, comparing photos, answering follow-up questions, linking ideas
- talking about art & artists, decision-making, speculating, evaluating & negotiating, evaluating
- talking about skills, qualities & qualifications, decision-making, assessing strengths & weaknesses, comparing options
- talking about sport, discussing questions, opening questions, developing answers to personal questions
- talking about life in the future, follow-up questions, interacting with your partner, supporting opinions with examples, talking about the future

LISTENING COMPREHENSION

READING COMPREHENSION

WRITTEN PRODUCTION

SUSTAINABLE DEVELOPMENT GOALS RELATED TO THE CONTENT

No poverty
Good health and well-being
Affordable and clean energy
Sustainable cities and communities

METHODOLOGY

General clarifications on the methodology (optional)

Class work will focus on the five communicative skills and will include individual, pairwork and group exercises. The methodology also includes explanations and presentations about grammar and vocabulary, with related activities.

Methodological adaptations for part-time students and students with disabilities and special educational needs

Part-time students that cannot attend class regularly will have to do all the evaluation activities on the scheduled



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date. They must provide the lecturer with the relevant documents that justify their inability to attend lectures as soon as possible.

Face-to-face activities

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	5	-	5
<i>Debates</i>	2	2	4
<i>Group presentation</i>	5	2	7
<i>Group work (cooperative)</i>	3	2	5
<i>Listening Activities</i>	9	3	12
<i>Reading Activities</i>	9	1	10
<i>Speaking Activities</i>	5	4	9
<i>Writing Activities</i>	7	1	8
Total hours:	45	15	60

Off-site activities

Activity	Total
<i>Exercises</i>	40
<i>Group work</i>	5
<i>Self-study</i>	45
Total hours	90

WORK MATERIALS FOR STUDENTS

Course textbook

Coursebook - *Healan, Angela and Katrina Gormley. Close-Up C1. 2nd Edition. London: National Geographic.*

Dossier

Exercises and activities

Lessons summary

Oral presentations

Clarifications

The coursebook Close-Up C1 (2nd Edition) will be used and supplemented with materials and presentations created by the lecturers and extracted from other books, and online resources.

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EVALUATION

Intended learning	Case Studies	Essay	Exams	Oral Presentation	Real and/or simulated tasks
CB11	X			X	
CB12	X	X	X		X
CB13	X				
CB14	X	X	X		X
CB15	X			X	X
CB16	X	X	X	X	
CB17	X			X	X
CB3	X	X	X	X	X
CE1	X			X	
CE14	X	X	X	X	X
CE2	X	X	X	X	X
CE47	X				X
CE51	X	X	X	X	
CE7	X	X			X
CE8	X	X	X	X	X
CE9	X			X	X
CU1	X	X	X		X
Total (100%)	10%	20%	50%	10%	10%
Minimum grade	0	5	5	5	5

(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

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Attendance will be assessed?:

No

General clarifications on instruments for evaluation:

Continuous assessment (June):

WRITING: 20% global grade = "Essays" (Compositions)

SPEAKING: 10% global grade = "Oral presentation" (Activity)

LISTENING: 10% global grade = "Real or simulated tasks" (Listening test)

ASSIGNMENT(S) (=Case Studies): 10% global grade. Class assignments are related to the active involvement of students during the course in a wide range of individual, pair and/or group activities that will be specified at the beginning of the course. These assignment(s) may be done on any class day and the teacher will not notify the students in advance.

FINAL EXAM: 50% global grade = This exam will have sections on use of English, grammar, vocabulary and reading, but the mark will be global.

NOTES:

-Students must pass all the parts of the subject with the exception of the assignment(s) in order to pass the course in the first call.

-Attendance and participation do not receive a numerical grade but **students must attend at least 80% of the SMALL GROUP** (practical) lessons in order to be evaluated through continuous assessment.

2nd call: July

All students re-sitting an exam in the 2nd Ordinary Call (February) must obtain a minimum grade of 5 out of 10 points in all the skills assessed (with the exception of the Class Assignments) to pass the course. The teacher will keep the marks of the parts of the subject that the student has passed with a minimum mark of 5 in the first call.

Clarifications on the methodology for part-time students and students with disabilities and special educational needs:

Part-time students and students with disabilities and special educational needs will be assessed following the same criteria. However, they will have to communicate their condition **to** the teacher at the beginning of the course (during the first two weeks).

Clarifications on the evaluation of the extraordinary call and extra-ordinary call for completion studies:

Assessment in Extraordinary Calls:

- Listening 10%
- Writing 10%
- Final exam 80%

NOTE:

- The teacher will not keep the marks of the parts that the student has passed in any of the ordinary calls.
- Students will pass the subject if the final mark is 5 or above, regardless of the mark obtained in each part.

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Qualifying criteria for obtaining honors:

To obtain a minimum grade of 9

BIBLIOGRAPHY

1. Basic Bibliography

Textbook: Healan, Angela and Katrina Gormley. *Close-Up* C1. 2nd Edition. London: National Geographic.

- Campbell, C. and J. Smith (2009) *Listening*. Garnet Education.
- Christophersen, Paul. *An Advanced English Grammar*. Macmillan, 1974.
- Craven, M. (2008) *Real Listening and Speaking* 4. Cambridge: CUP.
- Eastwood, J. (1994) *Oxford Guide to English Grammar*. Oxford: OUP.
- Gilbert Maceda, María Teresa. *UNED Advanced English*. Universidad Nacional de Educación a Distancia, 2007.
- Graver, B.D. (1993) *Advanced English Practice*. Oxford: OUP.
- Greenbaum, Sidney and Randolph Quirk. *A Student's Grammar of the English Language*. Longman, 1993.
- Hewings, Martin. *Advanced Grammar in Use: A Self-Study Reference and Practice Book for Advanced Learners of English*. CUP, 2013.
- Hinton, Michael. *Options: Advanced English*. Nelson, 1985.
- Jones, Leo. *Cambridge Advanced English*. Cambridge UP, 1992.
- Kingsbury, Roy. *Longman Advanced English*. Longman, 1986.
- Leech, G. and J. Svartvik (1994) *A Communicative Grammar of English*. 2nd ed. London: Longman
- Lewis, Richard G. *Advanced Your English: A Communicative Grammar Course for Upper Intermediate and Advanced Students*. Hodder and Stoughton, 1987.
- Lloyd, M. and J. Day (2011) *Active Grammar*. Cambridge: CUP.
- Mann, M. and S. Taylor-Knowles (2008) *Destination C1 and C2. Grammar and Vocabulary*. Oxford: Macmillan. -
- McCarthy, Michael. *English Vocabulary in Use: Advanced*. CUP, 2008.
- Murphy, R. (2004) *English Grammar in Use*. 3rd ed. Cambridge: CUP.
- O'Dell, Felicity. *Cambridge English Objective Advanced: Student's Book with Answers*. Cambridge University Press, 2014.
- O'Dell, Felicity. *English Collocations in Use: Advanced*. CUP, 2008.
- Oxenden, Clive. *New English File: Advanced*. Oxford UP, 2010.
- Swan, M. (1995) *Practical English Usage*. Oxford: OUP.
- Towsend, Lynn. *English Vocabulary in Use: Advanced*. CUP, 2006.
- Vince, M. (2009) *Advanced Language Practice: English Grammar and Vocabulary*. Macmillan.

ONLINE DICTIONARIES:

<http://www.ozdic.com/> (Collocations Dictionary)

<https://en.oxforddictionaries.com/>

<https://www.macmillandictionary.com/>

2. Further reading

Webpages

- <http://www.flo-joe.co.uk/cae/students/index.htm>

- <http://www.examenglish.com/CAE/index.php>

- <http://www.englishrevealed.co.uk/cae.php#cae>

- <http://www.uefap.com>



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COORDINATION CRITERIA

Common evaluation criteria

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.