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# David J. Govantes Edwards

## CURRICULUM VITAE

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### PERSONAL DETAILS

31 Wolsingham Road  
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### EDUCATION

1994-1999	University of Seville	BA History
2016- <i>present</i>	Universidad Nacional de Educación a Distancia	BA Philosophy
2017- <i>present</i>	Universidad de Córdoba	PhD in History & Archaeology

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### EMPLOYMENT HISTORY

Freelance Academic Translator and Translation Projects Manager (Spanish-English-Spanish)  
May 2006 – present.  
(visit <http://davidgovantesedwards.webs.com/> for detailed list of published translations)

Freelance Commercial Archaeologist (projects manager)  
July 2004 – November 2008

Freelance Commercial Archaeologist (excavator)  
July 1997 – July 2004

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### PROFESSIONAL MEMBERSHIP

- Honorary Research Fellow. Instituto de Estudios Medievais. Universidade Nova de Lisboa (Portugal)
  - Association for the History of Glass (UK)
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### INVOLVEMENT IN RESEARCH PROJECTS

#### *The Alhambra Royal Workshops Project (Alhambra, Granada) (UNESCO World Heritage Site) (2016-present)*

University of Leicester, University of Bournemouth, University of Newcastle, University of Granada, Patronato de la Alhambra y el Generalife

ROLES UNDERTAKEN: Coordinator & field archaeologist, coordinating teams, conducting negotiations with the Spanish national and local authorities participating in the excavation process, leading a multi-period trench and training undergraduate field school students in archaeological field techniques and on-site find processing

PI: Dr Alberto García Porras & Dr Chloe Duckworth

#### *The Madinat al-Zahra Survey Project (Córdoba, Spain) (2015-present)*

University of Leicester, University of Bournemouth, University of Newcastle, Universidad de Córdoba

ROLES UNDERTAKEN: Coordinator & field archaeologist, coordinating teams, conducting negotiations with the Spanish national and local authorities, taking part in field survey (magnetometry, pXRF, magnetic susceptibility, EM, topography), training undergraduate field school students in archaeological field techniques.

PI: Prof. Kate Welham and Dr Chloë Duckworth

#### *The Rapa Nui Landscapes of Construction Project (Easter Island, Chile) (UNESCO World Heritage Site) (2012-present)*

University College (London), University of Manchester and University of Bournemouth

ROLES UNDERTAKEN: Local liaison officer, field archaeologist and translator, conducting negotiations with the Chilean and Rapa Nui national and local authorities, participating in the excavation process and translating (Spanish-English-Spanish) all project-related documents, administrative, technical, academic or otherwise.

PI: Prof. Sue Hamilton and Prof. Colin Richards

*The al-Andalus Glass Project (2009-present)*

University of Newcastle

ROLES UNDERTAKEN: Coordinator & Archaeologist, coordinating teams, conducting negotiations with the Spanish national and local authorities, extracting, analysing and interpreting glass samples (EMPA, LA-ICP-MS).

PI: Dr Chloë Duckworth and D. Govantes-Edwards.

*The Prinatikos Pyrgos Research Project (Crete, Greece) (2008-2012)*

Irish Institute of Hellenic Studies at Athens, Museum of the University of Pennsylvania and INSTAP

ROLES UNDERTAKEN: Trench leader, field archaeologist & conservation coordinator, participating in the excavation process, leading a multi-period trench, training undergraduate field school students in archaeological field techniques and on-site find processing and coordinating the consolidation of extant structures.

PI: Dr Barry Molloy and Dr Barbara Hayden

*Excavación y restauración de los baños árabes de Palomares del Río (Seville, Spain) (2000-2003)*

Excmo Ayuntamiento de Palomares del Río y Delegación Provincial de Sevilla de la Consejería de Cultura, Junta de Andalucía

ROLES UNDERTAKEN: Assistant director & field archaeologist, directing the excavation process and coordinating the restoration of the extant structures.

PI: María Isabel González Moreno

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## PUBLICATIONS

**Govantes-Edwards, D. 2018.** "Symbolic use of colour in Easter Island (Rapa Nui) in its Polynesian context". In C. Duckworth & A. Sassin (eds) *Colour and Light in Ancient and Medieval Art*. Ashgate. London: 9-20.

**Govantes-Edwards, D. 2017** "Two new glass furnaces in Spain". *Glass News* 41: 8-10.

**Govantes-Edwards, D.** C. Duckworth & R. Córdoba. 2016. "Recipes and experimentation? The transmission of glassmaking techniques in medieval Iberia". *Journal of Iberian Medieval Studies* 8: 176-95.

Duckworth, C. & **D. Govantes-Edwards**. 2015. "Medieval glass furnaces in southern Spain: Report". *Glass News* 38: 9-12.

Duckworth, C., R. Córdoba, E. Faber, **D. Govantes-Edwards** & J. Henderson. 2014. "Electron microprobe analysis of 9<sup>th</sup>-12<sup>th</sup> century Islamic glass from Córdoba, Spain". *Archaeometry* 57: 27-50.

**Govantes-Edwards, D.**, C. Duckworth, R. Córdoba, C. Camacho & L. Aparicio. 2014. "El vidrio andalusí y su composición química: primeros resultados y posibilidades de estudio". *Boletín de Arqueología Medieval* 18: 31-50.

Molloy, B., F. McCoy, R. Megarry, **D. Govantes-Edwards** & M. Pavlacky. 2014. "Of Tephra and Tsunamis: A Secondary Deposit of Tephra Sealing LMIA Activity at Prinatikos Pyrgos". In B. Molloy & C. Duckworth (eds) *A Cretan Landscape Through Time: Prinatikos Pyrgos and Environs*. BAR international series 2634. Archaeopress. London: 45-53.

## **PARTICIPATION IN ACADEMIC MEETINGS**

García Porras, A, C. Duckworth, K. Welham, **D. Govantes-Edwards**, M. Alonso, J. Bermúdez, M. C. Jiménez, E. Montanari, B. Moore, J. M. Ríos. "La producción cerámica en Granada entre la época medieval y la moderna. Los talleres del Secano de la Alhambra a la luz de las recientes excavaciones arqueológicas" International Workshop Glaze Technology in the Western Mediterranean: Islamic and Christian traditions. Valencia. 25 January 2018.

**Govantes-Edwards, D.**, L. Olmo, A. Gómez & C. Duckworth. "Smoke Signals: technology and power in Visigothic Spain". TOPOI Excellence Network, International Workshop Approaches in the Analysis of Production at Archaeological Sites. Berlin. 20-21 January 2018.

**Govantes-Edwards, D**, C. N. Duckworth, K. Welham & D. Pitman. "Archaeometry as a fieldwork tool" [invited paper] Technical Knowledge in Europe: methods of analysis and results in medieval archaeometry. Córdoba 1 December 2017.

**Govantes-Edwards, D.** "El espíritu de la colmena: multidisciplinaredad y el estudio de pirotecnologías en la edad media hispana". [invited paper] XII Seminario de Estudio Medieval. Grupo Mediries. Cordoba. 17-18 November 2017.

C.N. Duckworth and **D. Govantes-Edwards** (Co-Organisers) "Islamic Archaeology in Europe", 23<sup>rd</sup> Annual meeting of the European Association of Archaeologists (EAA), Maastricht 2017, 30 August – 3 September 2017.

N. Schibile, L. Olmo, C. Duckworth, A. Gómez, **D. Govantes-Edwards** & J. de Juan. "The Glass from Reccopolis: an analytical approach". GLASSAC 2017, Lisbon, 6-9 June 2017.

C. Duckworth & **D. Govantes-Edwards**. "The al-Andalus Glass Project: production and invention in medieval Iberia". GLASSAC 2017, Lisbon, 6-9 June 2017

K. Welham, R. Cordoba, C. Duckworth, **D. Govantes-Edwards**, D. Pitman, Y. Barbier, C. Casswell, J. Hagan & L. Shaw. "Hotspots in the Landscape. The application of geophysical and geochemical prospection to locate high-temperature production in Early Islamic Sites". Poster presented at the UK Archaeological Science conference, London 5-8 April 2017.

C. N. Duckworth, K. Welham, D. Pitman, A. Garcia Pottas and **D. Govantes-Edwards**. "Royal workshops: recent investigations into production at Madinat al-Zahra and the Alhambra". [Invited paper] Workshop: Islamic archaeology day. London 28 January 2017.

**Govantes-Edwards, D** "Traducción y patrimonio histórico. La Alhambra de Granada". [invited webinar] Webinar for Asociación Española de Traductores (ASETRAD). 1 December 2016.

**Roundtable:** [invited participation] Ciencia y arte. *El patrimonio medieval Ibérico en el Laboratorio*. Coord: Alicia Miguélez. Instituto Cervantes. Lisbon 24 November 2016.

**Govantes-Edwards, D.** "Las fábricas reales de al-Andalus: presencia del poder a través de la cultura material". [Invited paper] XVII Jornadas de Arqueología Medieval. Manifestaciones materiales del poder en al-Andalus. Granada 14-15 November 2016.

**Govantes-Edwards, D.** and C.N. Duckworth (Co-Organisers) “Untold Stories: Technology, Linearity and Complexity in Archaeological Thought”, European Association of Archaeologists (EAA) Vilnius 2016, 31 August – 4 September 2016, Vilnius.

Duckworth, C.N., K. Welham, D. Pitman and **D. Govantes-Edwards** “New prospects: geophysical and geochemical survey at the 10<sup>th</sup> century city of Madinat al-Zahra, Spain”. Poster presented at International Symposium on Archaeometry (ISA), Kalamata, 15-21 May 2016.

Welham, K., D. Pitman, C.N. Duckworth, **D. Govantes Edwards**, Y. Barbier and R. Córdoba, “Seeing things differently. The use of combined geochemical and geophysical prospection techniques to investigate early Islamic town planning”. Computer Applications in Archaeology (CAA) 2016, Leicester, 5-6 March and Oslo, 29 March - 2 April 2016.

**Govantes-Edwards, D** and Duckworth, C.N “The al-Andalus Glass Project: first results”. [Invited paper] Technical Knowledge in Europe: From Written Texts to Archaeological Evidence (13<sup>th</sup>-16<sup>th</sup> centuries). Cordoba, 17-19 September 2015.

Duckworth, C.N., K. Welham, **D. Govantes-Edwards**, R. Córdoba de la Llave and E.W. Faber “Glass in medieval Spain: a long-term perspective on knowledge transfer”. *AIHV*, Fribourg, 7-12 September 2015.

Duckworth, C.N., **D. Govantes-Edwards** and E.W. Faber “Like stars in the distance: interdisciplinary approaches to the glass of al-Andalus”. *Glassac14: Glass Science in Art and Conservation*, Durham and York, 10 - 13 September 2014

**Govantes-Edwards, D,** & C. Duckworth. “Producción de vidrio en al-Andalus a través de su composición química” [invited paper]. *Circulations entre Maghreb et Mashreq. Acteurs et Produits de L'Échange*. Casa de Velázquez, Madrid. 19 May 2014.

**Govantes-Edwards, D** and C. N. Duckworth, “Glass in domestic contexts in al-Andalus”. Poster Presented at conference *El espacio doméstico en la Península Ibérica Medieval*. Escuela de Estudios Árabes, Granada, 3-5 October 2013.

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## PRIZES

Journal of Medieval Iberian Studies Best Article Prize (T&F). 2016 for the article: **Govantes-Edwards, D.** C. Duckworth & R. Córdoba. 2016. “Recipes and experimentation? The transmission of glassmaking techniques in medieval Iberia”. *Journal of Iberian Medieval Studies* 8: 176-95

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## PARTICIPATION IN SUCESSFUL FUNDING BIDS

### Patronato de la Alhambra y el Generalife

**€18,000**

Awarded to Alberto García Porras, Chloë N. Duckworth, Kate Welham and **David Govantes-Edwards**, to survey and excavate production sites at the Alhambra, Granada, Spain. Awarded Jan 2016 (to be renewed annually for the next five years).

### Association for the History of Glass (AHG)

**£400**

Awarded to **D. Govantes-Edwards** Small grant for visiting and documenting glass production sites in southern Spain. Awarded March 2015.

**Fundación Málaga**

**€2,170**

Awarded to **David J. Govantes Edwards** and Chloë N. Duckworth for sampling, analysis and publication of ceramics and glass. Awarded July 2013.