

COURSE DESCRIPTION

COURSE DETAILS

Title (of the course): **ESTUDIOS AVANZADOS EN LITERATURA POSTCOLONIAL**

Code: 103418

Degree/Master:

**MÁSTER UNIVERSITARIO EN ESTUDIOS INGLESES
AVANZADOS: LINGÜÍSTICA COGNITIVA, LITERATURA Y
EDUCACIÓN B**

Year: 1

ECTS Credits: 4.0

Classroom hours: 16

Face-to-face classroom percentage: 16.0%

Study hours: 84

Online platform: Moodle

LECTURER INFORMATION

Name: NAVARRO TEJERO, ANTONIA (Coordinator)

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

Office location: frente aula XV

E-Mail: ff1natea@uco.es

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Name: LÓPEZ SÁNCHEZ-VIZCAÍNO, MARÍA JESÚS

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PREREQUISITES AND RECOMMENDATIONS

Prerequisites established in the study plan

None

Recommendations

Minimum English level: B2

COURSE DESCRIPTION

INTENDED LEARNING OUTCOMES

| | |
|------|---|
| CB10 | To make students able to show learning abilities that allow them to continue studying in an self-directed or independent manner |
| CB6 | To acquire knowledge that can act as the basis for the original development and/ or application of ideas mainly in research contexts. |
| CE6 | To be able to analyse and justify (orally or in written form) advanced English literary texts. |
| CE7 | To be able to link literary representations with historical, social and cultural facts in English speaking countries. |
| CG1 | To know how to identify research questions and provide answers by means of developing a research project. |
| CG2 | To attain the learning skills that allow them to carry out a critical analysis, evaluation and synthesis of new ideas. |
| CT1 | To know how to manage the sources of scientific information and useful resources for study and research. |
| CT2 | Development of skills for correct oral, written and graphic communication. |
| CT4 | To be able to write and present the results of their own research in the form of a scientific article before a specialized audience. |
| CT5 | To act professionally respecting human rights, the principles of universal accessibility for persons with disabilities, respect for fundamental rights of equality and in accordance with the values of a culture of peace and democratic ideals. |

OBJECTIVES

- Identify, analyse and understand the key philosophical, historical, political and aesthetic issues of postcolonial literature
- Apply close reading skills and critical thinking to a variety of literary texts
- Reflect critically on the relations between primary texts and relevant secondary texts
- Discriminate between ideas and justify personal positions
- Produce well-structured, relevant arguments with an appropriate intellectual framework

CONTENT

1. Theory contents

- Critical review of postcolonial studies. The interrelationship between the postcolonial, feminist and cultural studies.
- Imperialism in the texts: narratives of exploration and colonization, the Other, minority, dissent and the subaltern in literature.
- The writing of independence, the new nationalisms and reconfiguration of identity. Neocolonialism and globalization.
- The reformulation of the Anglo-Saxon literary canon in the light of new paradigms: gender, ethnicity and class, among others.

2. Practical contents

Making use of key concepts and notions of postcolonial theory, there will be special focus on literature in English from India and Africa, so that students will have to read and discuss in class selected literary texts.



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SUSTAINABLE DEVELOPMENT GOALS RELATED TO THE CONTENT

Unrelated

METHODOLOGY

Clarifications

All required assignments will be uploaded in moodle by part-time students, and lectures can be checked in moodle.

Face-to-face activities

| Activity | Total |
|----------------------------------|-----------|
| <i>Group work (cooperative)</i> | 2 |
| <i>Lectures</i> | 8 |
| <i>Presentation</i> | 4 |
| <i>Text commentary</i> | 2 |
| Total hours | 16 |

Off-site activities

| Activity | Total |
|---------------------------|-----------|
| <i>Activities</i> | 20 |
| <i>Group work</i> | 20 |
| <i>Information search</i> | 24 |
| <i>Reference search</i> | 20 |
| Total hours | 84 |

WORK MATERIALS FOR STUDENTS

Dossier
Exercises and activities
Lectures
Oral presentations
References
Textual and visual texts

COURSE DESCRIPTION

EVALUATION

| Tools | Percentage |
|--------------------|------------|
| Essay | 20% |
| Oral presentations | 40% |
| Text commentary | 40% |

Period of validity for partial qualifications:

One academic year

Clarifications:

Students need to pass all sections in order to be further evaluated.

Attendance is compulsory (80%), so only active participation will be positively evaluated in the final grade.

Text commentaries will be made both in class and in moodle.

Students will fail the whole course in case of plagiarism, including the use of AI.

Clarifications:

BIBLIOGRAPHY

1. Basic Bibliography

Gayatri Chakravarty Spivak. Other Asias. Oxford: Blackwell, 2008.

Ashcroft, Bill. Post-colonial transformation [Recurso electrónico]. London: Routledge, 2001.

Bill Ashcroft et al. The empire writes back: theory and practice in postcolonial literatures. London: Routledge, 2004.

----, eds. The Post-colonial Studies Reader. London: Routledge, 1995.

McLeod, John. The Routledge Companion to Postcolonial Studies. London: Routledge, 2007.

Bartolovich, Cristal and Lazarus, Neil. Marxism, modernity, and postcolonial studies [Recurso electrónico]. Cambridge: Cambridge University Press, 2002. E-Libro

Bassnett, Susan and Harish Trivedi. Post-colonial translation [recurso electrónico]: theory and practice. London; New York: Routledge, 1999. E-Libro

Benson, E. y L.W. Conolly, eds. Encyclopedia of Post-colonial Literatures in English. London: Routledge, 1994.

Boehmer, Elleke. Colonial and Postcolonial Literature. Oxford University Press, 1995.

Chakrabarty, Dipesh. Provincializing Europe [Recurso electrónico]: postcolonial thought and historical difference. Princeton, N.J.: Princeton University Press, 2000. E-Libro

Chowdhry, Geeta and Sheila, eds. Power, postcolonialism, and international relations [Recurso electrónico]: reading race, gender, and class. London: Routledge, 2002. E-Libro

Chrisman, Laura. Postcolonial contraventions [Recurso electrónico]: cultural readings of race, imperialism, and transnationalism. Manchester; New York : Manchester University Press, 2003. E-Libro

Cooper, Frederick. Colonialism in question: theory, knowledge, history [Recurso Electrónico]. Berkeley:



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University of California Press, 2005. E-Libro

Dixon, Chris and Heffernan, J. Michael. *Colonialism and development in the contemporary world*. London: Mansell, 1991.

Döring, Tobias. *Caribbean-English passages* [Recurso electrónico]: intertextuality in a postcolonial tradition. London; New York: Routledge, 2002. E-Libro

Ganguly, Keya. *States of exception* [recurso electrónico]: everyday life and postcolonial identity. Minneapolis: University of Minnesota Press, 2001. E-Libro

Harrison, Nicholas. *Postcolonial criticism: history, theory and the work of fiction*. Cambridge: Polity; Malden: Blackwell, 2003.

Hawley, John. C. *Encyclopedia of postcolonial studies*. Westport; London: Greenwood, 2001.

Hernández Sandoica, Elena. *El colonialismo, (1815-1873): estructuras y cambios en los imperios coloniales*. Madrid: Síntesis, 1992.

Huggan, Graham. *The postcolonial exotic* [Recurso electrónico]: marketing the margins. New York: Routledge, 2001. E-Libro

Lázaro, Luis Alberto. *Colonialism and post-colonialism in English literature*. Alcalá de Henares: Universidad de Alcalá de Henares, Servicio de Publicaciones, 1992.

Lazarus, Neil. *The Cambridge companion to postcolonial literary studies*. University of Cambridge, 2004.

Loomba, Ania. *Colonialism-postcolonialism* [Recurso electrónico]. London; New York: Routledge, 2002. E-Libro

Martín Lucas, Belén and Ana Bringas López, eds. *Global neo-imperialism and national resistance: approaches from postcolonial studies*. Vigo: Universidad de Vigo, D.L. 2004.

Mongia, Padmini, ed. *Contemporary postcolonial theory: a reader*. London: Arnold, 2003.

Prakash, Gyan, ed. *After colonialism* [Recurso electrónico]: imperial histories and postcolonial displacements. Princeton, N.J.: Princeton University Press, 1995. E-Libro

Africa General studies

-Attwell, David and Derek Attridge, ed. *The Cambridge History of South African Literature*. Cambridge: CUP, 2012.

-Banham, Martin, James Gibbs and Femi Osofisan. *African Theatre: Playwrights and Politics*. Bloomington: Indiana University Press, 2001.

-Banham, Martin, James Gibbs and Femi Osofisan. *African Theatre: Southern Africa*. Oxford: James Currey, 2004.

-Barnard, Rita. *Apartheid and Beyond: South African Writers and the Politics of Place*. Oxford: Oxford University Press, 2007.

-Booker, M. Keith. *The African Novel in English: An Introduction*. Oxford: James Currey, 1998.

-Cazenabe, Odile. *Rebellious Women: The New Generation of Female African Novelists*. Boulder: Lynne Rienner Publishers, 2000.

-Cooper, Brenda. *Magical Realism in West African Fiction: Seeing with a Third Eye*. London: Routledge, 1998 (ebook).

-Cornwell, Gareth and Dirk Kloppe. *The Columbia Guide to South African Literature in English since 1945*. New York: Columbia University Press, 2010.

-Gallagher, Susan VanZanten. *Truth and Reconciliation: The Confessional Mode in South African Literature*. Portsmouth: Heinemann, 2002.

-Gikandi, Simon. *Encyclopedia of African Literature*. London: Routledge, 2003.

-Heywood, Christopher. *A History of South African Literature*. New York: University of Cambridge, 2004.

-Irele, F. Abiola and Simon Gikandi. *The Cambridge History of African and Caribbean Literature*. Two volumes. Cambridge: Cambridge University Press, 2004.

-Killam, Douglas. *Literature of Africa*. Westport: Greenwood, 2004.

-Olaniyan, Tejumola & Ato Quay, ed. *African Literature: An Anthology of Criticism and Theory*. Malden: Blackwell, 2007.

-Soyinka, Wole. *Myth, Literature and the African World*. Cambridge: Cambridge University Press, 2005.

-Viljoen, Hein and Chris N. van der Merwe. *Storyscapes: South African Perspectives on Literature, Space and Identity*. New York: Peter Lang, 2004.

-Woodard, Helena. *Africa-British Writings in the Eighteenth Century: The Politics of Race and Reason*. Westport:



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Greenwood, 1999.

On Doris Lessing

-Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. London: Virago, 1993.

On Nadine Gordimer

-Head, Dominic. *Nadine Gordimer*. Cambridge: Cambridge University Press, 1997.

-King, Bruce. *The Later Fiction of Nadine Gordimer*. Houndmills: Palgrave Macmillan, 1993.

On J.M. Coetzee

-Attridge, Derek. *J.M. Coetzee and the Ethics of Reading: Literature in the Event*. Chicago: The University of Chicago Press, 2004.

-Attwell, David. *J.M. Coetzee: South Africa and the Politics of Writing*. Berkeley: University of California Press, 1993.

-Canepari-Labib, Michaela. *Old Myths-Modern Empires: Power, Language, and Identity in J.M. Coetzee's Work*. New York: Peter Lang, 2005.

-Clarkson, Carrol. *J.M. Coetzee: Countervoices*. New York: Palgrave Macmillan, 2009.

-Hayes, Patrick. *J.M. Coetzee and the Novel: Writing and Politics After Beckett*. Oxford: Oxford University Press, 2010.

-Head, Dominic. *J.M. Coetzee*. Cambridge: Cambridge University Press, 1997.

-Herbert, Marilyn, ed. *Disgrace: discusses J.M. Coetzee's Novel*. Bookclub-in-a-Book, 2005.

-Kossew, Sue. *Pen and Power. A Post-Colonial Reading of J. M. Coetzee and André Brink*. Amsterdam: Atlanta, GA, 1996.

-Kossew, Sue, ed. *Critical Essays on J. M. Coetzee*. New York: G. K. Hall & Co., 1998.

-Leist, Anton and Peter Singer. *J.M. Coetzee and Ethics: Philosophical Perspectives on Literature*. New York: Columbia University Press, 2010.

-Poyner, Jane, ed. *J. M. Coetzee and the Idea of the Public Intellectual*. Athens. Ohio UP, 2006 (ebook)

---. *J.M. Coetzee and the Paradox of Postcolonial Authorship*. Burlington: Ashgate, 2009 (ebook)

-Sikorska, Liliana, ed. *A Universe of (Hi)Stories: Essays on J. M. Coetzee*. Frankfurt: Peter Lang, 2006

-Stanton, Katherine. *Cosmopolitan Fictions: Ethics, Politics, and Global Change in the Works of Kazuo Ishiguro, Michael Ondaatje, Jamaica Kincaid, and J. M. Coetzee*. London: Routledge, 2006.

-Van der Vlies, Andrew. *J.M. Coetzee's Disgrace*. London: Continuum, 2010.

-Wright, Laura. *Writing 'Out of all the Camps': J.M. Coetzee's Narratives of Displacement*. London: Routledge, 2006.

2. Further reading

None

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.