

COURSE DESCRIPTION

COURSE DETAILS

Title (of the course): **DE ATENAS A OCCIDENTE: LA TRANSFERENCIA DE LOS CONOCIMIENTOS HELENOS A LA EUROPA RENACENTISTA (V)**

Code: 631103

Degree/Master: **MÁSTER UNIVERSITARIO EN PLURALISMO RELIGIOSO: JUDÍOS, GRIEGOS Y ÁRABES DESDE LA TARDOANTIGÜEDAD A LA** Year: 1

ECTS Credits: 4.0

Classroom hours: 0

Face-to-face classroom percentage: 0.0%

Study hours: 100

Online platform: moodle

LECTURER INFORMATION

Name: LESAGE GARRIGA, LUISA (Coordinator)

Department: ESTUDIOS FILOLÓGICOS Y LITERARIOS

Area: FILOLOGÍA GRIEGA

Office location: Área de Griego. Facultad de Filosofía y Letras

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PREREQUISITES AND RECOMMENDATIONS

Prerequisites established in the study plan

None

Recommendations

Even if it is not mandatory, it is advisable to have a basic knowledge of Greek language, as well as Greek literature and History.

INTENDED LEARNING OUTCOMES

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| CB6 | Poseer y comprender conocimientos que aporten una base u oportunidad de ser originales en el desarrollo y/o aplicación de ideas, a menudo en un contexto de investigación |
| CB9 | Que los estudiantes sepan comunicar sus conclusiones y los conocimientos y razones últimas que las sustentan a públicos especializados y no especializados de un modo claro y sin ambigüedades |
| CT1 | Saber analizar, sintetizar y razonar críticamente sobre los orígenes de la cultura europea y su actualidad |
| CT2 | Conocer y analizar las características históricas del fenómeno religioso, su situación actual, perspectivas e interrelación con la realidad social de cada época |
| CE1 | Conocer la realidades lingüísticas, culturales, históricas, filosóficas, artísticas y religiosas de las culturas mediterráneas |
| CE3 | Conocer la realidad cultural y lingüística del entorno mediterráneo |

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OBJECTIVES

The goal of the Course From Athens to the West is to make a comprehensive diachronic journey of the Greco-Roman religious ideas and their transmission from Late Antiquity to the European Renaissance. In this sense, the course begins with the main aspects of Greco-Roman culture, such as religion, Greek philosophy and its tradition, and the practical fields of knowledge - to wit, medicine, astronomy, physics and natural sciences. The second part, "Beyond the Greek spirit" calls attention to the roots of Christianity and its development among the diverse communities until the definitive separation in Western and Eastern Christianities. In this context, the new intellectual hybridizations come to the fore in the third part of the seminar by analysing how the classical culture and the theocentric religions are blended from Late Antiquity to the Middle Ages. The fourth section, finally, focuses on the main aspects of the cultural and religious transference from the byzantine horizon to the Western shores: places of contact, travellers, translations and translators, and the main centres of culture and religion.

CONTENT

1. Theory contents

Greek Thoughts and Beliefs. The New Paradigms of Knowledge

- Origin and development of the Greek religion in contact with other cultures
- Greek philosophy and its tradition
- Practical knowledge: medicine, astronomy, physics and natural sciences
- Secret societies

Beyond the Greek Spirit. The Diversity of Early Christianity

- Origin: the roots of Christianity
- The new perspective on Early Christianity
- The pluriformity of Early Christianity
- Towards an explanation of Early Christian pluriformity

Late Antiquity. The New Ways of Intellectual Hybridization

- From the Classical world to the Middle Ages
- From the Classical culture to Theocentric culture
- Knowledge of the Late Antiquity

From East to West. The Byzantine Horizon in the Western Medieval & Renaissance Ages

- The ways of Greek knowledge transfer, Places of contact, Travellers and translations
- The Greek traces in Spain and in Cordova
- The reception of secret religious knowledge

2. Practical contents

- Commentary of texts and reading the bibliography
- Watching videos on the subject matter
- Attendance to conferences and symposia (opcional)

SUSTAINABLE DEVELOPMENT GOALS RELATED TO THE CONTENT

Quality education
 Reduced inequalities
 Peace, justice and strong institutions

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METHODOLOGY

Off-site activities

Activity	Total
<i>Analysis</i>	30
<i>Information search</i>	20
<i>Self-study</i>	25
<i>Writting essay</i>	25
<i>Total hours</i>	100

WORK MATERIALS FOR STUDENTS

Case studies - *moodle*

Exercises and activities - *moodle*

Oral presentations - *moodle*

EVALUATION

Tools	Percentage
Assignments and projects	20%
Case studies	40%
Essay tests	40%

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Period of validity for partial qualifications:

The semester

Clarifications:

The evaluation consists on three criteria: 1) case studies are QARQs (critical summaries of selected readings), essay test is the final paper (students will have to demonstrate their knowledge about the topic and their skills regarding the commentary of the related texts), and assignments and projects correspond to intervention in the debates around certain key topics of the course.

Clarifications:

BIBLIOGRAPHY

1. Basic Bibliography

Section 1

Bernabé, A., *La voz de Orfeo. Religión y Poesía* (UCOPress: Córdoba, 2019).

Bremmer, J., *Greek Religion* (CUP: Cambridge, 1994).

Burkert, W., *Greek Religion* (HUP: Cambridge, Mass. 1985).

Cancik, H., Schneider, H. & Landfester, M. (eds.), *Brill's New Pauly* (Brill: Leiden, 2006) [<https://referenceworks.brillonline.com/browse/brill-s-new-pauly>]

Cuomo, S., *Technology and Culture in Greek and Roman Antiquity* (CUP: Cambridge, 2007).

Hanegraaff, W.J., *Esotericism and the Academy. Rejected Knowledge in Western Culture* (CUP: Cambridge, UK, 2012).

Lloyd, G., *Early Greek Science* (Chatto & Windus: London, 1970).

Lloyd, G., *Greek Science after Aristotle* (Chatto & Windus: London, 1973).

Pomeroy, S.B., et al., *Ancient Greece: A Political, Social, and Cultural History* (OUP: New York, 1999).

Section 2

Luttikhuisen, G.P., *The diversity of earliest Christianity* (Parthenon: The Netherlands, 2012).

Piñero, A. (ed.), *Orígenes del cristianismo, Antecedentes y primeros pasos* (Herder: Barcelona, 2018).

Popovic, M., Roig Lanzillotta, L. & Wilde, C. (eds.), *Sharing and Hiding Religious Knowledge in Early Judaism, Christianity, and Islam* (De Gruyter: 2018)

Roig Lanzillotta, F., "Cristianismos diversos en los dos primeros siglos : de los Hechos apócrifos de los Apóstoles a los escritos de Nag Hammadi", in P. Ciner, J.C. Alby & J.B. García Bazán (eds.), *El conocimiento oculto: Homenaje a Francisco García Bazán* (Trotta: Buenos Aires, 2020) pp. 173-191.

Sanneh, L. & McClymond M.J. (eds.), *The Wiley Blackwell Companion to World Christianity* (Wiley Blackwell: Oxford, 2016).

Section 3

Lössl, J. & Baker-Brian, N.-J., *A Companion to Religion in Late Antiquity* (Wiley Blackwell: 2018).

Roig Lanzillotta, F. & Muñoz Gallarte, I., *Plutarch in the Religious and Philosophical Discourse of Late Antiquity* (Brill: Leiden-Boston, 2012).

Valantasis, R., *Religions of Late Antiquity in Practice* (PUP: Princeton, 2000).

Section 4

Bravo García, A. "La España visigoda y el mundo bizantino: aspectos culturales y teológicos", en M. Cortés Arrese, *Toledo y Bizancio* (Cuenca, 2002) 123-167.

Carmmelli, G., *I dotti bizantini e le origini dell' Umanesimo*, 3 vols. (Vallechi: Firenze, 1941-1954).

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Domínguez, J.F., *Diccionario biográfico y bibliográfico del humanismo español* (ss. XV-XVII) (Ediciones Clásicas: Madrid, 2012).

Fernández Muñoz, R., *El libro griego del s. XVI de las bibliotecas históricas de Córdoba* (Tesis doctoral UCO: Córdoba, 2020).

2. Further reading

Selected and updated bibliography will be shared with the students at the beginning of each section.

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.