

COURSE DESCRIPTION

COURSE DETAILS

Title (of the course): **TEXTO Y DISCURSO**

Code: 100553

Degree/Master: **GRADO DE ESTUDIOS INGLESES**

Year: 4

Field: LINGÜÍSTICA DESCRIPTIVA DEL INGLÉS

Character: OBLIGATORIA

Duration: FIRST TERM

ECTS Credits: 6.0

Classroom hours: 60

Face-to-face classroom percentage: 40.0%

Study hours: 90

Online platform: Moodle

LECTURER INFORMATION

Name: PEREZ DE LUQUE, JUAN LUIS (Coordinator)

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

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PREREQUISITES AND RECOMMENDATIONS

Prerequisites established in the study plan

None

Recommendations

None specified

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INTENDED LEARNING OUTCOMES

CB1	analysis and summary skills
CB2	Ability to organise and plan.
CB3	Knowledge of a foreign language (English)
CB5	The students have the ability to come together and interpret relevant data (Normally within their area of study) to make better judgements which include thoughts about relevant social, scientific and ethical factors
CB8	Students know how to apply their knowledge to their work or vocation in a professional manner and they have abilities which they demonstrate by way of their development, defending arguments, and problem solving within their area of study.
CB13	Self-evaluation skills
CB14	Ability to adapt to new situations.
CB17	professional skills, and an entrepreneur spirit
CB18	The students have demonstrated having an understanding in an area of study that is part of general secondary education and it's usually the case at that level that, even though if it is provided by advanced textbooks, it includes some aspects which require knowledge from the forefront of the field.
CU1	Acquire the use and mastery of a foreign language
CU2	To understand and improve basic IT skills
CE10	Knowledge of the correct terminology of the main linguistic disciplines.
CE11	Knowledge of English language characteristics in relation to the mother tongue, and their contrasting features. Theoretical and practical knowledge of the linking features between English and Spanish
CE12	Analysis, commentary and explanation of a range of English texts. Different types, publications, genres and historical periods.
CE13	Mastery of idioms and written academic English, as well as the techniques to develop academic works. The ability to argue and express abstract concepts, hypothesis, and relationships within academic essays
CE15	Use of different resources to study and investigate, both print and electronic, the English language (Bibliographies, databases, language study specific applications)
CE16	Knowledge of methodologies, tools and language industry resources as well as communication technologies and data.
CE24	Identification, classification, explication, and evaluation of the different linguistic functions with respect to groups, relations and processes
CE25	The ability to analyse phonetics - phonology, morphosyntactic, semantic, and discourse analysis of the English language
CE27	Participation in group learning activities: Work, study
CE28	Participation in learning environments and sharing gained knowledge: News groups, blogs
CE29	Analysis of the determinants related to the use of language in a given situation and how they affect the final form shown in the word choice, speech, and in writing.
CE33	The ability to develop critical and independent thinking by reading and analysing literary works as well as cultural events in English.
CE34	The ability to critically evaluate a consulted bibliography and fit it in amongst a perspective theory
CE35	The ability to design and produce educational materials for self study relating to the module content.
CE39	The ability to recognise the cognitive factors and functions which determine the structure and use of language.

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CE40	Develop a freedom to select language resources and methodologies depending on the objective
CE41	Development of interests for language theory and its application in various fields, for example the study of creative writing in English, and teaching methodology and learning English.
CE42	development of interests for linguistic theory and its description, both synchronously and diachronically.
CE43	development of interests for different theories on teaching and language learning, in a diverse context in terms of traditions, methods and approaches.
CE44	The ability to summarise, organise, manipulate and communicate what you've learned in other modules efficiently.
CE45	Acceptance of other criticisms that differ from those adopted by the student body
CE51	The ability to distinguish between different theoretical/critical approaches within the same problem.
CE52	The ability to identify problems and research issues and evaluate their relevance.
CE53	The skills to analyse texts and speech in English using appropriate analysis techniques.

OBJECTIVES

This course is intended to introduce the student to the discipline of textual linguistics, with a special focus on the practical analysis of different kinds of texts, grouped by textual standards. One main objective is to provide the student with the theoretical and hermeneutical tools and notions -drawn from disciplines such as textual linguistics, discourse analysis, stylistics and narratology-, which he will apply to the reading and analysis of the different kind of texts. We will be paying special attention to questions of textual coherence and cohesion, and to the relation between texts and the wider social/cultural/political context.

The textual corpus under analysis will be almost fully taken from English lyrics of songs carefully selected from the cultural heritage of different English speaking countries. This corpus will allow the students to access a diversified, varied and original group of texts that will be contextualized within their socio-cultural background, as well as within the particular variety of text they belong to.

CONTENT

1. Theory contents

1. An Introduction. Main concepts in text and discourse analysis
- 2- Texts and the typology of texts: Genres, registers and text types. The seven standards of textuality.
- 3- Textual construction and ideology.
- 4- The fictional discourse:
 - 4.1- Adventure and fantasy fiction
 - 4.2- Science fiction
 - 4.3- Horror fiction
 - 4.4- Humour and satire
- 5- The non-fictional discourse:
 - 5.1- Autobiography
 - 5.2- Journalism
 - 5.3- Political/ideological discourse
 - 5.4- Eco-discourse



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2. Practical contents

The practical contents of the subject will mostly lay on the textual analysis of different lyrics, that will correspond with the different discourses explained and discussed during the theoretical seminars. Due to the inseparable nature of theory and practice in this particular course, textual analysis will not be exclusive to the practical sessions, and frequent analysis will be carried out during theoretical explanations.

SUSTAINABLE DEVELOPMENT GOALS RELATED TO THE CONTENT

Gender equality
Clean water and sanitation
Affordable and clean energy
Sustainable cities and communities
Responsible consumption and production
Climate action

METHODOLOGY

General clarifications on the methodology (optional)

The format of the theoretical sessions will combine teacher's explanation and textual analysis. Apart from that, different theoretical texts will be provided to the students for their individual analysis and later discussion in both the theoretical and the practical sessions. Attendance is not graded, but students must attend a minimum of 80% of the sessions in order to pass the subject.

Methodological adaptations for part-time students and students with disabilities and special educational needs

Students will have to contact the lecturer during the office hours in order to arrange a suitable methodology and evaluation for the subject.

Face-to-face activities

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	3	-	3
<i>Lectures</i>	30	-	30
<i>Seminar</i>	-	7	7
<i>Text analysis</i>	6	-	6
<i>Text commentary</i>	6	8	14
Total hours:	45	15	60

Off-site activities

Activity	Total
<i>Exercises</i>	25

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Activity	Total
Information search	10
Reference search	20
Self-study	35
Total hours	90

WORK MATERIALS FOR STUDENTS

Case studies
Dossier

EVALUATION

Intended learning	Case study/clinical case discussion/scientific work discussion	Exams	Text commentary
CB1	X	X	
CB13	X		
CB14		X	X
CB17	X		X
CB18	X		X
CB2	X	X	
CB3	X	X	X
CB5	X		X
CB8	X	X	X
CE10	X	X	X
CE11	X	X	X
CE12		X	X
CE13	X	X	X
CE15	X		X
CE16	X		X
CE24		X	
CE25	X	X	
CE27	X		X
CE28			X

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Intended learning	Case study/clinical case discussion/scientific work discussion	Exams	Text commentary
CE29	X	X	
CE33	X		X
CE34	X	X	X
CE35	X		
CE39	X		
CE40	X	X	
CE41	X		
CE42	X		
CE43			X
CE44	X	X	X
CE45	X		X
CE51	X		X
CE52		X	
CE53	X		X
CU1	X	X	X
CU2	X		X
Total (100%)	20%	40%	40%
Minimum grade	5	5	5

(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

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Attendance will be assessed?:

No

General clarifications on instruments for evaluation:

- Final exam will consist in a multiple choice test (40% of final grade). Before the end of the semester, students will need to handle a compulsory analysis (40% of the final mark). Exact delivery date will be provided at the beginning of the course. 20% of final grade will be given to ACTIVE PARTICIPATION in the sessions and online forums. Mere silent attending to lectures will not be graded. No more than 1 point of the final grade will be given for forum participation. Up to 2 points of the final grade can be given for active participation in the classroom. **The grades corresponding the different parts of the subject will not be made available until the student sits for the first time for the test.**
- Marks in the project will be kept during a whole academic course (January-February). **Marks in the test WILL NOT BE KEPT FOR FUTURE SITTINGS.**
- If a student fails participation in the January/February call, they will have to repeat the test (no matter if they previously passed it) and they will also have to do the analysis of a song for the exam. They will be graded as follows: Assignment 30%, test 35%, exam song analysis 35%.
- Students re-taking the course will not be graded on their class performance. Their 20% of the final grade belonging to participation will be given just considering their performance in online forums.

IMPORTANT: Plagiarism and/or cheating during the performance of ANY of the assignments (exams, expositions, class activities, etc.) carried out during the course will be punished with **instant fail** in the subject. **This also includes the use of any artificial intelligence tool such as ChatGPT or similar ones. The professor reserves the right to conduct a personal interview about any of the works presented in class, with anyone, to clarify anything he deems appropriate regarding them.** Legal proceedings might be derived.

Clarifications on the methodology for part-time students and students with disabilities and special educational needs:

Students will have to contact the lecturer during the office hours in order to arrange a suitable methodology and evaluation for the subject.

Clarifications on the evaluation of the extraordinary call and extra-ordinary call for completion studies:

September 2023, September 2024 and any other extraordinary call will be evaluated following the criteria established by the professor in charge of the subject during that particular academic year.

Qualifying criteria for obtaining honors:

Honors will be given to 5% of the students with the highest grades (with a minimum of 9+ in all the graded fields), according to UCO regulations.

BIBLIOGRAPHY

1. Basic Bibliography

- Beard, Adrian. The Language of Politics. London: Routledge, 2000.
- Bell, Allan. The Language of News Media. Oxford: Blackwell, 1991.
- Bex, Tony. Variety in Written English: Texts in society: Society in Texts. London: Routledge, 2006.
- Brown, Gillian & George Yule. Discourse Analysis. Cambridge: Cambridge University Press, 1989.
- Chiaro, Delia. The Language of Jokes: Analyzing Verbal Play. London: Routledge, 1992.
- Coulthard, Malcom. An Introduction to Discourse Analysis. London: Longman, 1979.



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- Coulthard, Malcolm, ed. *Advances in Written Text Analysis*. London: Routledge, 1994.
- Crystal, David & Derek Davy. *Investigating English Style*. London: Longman, 1988.
- De Beaugrande, Robert-Alain & Wolfgang Ulrich Dressler. *Introduction to Text Linguistics*. London: Longman, 1994.
- Dressler, Wolfgang U. *Current Trends in Text Linguistics*. Berlin: Walter de Gruyter, 1978.
- Fairclough, Norman. *Language and Power*. London: Longman, 1989.
- Fairclough, Norman. *Discourse and Social Change*. Cambridge: Polity, 1992.
- Forceville, Charles. *Pictorial Metaphor in Advertising*. London: Routledge, 1996.
- Fowler, Roger. *La literatura como discurso social. La práctica de la crítica lingüística*. Alcoy: Marfil, 1988.
- Fowler, Roger. *Language in the News: Discourse and Ideology in the Press*. London: Routledge, 1991.
- Fowler, Roger. *Linguistic Criticism*. Oxford: Oxford University Press, 1996.
- Goddard, Angela. *The Language of Advertising: Written Texts*. London: Routledge, 1998.
- Nash, Walter. *The Language of Humour*. London: Longman, 1987.
- Jones, Rodney. *Discourse Analysis. A Resource Book for Students*. London: Routledge, 2012.
- Pérez Rodríguez, Eva María & José Igor Prieto Arranz. *Commenting on Texts: Literature, History and the Media*. Palma de Mallorca: Universidad de las Islas Baleares, 2006.
- Reah, Danuta. *The Language of Newspapers*. London: Routledge, 1998.
- Rein, David P. *The Language of Advertising and Merchandising*. New York: Regents, 1982.
- Ross, Alison. *The Language of Humour*. London: Routledge, 1999.
- Scollon, Ronald. *Mediated Discourse as Social Interaction: A Study of News Discourse*. London: Longman, 1998.
- Stillar, Glenn F. *Analyzing Everyday Texts: Discourse, Rhetoric, and Social Perspectives*. Thousand Oaks: Sage, 1998.
- Turney, Alan, ed. *Applied Text Linguistics: Six Contributions from Exeter*. Exeter: University of Exeter, 1988.
- Wodak, Ruth & Paul Chilton, eds. *A New Agenda in (Critical) Discourse Analysis: Theory, Methodology and Interdisciplinarity*. Amsterdam: John Benjamins, 2005.

2. Further reading

None

COORDINATION CRITERIA

Tasks performance

SCHEDULE

Period	Assessment activities	Lectures	Seminar	Text analysis	Text commentary
1# Fortnight	0,0	4,0	1,0	1,0	2,0
2# Fortnight	0,0	4,0	1,0	1,0	2,0
3# Fortnight	0,0	5,0	1,0	1,0	2,0
4# Fortnight	0,0	5,0	1,0	1,0	2,0
5# Fortnight	0,0	5,0	1,0	0,0	2,0
6# Fortnight	0,0	5,0	1,0	1,0	2,0
7# Fortnight	3,0	2,0	1,0	1,0	2,0



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Period	Assessment activities	Lectures	Seminar	Text analysis	Text commentary
Total hours:	3,0	30,0	7,0	6,0	14,0

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.