

ADDENDUM TO THE COURSE DESCRIPTION

As a consequence of the State of Health Emergency due to the COVID-19 global pandemic and as instructed in the document "General Orientations for information gathering and documental registry of teaching adaptations and contingency plans derived from COVID-19 pandemic", issued by the Accreditation and Evaluation Director of the Andalusian Agency for Knowledge (DEVA-AAC), it is required that second semester and yearlong courses (2019-2020) are adapted to distance-learning mode.

COURSE DETAILS

Title (of the course): SHAKESPEARE

Code: 100563

Degree/Master: ESTUDIOS INGLESES

Year: 2019/2020

Character: OBLIGATORIA

Duration: SECOND TERM

ECTS Credits: 6

Online platform: <http://moodle.uco.es/moodlemap/>

COORDINATOR INFORMATION

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THEORY AND PRACTICAL CONTENTS ADAPTATION

Indicar NOT APPLICABLE en caso de no haber sido necesario ningún tipo de adaptación

TEACHING METHODOLOGY ADAPTATION, INCLUDING TRAINING ACTIVITIES AND TOOLS FOR DISTANCE-TEACHING IMPLEMENTATION

General clarifications on the methodology:

Class lectures have been replaced by documents of critical analysis of the plays that are uploaded on the Moodle Platform and made accessible to students. These documents are of three kinds: 1) Critical descriptions of the different scenes of each play written by the lecturer (Word files), with specific questions addressed to the students 2) Essays on the plays from reputed scholars (Word files and PDFs) and 3) Online links for editorial and visual material (paintings and performances) that may help students to understand the plays better (URL Web Address and Youtube). Classes, both theoretical and practical, have now fused into

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Forum debates where we (students and lecturer) discuss the scenes of the play in order, bringing into play all the critical materials that have been uploaded.

Distance teaching activities	
Large group	Online Forum discussion of the scenes of the play at hand, and of the critical materials previously uploaded.
Medium group	
Small group	Online Forum discussion of the scenes of the play at hand, and of the critical materials previously uploaded. Students are asked to answer specific questions on the topics presented in the uploaded documents.
Tutoring	Discussion of questions raised by students in Forums created ad hoc for this purpose.

EVALUATION ADAPTATION

This adaptation must be coincident with that published in the Degree/Master webpage as well as in the online Moodle platform of the course.

Instrument for evaluation	Moodle Tool	Percentage
Final Exam	Tarea (Task)	50%
Text Commentary 1	Tarea (Task)	25%
Text Commentary 2	Tarea (Task)	25%
Total (100%)		100 %

General clarifications on instruments for evaluation:

Those students who have participated in assessment activities other than the final exam whose accumulated weight towards the final grade exceeds 50%, but has not attended the final exam in the course, the teacher will record "NO PRESENTADO" in the provisional publication of the grades.

If during the review process a student does not express his disagreement with this grade, it will be confirmed as the final grade for the course. Otherwise, the student must notify the professor, and his final

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grade will be based on the weighted sum of all scores achieved in all assessment mechanisms completed, according to the criteria established in this addendum.

RESOURCES AND INFRASTRUCTURE

Those provided by the Vicerectorate for Digital University and Strategic Planning (<https://www.gestion.uco.es/continuidad/>).

ADDITIONAL INFORMATION

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BIBLIOGRAPHY ADAPTATION. NEW RECOMMENDED ONLINE RESOURCES

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The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.

ADDENDUM TO THE COURSE DESCRIPTION**INSTRUCCIONES PARA CUMPLIMENTAR LA ADENDA A LA GUÍA DOCENTE**

1. La adenda a la guía docente se cumplimentará por el profesor/a que aparezca como coordinador/a de la misma en la guía docente aprobada para el curso académico 2019-2020.
2. Sólo se reflejarán las modificaciones respecto a la guía docente aprobada que sean consecuencia de la adaptación a la situación de no presencialidad. En caso de que estas modificaciones afecten a lo previsto en las guías docentes para alumnos repetidores, se deberán hacer constar expresamente.
3. Para asignaturas anuales, se especificará la parte de contenidos y evaluación que se haya visto afectada por la adaptación a la no presencialidad.
4. En la adaptación de la evaluación, se debe reproducir la información ya publicada en la página web del título y en la plataforma Moodle de la asignatura.
5. No es necesario adaptar el cronograma puesto que se ha mantenido el calendario académico. En el caso de sesiones prácticas de asignaturas que hayan visto alterado el calendario por imposibilidad de recursos que permitan su realización en modo no presencial, esta adaptación se indicará en el apartado “Información adicional”.
6. El apartado “Recursos e Infraestructura” se debe cumplimentar sólo en caso de que esta información no se haya incluido en el apartado de adaptación de la metodología docente o que sean diferentes a las indicadas desde el Vicerrectorado de Universidad Digital y Planificación Estratégica (<https://www.gestion.uco.es/continuidad/>).
7. Una vez cumplimentada la adenda por el profesor/a coordinador/a de la asignatura, deberá remitirla al Centro/Dirección del Máster dentro del plazo habilitado para ello.