

COURSE DESCRIPTION

COURSE DETAILS

Title (of the course): **INTRODUCCIÓN A MÉTODOS DE INVESTIGACIÓN EN LITERATURA INGLESA**

Code: 103410

Degree/Master:

MÁSTER UNIVERSITARIO EN ESTUDIOS INGLESES

Year: 1

AVANZADOS: LINGÜÍSTICA COGNITIVA, LITERATURA Y

EDUCACIÓN B

ECTS Credits: 4.0

Classroom hours: 16

Face-to-face classroom percentage: 16.0%

Study hours: 84

Online platform: Moodle

LECTURER INFORMATION

Name: NAVARRO TEJERO, ANTONIA (Coordinator)

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

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Name: MARTÍN PÁRRAGA, FRANCISCO JAVIER

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Name: TORRALBO CABALLERO, JUAN DE DIOS

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

Office location: no impartirá sesión

E-Mail: no impartirá sesión

Phone: no impartirá sesión

PREREQUISITES AND RECOMMENDATIONS

Prerequisites established in the study plan

None

Recommendations

Minimum English level: B2

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INTENDED LEARNING OUTCOMES

CB10	Students possess the learning abilities which allow them to continue studying in a manner which will be largely self-directed and independent.
CB6	Possess and understand knowledge that provides a base or opportunity for originality in the development and/or application of ideas, often in a research context.
CE15	Be able to design and carry out a research project in the field of English language, English literature or bilingual education, using the pertinent sources and scientific methodology, and be able to correctly present, in academic English, the results of the research to a specialised audience.
CG1	Know how to identify investigation questions and answer them through the development of a research project.
CG2	Possess the learning ability which allows a fulfilment of critical analysis, evaluation and synthesis of new ideas.
CG4	Be able to understand and apply advanced models and methods of qualitative and quantitative analysis in the area of the corresponding field.
CT1	Know how to handle scientific sources of information and useful resources for study and research.
CT2	Development of abilities for correct oral, written and graphic communication.
CT4	Be able to write up and present the results of one's own research in the form of a scientific article to a specialised audience.
CT5	Professionally strive for the respect and promotion of human rights, the principles of universal accessibility for people with disabilities, the respect of basic equality rights and compliance with the very values pertaining to a peaceful culture with democratic values.

OBJECTIVES

This course provides an introduction to research methodology in English literature with an aim to familiarize students with basic concepts of research. It also acts as a preparatory course for students undertaking research for their Final Year Project.

- Demonstrate knowledge required to plan and conduct research with an understanding of the appropriate theoretical framework.
- Familiarize themselves with skills to identify and prepare different academic discursive genre: essay, journal article, roundtable, abstract, keywords,
- Understand how to quote, cite, and format an academic text using MLA, APA and the Chicago Style Manual.
- Know how to use the library resources to conduct research.
- Consolidate their research and academic skills to present research findings in both spoken and written forms.

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CONTENT

1. Theory contents

- Introduction: What is expected from a research work in literature and cultural studies.
- Planning and writing of a dissertation (MA & PhD).
- Academic discursive genres and language.
- Literary theory and literary criticism.

2. Practical contents

- Bibliographic research.
- Format style (MLA, Chicago Style Manual, APA): citations, notes, works cited, quotations...
- Literary Analysis
- Writing literary research.

SUSTAINABLE DEVELOPMENT GOALS RELATED TO THE CONTENT

Unrelated

METHODOLOGY

Clarifications

All required assignments will be uploaded in moodle by part-time students, and lectures can be checked in moodle.

Face-to-face activities

Activity	Total
<i>Lectures</i>	8
<i>Presentation</i>	4
<i>Text commentary</i>	4
<i>Total hours</i>	<i>16</i>

Off-site activities

Activity	Total
<i>Activities</i>	20
<i>Group work</i>	20
<i>Information search</i>	20
<i>Reference search</i>	24

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Activity	Total
Total hours	84

WORK MATERIALS FOR STUDENTS

Moodle
Oral presentations
References

EVALUATION

Tools	Percentage
Assignments and projects	35%
Oral presentations	40%
Text commentary	25%

Period of validity for partial qualifications:

one academic year

Clarifications:

Students need to pass all sections in order to be further evaluated.

Attendance is compulsory (80%), so only active participation will be positively evaluated in the final grade.

Students will fail the whole course in case of plagiarism, including use of AI.

Clarifications:

BIBLIOGRAPHY

1. Basic Bibliography

- Kivkin, Julie and Muchael Ryan, eds. (2017). Literary Theory. An Anthology. Malden and Oxford: Willey Blackwell.
- Literature Online: The Home of English and American Literature on the World Wide Web. Ann Arbor: ProQuest Information and Learning.
- MLA International Bibliography. Ann Arbor: Proquest.
- Canter, David & Gavin Fairbairn. Becoming an Author: Advice for Academics and other Professionals. Maidenhead, England; New York: McGraw-Hill: Open University Press, 2006.
- Hewings, Martin, ed. Academic Writing in Context: Implications and Applications. London: Continuum, 2006.
- Leitch, Vincent B. et al. (2018). The Norton Anthology of Theory and Criticism. New York and London: W. W. Norton & Company.
- Marggraf-Turley, Richard. Writing Essays: A Guide for Students in English and the Humanities. London: Routledge/Falmer, 2000.
- Murray, Rowena. How to Write a Thesis. Maidenhead: Open University Press, 2006.
- Murray, Rowena & Sarah Moore. The Handbook of Academic Writing: A Fresh Approach. Maidenhead, England; New York: McGraw-Hill: Open University Press, 2006.



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- Attridge, Derek. The Singularity of Literature. London: Routledge, 2004.
- Miller, J. Hillis. On Literature. London: Routledge, 2002.
- Eagleton, Terry. Literary Theory: An Introduction. Oxford: Basil Blackwell, 1983.
- Rice, Philip & Patricia Waugh, ed. Modern Literary Theory: A Reader. New York: Routledge, 1989.
- Seldeon, Raman & Peter Widdowson. A Reader's Guide to Contemporary Literary Theory. New York: Harvester Wheatsheaf, 1993.

2. Further reading

None

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.