

## COURSE DESCRIPTION

### COURSE DETAILS

Title (of the course): **EL LENGUAJE FIGURADO DEL INGLÉS**

Code: 100566

Degree/Master: **GRADO DE ESTUDIOS INGLESES**

Year: 3

Field: VARIACIÓN, COGNICIÓN Y DISCURSO EN INGLÉS

Character: OPTATIVA

Duration: FIRST TERM

ECTS Credits: 6.0

Classroom hours: 60

Face-to-face classroom percentage: 40.0%

Study hours: 90

Online platform: moodle

### LECTURER INFORMATION

Name: BLANCO CARRIÓN, OLGA (Coordinator)

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Area: FILOLOGÍA INGLESA

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### PREREQUISITES AND RECOMMENDATIONS

#### Prerequisites established in the study plan

None

#### Recommendations

Students are required to have a reliable internet connection and portable computer with a system that supports applications to follow the different activities planned in the course online. They are also required to prepare the material provided by the instructors prior to each session.

## COURSE DESCRIPTION

### INTENDED LEARNING OUTCOMES

CE10	Knowledge of the specific terminology of the main linguistic disciplines.
CE11	Knowledge of the specific linguistic features of the English language with respect to the native language, and their differences. Theoretical and practical knowledge of the Spanish/English language mediation.
CB1	Capable of analysis and synthesis.
CB2	Capable of organisation and planning.
CB3	Knowledge of a foreign language (English).
CB5	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues.
CB8	Students can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.
CB13	Capable of self-assessment
CB14	Adapt to new situations.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CB18	Students have demonstrated knowledge and understanding in a field of study that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.
CU1	Accredit the use and mastery of a foreign language.
CU2	User level knowledge and mastery of ICTs.
CE12	Analysis, commentary and explanation of texts in English of various registers, types, genres and historical periods.
CE13	Proficiency in oral and written academic English, as well as the techniques for writing academic papers. Ability to defend and express abstract concepts, hypotheses and relationships in academic essays.
CE15	Use different resources for the study and research of English linguistics, both in print and electronic form (bibliographies, databases, relevant specialised computer applications in linguistic studies)
CE16	Knowledge of the methodologies, tools and resources of language industries and information and communication technologies.
CE24	Identify, classify, explain and evaluate the various language functions regarding units, relations and processes.
CE25	Ability to analyse the phonetic, phonological, morphosyntactic, semantic properties and discourse of the English language.
CE26	Ability to identify periods in the evolution of the English language and to assign and recognise characteristics with respect to those periods.
CE27	Participation in group learning activities: assignments, studies
CE28	Participation in learning forums and knowledge transfer: newsgroups, blogs
CE29	Analyse factors related to the use of language in situations that affect the final form of written and spoken text.
CE33	Ability to develop critical and independent thinking through the reading and analysis of literary texts and other cultural manifestations in the English language.
CE34	Ability to critically evaluate a bibliography and situate it within a theoretical perspective.
CE35	Ability to design and develop training materials and materials for self-learning related to the academic content of the module.

## COURSE DESCRIPTION

CE39	Ability to identify the cognitive and functional determinants of language structure and use.
CE40	Develop autonomy to select linguistic and methodological resources according to the objective to be pursued.
CE41	Develop an interest in linguistic theory and its application to various fields such as the study of creative texts in English and English language teaching and learning methodology.
CE42	Develop an interest in both synchronic and diachronic linguistic theory and description.
CE43	Develop an interest in the various theories of language teaching and learning in a heterogeneous context of diverse traditions, methods and approaches.
CE44	Ability to synthesize, organize, manipulate and effectively convey the knowledge acquired in the different modules.
CE45	Accept critical currents of thought that differ from that of the students.
CE51	Ability to distinguish between different theoretical/critical approaches to the same problem.
CE52	Ability to identify research problems and topics and assess their relevance.
CE53	Ability to analyse texts and discourse in English using the proper techniques of analysis.
CE55	Scientific knowledge of the semantics and pragmatics of English.

## OBJECTIVES

Introduction to the figurative use of language.

Acquiring knowledge about conceptual metaphor and metonymy, from a cognitive linguistics perspective.

Checking different linguistic levels at which these two conceptual mechanisms operate.

Performing cross-linguistic comparative studies/analyses to check differences in conceptualization.

Becoming aware of the ubiquity of the cognitive capacity known as conceptual mapping and conceptual metaphor, metonymy, etc. in everyday language and thought.

## CONTENT

### 1. Theory contents

1. An Introduction to figurative language.

1.1. The notion of figure. Figurative language.

1.2. Image schema as a knowledge structure. Definition and characterization.

1.3. Image schemas in language.

2. Metaphor

2.1. Conceptual vs. linguistic metaphor. Entrenchment.

2.2. Conceptual projection or mapping.

2.3. The Invariance Hypothesis/Principle.

2.4. Primary or basic vs. complex metaphor.

2.5. Mapping: Definition and types. Entailment.

2.6. Types of conceptual metaphor.

2.7. Functions.

2.8. Metaphor in various levels of linguistic analysis.

2.9. Metaphor and language change.

2.10. Metaphorical conceptualization of some domains in English. Metaphorical salience.

3. Conceptual metonymy

3.1. Conceptual vs. linguistic metonymy.

3.2. Conceptual metonymy vs. conceptual metaphor.

3.3. Characterization of conceptual metonymy.



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## COURSE DESCRIPTION

- 3.4. Metonymy in various levels of linguistic analysis. Entrenchment.
- 3.5. Metonymy and language change.
- 4. Conceptual blending as a meaning construal process.
  - 4.1. Mental space vs. domain.
  - 4.2. Compression. Blend. Emergent meaning.
  - 4.3. Vital relations.
  - 4.4. Conceptual blending in various levels of linguistic analysis.
  - 4.5. Conceptual blending as an alternative account of figurative meaning.

### 2. Practical contents

There will be case studies to illustrate the theoretical contents of each unit, a set of exercises to apply these and specific sessions on the search of figurative language in corpora.

## SUSTAINABLE DEVELOPMENT GOALS RELATED TO THE CONTENT

Unrelated

## METHODOLOGY

### General clarifications on the methodology (optional)

The new concepts introduced in the course will be reinforced by the study of cases and the doing of exercises by students. These will help students acquire autonomy to design their own project.

Each of the compulsory readings are to be prepared autonomously by the student to ease their follow up in each session and to allow them to ask for clarification of any doubts they may have encountered.

### Methodological adaptations for part-time students and students with disabilities and special educational needs

Part-time students and students with special needs should let the instructors know of their status so that the methodological adaptations required in each case can be adopted.

### Face-to-face activities



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## COURSE DESCRIPTION

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	5	1	6
<i>Case study</i>	15	-	15
<i>Exercises</i>	10	7	17
<i>Lectures</i>	15	-	15
<i>Projects</i>	-	7	7
<b>Total hours:</b>	<b>45</b>	<b>15</b>	<b>60</b>

## Off-site activities

Activity	Total
<i>Exercises</i>	30
<i>Information search</i>	2
<i>Project design</i>	28
<i>Self-study</i>	30
<b>Total hours</b>	<b>90</b>

## WORK MATERIALS FOR STUDENTS

Case studies  
Dossier  
Exercises and activities  
Oral presentations

## Clarifications

Students should ensure they do have a reliable internet connection and a computer with updated software that can support online classes and applications to do so.

## EVALUATION

Intended learning	Case Studies	Oral Presentation	Project
<i>CB1</i>	X		X
<i>CB13</i>	X		
<i>CB14</i>	X		X
<i>CB17</i>	X	X	X

## COURSE DESCRIPTION

Intended learning	Case Studies	Oral Presentation	Project
CB18	X		X
CB2		X	X
CB3	X	X	X
CB5			X
CB8		X	X
CE10		X	X
CE11		X	X
CE12			X
CE13		X	X
CE15			X
CE16		X	X
CE24	X	X	X
CE25	X		
CE26	X		
CE27	X		
CE28	X		
CE29		X	X
CE33			X
CE34			X
CE35	X		
CE39	X		X
CE40			X
CE41			X
CE42	X	X	X
CE43	X		
CE44			X
CE45	X	X	
CE51			X
CE52			X

## COURSE DESCRIPTION

Intended learning	Case Studies	Oral Presentation	Project
CE53	X		X
CE55	X		X
CU1	X	X	X
CU2		X	
<b>Total (100%)</b>	<b>70%</b>	<b>10%</b>	<b>20%</b>
<b>Minimum grade</b>	<b>5</b>	<b>5</b>	<b>5</b>

(\*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

### Method of assessment of attendance:

Attendance to 80 per cent of the sessions is compulsory to sit the different assessment tools.

### General clarifications on instruments for evaluation:

Students' acquisition of the course contents and competences will be assessed using three tools: a series of case studies, an oral presentation of a selection of original examples and a corpus-based analysis of figurative language. Grades for each item will be valid during the same academic year in which they were obtained.

### Clarifications on the methodology for part-time students and students with disabilities and special educational needs:

Part-time students and students with special needs must contact the instructor at the beginning of the semester to discuss on the methodological adaptations that may be required to meet their needs.

### Clarifications on the evaluation of the extraordinary call and extra-ordinary call for completion studies:

Students going for any of the extraordinary calls will have to take the same evaluation activities as in the ordinary call. The percentages for each assessment tool remain the same as for the ordinary calls.

### Qualifying criteria for obtaining honors:

*obtaining a minimum qualification of 9.0 points and being an outstanding student.*

## BIBLIOGRAPHY

### 1. Basic Bibliography

- Barcelona, A. (ed.) (2000): Metaphor and Metonymy at the Crossroads. A Cognitive Approach. Berlin; New York: Mouton de Gruyter.
- Benczes, R., A. Barcelona & F. J. Ruiz de Mendoza Ibáñez (eds.) (2011): Defining Metonymy in Cognitive Linguistics. Towards a consensus view. (Human Cognitive Processing 28). Amsterdam: John Benjamins.
- Blanco-Carrión, O., A. Barcelona & R. Pannain (eds.) (2018): Conceptual metonymy. (Human Cognitive Processing 60). Amsterdam: John Benjamins.
- Burgers, C., K.Y. Renardel de Lavalette, & G.J. Steen. 2018. Metaphor, hyperbole, and irony: Uses in isolation and in combination in written discourse. Journal of Pragmatics 127, 71-83.



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- Dancyngier, B. & E. Sweetser (2014): *Figurative Language*. Cambridge University Press. Dirven, R. & R. Pörings (2002) *Metaphor and metonymy in comparison and contrast*. Berlin; New York: Mouton de Gruyter.
- Gibbs, R. W. (1994): *The poetics of mind: figurative thought, language, and understanding*. Cambridge: Cambridge University
- Gibbs, R. W (ed.) (2010): *The Cambridge Handbook of Metaphor and Thought*. New York. Cambridge University Press.
- Glucksberg, S. (2001): *Understanding figurative language. From metaphors to idioms*. Oxford; NY: Oxford University Press. González-García, F.;
- M<sup>a</sup>. S. Peña Cervel, & L. Pérez Hernández(2013): *Metaphor and metonymy revisited beyond the contemporary theory of metaphor*. Amsterdam; Philadelphia: John Benjamins Publishing Company.
- Katz, A. N. et al. (1998): *Figurative language and thought*. New York : Oxford University Press. Kövecses, Z. (2002): *Metaphor. A Practical Introduction*. Oxford: OxfordUniversity Press.
- Low, Graham, and Lynne Cameron (eds.) *Researching and Applying Metaphor*.Cambridge:Cambridge University Press.
- Lakoff, G. & M. Johnson (2003): *Metaphors we Live By*. Chicago: The University of Chicago Press.
- Low, G. et al. (eds.) (2010): *Researching and applying metaphor in the real world*. Amsterdam: John Benjamins Publishing Company.
- Ortony, A. (ed.) -(1993): *Metaphor and Thought* (2nd ed.).Cambridge: Cambridge University Press.
- Panther, K., L. Thornburg & A. Barcelona (eds) (2009): *Metonymy and Metaphor in Grammar*. (Human Cognitive Processing 25). Amsterdam:John Benjamins.
- Philip, G. (2011): *Colouring meaning, collocation and connotation in figurative language*. Amsterdam; Philadelphia: John Benjamins.
- Radman, Z. (1997): *Metaphors: Figures of the Mind*. Dordrecht: Springer Netherlands.
- Semino, E. (2008): *Metaphor in discourse*. Cambridge: Cambridge University Press.
- Steen, G. J., (2007): *Finding Metaphor in Grammar and Usage*. Amsterdam; Philadelphia: John Benjamins.
- Ungerer, F. & H-J. Schmid (2006) (2nd ed.): *An Introduction to Cognitive Linguistics*. London: Longman.
- Zanotto, M. S.; L. Cameron & M. C. Cavalcanti (eds.) (2008): *Confronting metaphor in use: an applied linguistic approach*. Amsterdam; Philadelphia: John Benjamins Publishing.

## 2. Further reading

- Caballero, R. (2006): *Re-viewing space figurative language in architects' assesment of built space*. Berlin; New York: Mouton de Gruyter.
- Cienki, A. & C. Muller (2008): *Metaphor and gesture*. Amsterdam; Philadelphia: John Benjamins.
- Díaz Vera, J. E. (2015): *Metaphor and metonymy across time and cultures: perspectives on the sociohistorical linguistics of figurative language*. Berlin; Boston: Mouton De Gruyter.
- Fengli, L. (2015): *Metaphor: the weaver of Chinese medicine*. Nordhausen: Traugott Bautz.
- Forceville, C. J. & E. Urios-Aparisi (eds.) (2009): *Multimodal metaphor*. Berlin; Boston: Mouton De Gruyter.
- Gola, E. & F. Ervas (2013): *philosophical perspectives on metaphor use*. Newcastle: Cambridge Scholars Publishing.
- Herrera Soler, H. & M. White (2012): *Metaphor and mills: figurative language in business and economics*. Berlin; Boston: Mouton De Gruyter.
- Mahwah, N.J. (2003): *Figurative language comprehension. Social and cultural influences*. Lawrence Erlbaum Associates, 2003.
- Mischler, J. J. (2013): *Metaphor across time and conceptual space: the interplay of embodiment and cultural models*. Amsterdam: John Benjamins Publishing Company.
- Mitchell, P. (2012): *Contagious metaphor*. London; New York: Bloomsbury Academic.
- Shea, E. P. (2008): *How the gene got its groove. Figurative language, science, an the rethoric of the real*. Albany: State University of New York Pres.
- Tay, D. (2013): *Metaphor in psychotherapy: a descriptive and prescriptive analysis*. Amsterdam ; Philadelphia: John Benjamins.
- Westley, H. (2008): *The body as medium and metaphor*. Amsterdam; New York: Rodopi.



## COURSE DESCRIPTION

## COORDINATION CRITERIA

Tasks deadlines

## SCHEDULE

Period	Assessment activities	Case study	Exercises	Lectures	Projects
1# Fortnight	0,0	3,0	2,0	3,0	0,0
2# Fortnight	0,0	3,0	2,0	3,0	0,0
3# Fortnight	0,0	3,0	2,0	3,0	0,0
4# Fortnight	1,0	3,0	3,0	2,0	0,0
5# Fortnight	1,0	2,0	2,0	2,0	2,0
6# Fortnight	2,0	0,0	3,0	2,0	2,0
7# Fortnight	2,0	1,0	3,0	0,0	3,0
<b>Total hours:</b>	<b>6,0</b>	<b>15,0</b>	<b>17,0</b>	<b>15,0</b>	<b>7,0</b>

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.