

Javier Jiménez Belmonte
Fordham University
Department of Modern Languages and Literatures
563 Faber Hall, Rose Hill Campus
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EDUCATION

Columbia University, New York, NY, October 2002

Ph.D. with Distinctions

Renaissance and Baroque Spanish Literature

M.Ph. May 1999

Major Field: Spanish Medieval Literature

Minor Field: Renaissance and Baroque Spanish Poetry

University of Oregon, Eugene, OR

M.A. May 1998

Romance Languages

Major Field: Spanish Medieval Literature

Minor Fields: Baroque and 19th century Italian literature

Università degli studi di Napoli Federico Secondo, Naples, Italy, 1995-1996

Dipartimento di Filologia Moderna

Graduate Fellow and Visiting Student

Universidad de Sevilla and Universidad de Córdoba, Sevilla and Córdoba, Spain

Licenciatura, Hispanic Philology, June 1995

Areas of concentration in Universidad de Sevilla: Linguistics, Baroque Spanish Literature, Colonial and Contemporary Spanish American Literature

Areas of concentration in Universidad de Córdoba: Latin (Classical and Vulgar), Arabic and Spanish Medieval Literature

ACADEMIC POSITIONS

Fordham University

Assistant Professor, 2002

Department of Modern Languages and Literatures

Medieval Studies Program, Latino and Latin American Studies,

Literary Studies

GRANTS AND RESEARCH AWARDS

Faculty Fellowship, Fordham University, Fall 2010
Faculty Research Grant, Fordham University, 2007
Faculty Fellowship, Fordham University, Spring 2006
Faculty Research Grant, Fordham University, 2003
Ph.D. degree with Distinction, Columbia University, 2002
Tinker Research Grant, Institute of Latin American Studies, Columbia University, 2001
Research Grant, Program for Cultural Cooperation between Spain's Ministry of Education, Culture, and Sports and United States Universities, 2001
Angel del Río Memorial Prize for Graduate Excellence in Spanish, Columbia University, 2000
Interdisciplinary Fellowship, Summer Institute on Migration and Exile, "Writing Las Americas", Boston University, Summer 1999
Ph.D. Fellowship, Columbia University, 1998-2002
M.A. Fellowship, University of Oregon, 1996-1998
SOCRATES Scholarship, European Community, 1995-1996

BOOK PUBLISHED

Las Obras en Verso del príncipe de Esquilache: amateurismo y conciencia literaria, Woodbridge, UK: Tamesis Books, 2007.

ARTICLES (peer reviewed)

"History of a Bite: Cleopatra in 13th Century Castile". *La Corónica*, Journal of Medieval Spanish Language and Literature. Forthcoming.

"Monstruos de ida y vuelta: gitanos y caníbales en la máquina antropológica barroca". *Hispanic Review*. Forthcoming.

"Historiar el Oriente: Cleopatra en la historiografía española el XVI". *eHumanista*, Journal of Iberian Studies, 27 (2010), 1-48.

"Las Indias políticas y poéticas del Príncipe de Esquilache", *Colonial Latin American Review*, 15: 2 (2006), 143-159.

"La poesía 'frecuentada de ministros grandes': amateurismo y poesía barroca", *Alfinge*, Revista de Filología, 16 (2004), 131-145.

“Amistad y novela sentimental: ‘Bien amar al amigo en Siervo libre de amor’”, *Bulletin of Hispanic Studies*, University of Liverpool, 79 (2002), 461-475.

“Hagiografía y denuncia política en la primera Crónica Anónima de Sahagún”, *La Corónica*, Journal of Medieval Spanish Language and Literature, 20.2 (Spring 2001), 213-32.

“Lope por Lope en la Epístola a Claudio”, *Calíope*, Journal of the Society for Renaissance and Baroque Hispanic Poetry, VIII (2001), 5-21.

“Leopardi en Azorín”, *Revista Hispánica Moderna*, LIII (2000), 399-412.

CONFERENCE PROCEEDINGS

“De Cleopatra y mecenazgos: poesía e historia en la *Historia de Marco Antonio y Cleopatra* de Alonso de Castillo Solórzano (1639)”, VII Congreso Internacional del Siglo de Oro (AISO), Santiago de Compostela. Forthcoming.

“Celestina, Abindarráez, don Quijote y la tradición hispánica de la amistad”, *Actas del XVI Congreso de la Asociación Internacional de Hispanistas. Nuevos caminos del hispanismo*. Paris, July 9-13, 2007. Eds. Pierre Civil and Françoise Crémoux. Madrid/Frankfurt: Iberoamericana-Vervuert, 2010.

“Límites de la lírica borjiana”, *Edad de Oro Cantabrigense*. Actas del VII Congreso de la Asociación Internacional del Siglo de Oro. Eds. Anthony J. Close and Sandra María Fernández Vales. Madrid: Iberoamericana-Vervuert, 2006, 357-362.

INVITED LECTURES

“Moriscos y contrahegemonía en la Segunda Parte del *Quijote*”, Mount Holyoke College, Department of Spanish and Italian, November 15, 2006

“The Private Life of Don Quixote de la Mancha”, Massachusetts Center for Renaissance Studies, October 29, 2005

“Saturn in Al-Andalus: Jews, Muslims and Melancholia in king Abd Allah’s Memoirs”, Medieval Studies Lecture Series, Medieval Studies Program, Fordham University, December 2003

CONFERENCE PAPERS

“Erotizar la historia: Cleopatra en la historiografía ibérica medieval”, Congreso Internacional XIII Jornadas Medievales, Universidad Nacional Autónoma de México, August 30-September 3, 2010.

“Espejos de poder y vanidad: Cleopatra en la *Historia Imperial y Cesárea* de Pedro de Mexía (1545)”, XVII Congreso de la Asociación Internacional de Hispanistas, Rome, July 19-24, 2010.

“Repetir la ocasión: las justas académicas barrocas en la imprenta”, IX Biennial conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Oregon, Eugene, November 5-7 2009.

“Monstruos de ida y vuelta: caníbales y gitanos en el *Discurso contra los gitanos* de Juan de Quiñones (1631)”, V Congreso Internacional Hispanic Association for the Humanities, Sevilla, June 24-26 2009

“Poetas padrinos: poesía e historia en la *Historia de Marco Antonio y Cleopatra* de Alonso de Castillo Solórzano (1639), VIII Asociación Internacional Siglo de Oro, *Compostella Aurea*, Universidad de Santiago de Compostela, Santiago de Compostela, July 7-11 2008

“Celestina, Abindarráez, don Quijote y la tradición hispánica de la amistad”, XVI Congreso de la Asociación Internacional de Hispanistas, Paris, July 9-13 2007

“Un pasado a la medida: de la corte literaria de los Trastámara a la urbe literaria de los Austria”, IV Congreso Internacional de la Asociación Hispánica de Humanidades, Madrid, 24-27 of June, 2006

“Límites de la lírica borjiana: poesía como oficio y poesía como adorno en las Obras en Verso del príncipe de Esquilache”, VII Congreso de la Asociación Internacional Siglo de Oro, Robinson College, University of Cambridge, UK, July, 2005

“Regreso a la República. Necesidad social y política del poeta barroco”, Florida International University 4th Biennial Conference on Hispanic Literature, Miami, February 2004

“La poesía ‘frecuentada de ministros grandes: amateurismo y poesía barroca’, VI Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, Boston University, October 2003

“El judío en las Memorias de Abd Allah, último rey zirí de Granada”, 34th Annual Congreso of the Society for Spanish and Portuguese Historical Studies,

Universidad Complutense de Madrid, Spain, July 2003

“Celestina o los beneficios de la amistad”, 1st International Congress on the representation of the “transgressor woman” in Luzo-Hispanic Literatures, Fernando Pessoa University, Porto, Portugal, June, 2003

“Ut pictor poeta: el Libro de Retratos Verdaderos de Francisco Pacheco o la emblemática al servicio del artista”, XIV Conference on Latin American and Spanish Literatura, Montclair University, New Jersey, April, 2003

“La brevedad del Quijote”, 6th International Graduate Conference, Department of Hispanic and Luzo-Brazilian Studies at CUNY, The City University of New York-The Graduate Center, New York, November, 2001

“Las Indias políticas y poéticas del Príncipe de Esquilache”, V Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, The State University of Ohio, Columbus, October 2001

“Vanitas Vanitatum: Legitimizing Ugliness in Baroque Art and Literature”, Global Baroque Conference, Department of English, University of Oregon, Eugene, October 1998

“Los Epigramas de Carlos Díaz Dufoo Jr.: la suficiencia del fragmento”, 14th Mid-American Conference on Hispanic Literature, University of Wisconsin, Milwaukee, September 1998

PROFESSIONAL ACTIVITIES

Director of the Fordham University *Cervantes Lectures*, 2006 through present

SERVICE

Departmental

Associate Chair, Fall 2009

Faculty Research Grant Application Reviewer 2008-2009

Merit Committee Member, Spring 2008

Study Abroad Advisor, Fall 2003-Fall 2005 / Fall 2007 through present

Major / Minor Advisor, Fall 2003 through present

Spanish Parity Committee Member (coordination of common exams), Fall 2006

Merit Committee Member, Spring 2004

Hiring Committee Member, Fall 2002-Spring 2003 / Fall 2003-Spring 2002

University-Wide

Freshmen advisor, Fall 2007-Spring 2009
Sophomore advisor, Fall 2005 through present
Executive Committee Member, Literary Studies, Fall 2006-Spring 2009
Executive Committee Member, Medieval Studies Program, Fall 2007---present
Committee Member for Website “Jesuits in America” (Latino and Latino American Studies), Fall 2007
Angel Rodríguez Award Committee Member (LALSI), 2007
University Commencement Marshal, 2007
Task Force on Academy Integrity Faculty, Spring 2005
Encaenia Marshal, 2003

TEACHING EXPERIENCE

Fordham University, Fall 2002 through present
3 courses per semester (* denotes graduate course)

Course Number	Title	Semester	Enrollment
MVST 5005	Court Cult. in Med. Iberia	Spring 2010	8*
SPRU 2500	Approaches to Literature	Fall 2009	25
SPRU 3651	Representing the Gypsy	Fall 2009	28
SPRU 3540	Spain and Islam	Spring 2009	31
SPRU 4001	Cervantes & Don Quixote	Spring 2009	22
SPRU 2500	Approaches to Literature	Fall 2008	25
SPRU 2500	Approaches to Literature	Fall 2008	25
SPRU 3001	Poetry in Context	Fall 2008	7
SPRU 3001	Topics in Spanish Culture	Spring 2008	25
SPRU 1501	Intermediate Spanish	Spring 2008	25
SPRU 1501	Intermediate Spanish	Spring 2008	25
SPRU 1501	Intermediate Spanish	Fall 2007	24
SPRU 3501	Spain at War (XVI-XX)	Fall 2007	25
SPRU 1501	Intermediate Spanish	Spring 2007	25
SPRU 1501	Intermediate Spanish	Spring 2007	25
MVGA 5200	Medieval Iberian Lit.&Soc.	Spring 2007	6 *
SPRU 1501	Intermediate Spanish	Fall 2006	25
SPRU 1501	Intermediate Spanish	Fall 2006	25
SPRU-3540	Spain and Islam	Fall 2006	26
SPRU 1501	Intermediate Spanish	Fall 2005	25
SPRU 1501	Intermediate Spanish	Fall 2005	25
SPRU 3001	Urban Culture Early M.Spain	Fall 2005	22
SPRU 1501	Intermediate Spanish	Spring 2005	25
SPRU 1501	Intermediate Spanish	Spring 2005	25

MVRG 2500	The Medieval Traveler	Spring 2005	33
SPRU 2001	Advanced Spanish	Fall 2004	25
SPRU 2001	Advanced Spanish	Fall 2004	25
SPRU 4001	Cervantes & <i>Don Quijote</i>	Fall 2004	28
SPRU 1501	Intermediate Spanish	Spring 2004	28
SPRU 2001	Advanced Spanish	Spring 2004	28
SPRU 3100	Medieval Spanish Literature	Spring 2004	25
SPRU 1001	Spoken Spanish	Fall 2003	25
SPRU 3100	La mirada transatlántica	Fall 2003	32
MVGA 5300	French/Span. Epic & Rom.	Fall 2003	9 *
SPRU 1502	Intermediate Spanish	Spring 2003	25
SPRU 2001	Advanced Spanish	Spring 2003	25
SPRU 3100	The World as Theater	Spring 2003	26
SPRU 1001	Spoken Spanish	Fall 2002	18
SPRU 3902	Hispanic Lit. & Film	Fall 2002	18
COEU 1210	Literature & Society	Fall 2002	8

Columbia University

Teaching Assistant, Department of Spanish and Portuguese, 1998-2002
Introduction, Intermediate, Advanced Spanish Language and Survey of Spanish Literature (Medieval to Baroque)

University of Oregon

Teaching Assistant, Department of Romance Languages, 1996-1998
Introduction and Intermediate Spanish Language

RELATED EXPERIENCE

Hispanic Society of America, New York, NY
Department of Rare Manuscripts and Books
Intern, 1999-2000

LANGUAGE COMPETENCE

Spanish: native speaker
English: strong reading, writing and speaking
Italian: strong reading, writing and speaking
French: strong reading
Portuguese: strong reading
Latin: reading ability
Arabic: reading ability (with dictionary)

PROFESSIONAL MEMBERSHIPS

MLA, Modern Language Association

SRBHP, Society for Renaissance and Baroque Hispanic Poetry

AISO, International Association for the Study of the Spanish Golden Age

AIH, International Association of Hispanists

AHH, Hispanic Humanities Association