

# I INTERNATIONAL CONFERENCE

PRECARITY, POPULISM AND  
POST-TRUTH POLITICS

1 - 3 FEBRUARY 2018 / CÓRDOBA (SPAIN)

PROGRAMME



## THURSDAY 1<sup>ST</sup> FEBRUARY (MORNING SESSIONS)

08:30 – 09:00	<b>REGISTRATION</b> Venue: Assembly Room Hall	
09:00 – 09:30	<b>OFFICIAL OPENING</b> Venue: Sala Mudéjar	
09:30 – 11:00	<b>PARALLEL SESSION 1</b> Venue: Sala Mudéjar <hr/> <b>POST-TRUTH POLITICS AND MASS MEDIA MANIPULATION</b> <hr/> <b>Chair: MARÍA DOLORES HERRERO</b>  <b>Manuel Bermúdez Vázquez</b> The New Barbarians and the Lack of Critical Thinking: The Risks Behind the Post-Truth Concept. <b>Nupur Manasi</b> Managing Post-Mass Media Precarity in the Post-Truth Times. <b>Lara Buxbaum</b> “The other side of the door”: Untruths, Effacement and Migration in <i>The Thunder that Roars</i> .	<b>PARALLEL SESSION 2</b> Venue: Sala Consejo de Gobierno <hr/> <b>PRECARITY AND HOLISTIC HEALTH ISSUES</b> <hr/> <b>Chair: ANIL KUMAR TRIPATHI</b>  <b>Syed Haider</b> A Hauntological Approach to the Presence of Precarity in the Present World. <b>Roger Davis</b> Capitalism, Cannibalism, and Mental Health. <b>Souradip Bhattacharyya</b> “Don’t we have the right towards healthy life?”: The Precarity of Sanitation Politics Affecting the Everyday Life of the Migrant Workers of Serampore.
11:00 – 11:30	<b>COFFEE BREAK</b> Venue: Rectorate Cafeteria	

## THURSDAY 1<sup>ST</sup> FEBRUARY (MORNING SESSIONS)

11:30 – 13:00	<p><b>PARALLEL SESSION 3</b> Venue: Sala Mudéjar</p> <hr/> <p><b>GENDER BELONGING AND INTERCULTURAL EXPLORATIONS</b></p> <hr/> <p><b>Chair: CHERYL STOBIE</b></p> <p><b>Shilpi Gupta</b> Negotiation of Un/Belonging within the Confictive Zone of “Home” and “Homeland” in the Texts of Taslima Nasreen.</p> <p><b>Veronica Thompson</b> The Precarity of Women’s Rights in a Post-Truth, Populist Age.</p> <p><b>María Valero Redondo</b> Mimicry, Anglophilia and Counter-History in <i>The God of Small Things</i>.</p>	<p><b>PARALLEL SESSION 4</b> Venue: Sala Consejo de Gobierno</p> <hr/> <p><b>PRECARITY, TERROR AND ALIENATION</b></p> <hr/> <p><b>Chair: NANCY BATTY</b></p> <p><b>Sneharika Roy</b> Can the Subaltern Sing? Privilege, Precarity and Alienation in Derek Walcott’s Epic <i>Omeros</i>.</p> <p><b>Susana Nicolás Román</b> Reading Precarity and Post-Truth Consequences in Edward Bond’s <i>Chair</i>.</p> <p><b>Bootheina Majoul</b> Rushdie’s <i>Two Years Eight Months and Twenty-Eight Nights</i>: On (In)Coherence and Terror in the Era of Truthiness.</p>
13:00 – 14:00	<p><b>PLENARY LECTURE</b> Venue: Sala Mudéjar</p> <p><b>Tabish Khair</b> <i>“Fiction, Facts and Post-Truth”</i></p> <p><b>Presented by:</b> Om Prakash Dwivedi</p>	
14:00 – 15:30	<p><b>WINE RECEPTION</b> Venue: Rectorate Cafeteria</p>	

## THURSDAY 1<sup>ST</sup> FEBRUARY (AFTERNOON SESSIONS)

### PARALLEL SESSION 5

Venue: Sala Mudéjar

#### NARRATIVES OF SUSTAINED STATE OPPRESSIONS

Chair: **ELISABETTA MARINO**

15:30 – 17:00

**Bianca Cherechés** A Portrait of Untouchability.

**Dieter Riemenschneider** Southern Precariousness—  
“Here there is no haqeeqat. Arre, even we aren’t real.  
We don’t really exist.”

**Minna Niemi** Resisting Dictatorial Power in Cold War  
Somalia: Nuruddin Farah’s *Sweet and Sour Milk* and  
Hannah Arendt’s *Political Philosophy*.

### PARALLEL SESSION 6

Venue: Sala Consejo de Gobierno

#### NATIONAL EXPLORATIONS OF POLITICAL MODERNITIES AND SOCIAL INTERVENTIONS

Chair: **PAUL JACKSON**

**Lidia De Michelis and Roberto Pedretti** “Jez We  
Can”: Jeremy Corbyn and the Return of the Radical  
Imagination.

**Sara Al Harfan and Farah Hamdy** Sweden: The Rise  
and the Influence of the Sweden Democrats.

**Antonio Rolo Duarte** Memory, Migration, and  
Modernization: Unpacking Portugal’s “austerity  
without the anger”, 2010-2014.

17:00 – 17:30

### COFFEE BREAK

Venue: Rectorate Cafeteria

## THURSDAY 1<sup>ST</sup> FEBRUARY (AFTERNOON SESSIONS)

### PARALLEL SESSION 7

Venue: Sala Mudéjar

#### RESISTING POPULIST AND OPPRESSIVE DISCOURSES THROUGH LITERATURE

Chair: **VERONICA THOMPSON**

**Ana Beatriz Pérez Zapata** "Metamorphosis 2": Intertext and Satire against the Discourse of Populism.

**Elena Cantueso Urbano** Marginalised Individual Voices Contesting Precarity through Literature; Survivors of Ireland's Magdalene Asylums in O'Beirne's *A Childhood Hell inside the Magdalen Laundries* (2005) and June Goulding's *The Light in the Window* (1998).

**Cheryl Stobie** Breaking the Chains of Slavery: Precarity, the Personal and the Political in Nkosinathi Sithole's *Hunger Eats a Man*.

### PARALLEL SESSION 8

Venue: Sala Consejo de Gobierno

#### GENDER/QUEER RESISTANCE TO VIOLENCE AND RELIGION

Chair: **JORGE DIEGO SÁNCHEZ**

**Anil Kumar Tripathi** The Dark America: Gender, Sexuality and Poverty.

**Maurice o'Connor** Violating the Precarious Body: Anuradha Roy's *Sleeping on Jupiter*.

**Alberto Fernández-Carbajal** Popular Reinterpretations of the Qur'an as a Post-Truth Emancipatory Theology: An Examination of Queer Exegesis in the Fiction of Rabih Alameddine, Randa Jarrar and Saleem Haddad.

17:30 – 19:00

### CULTURAL VISIT

Night visit to the Mosque-Cathedral

(Delegates must meet at the Hotel Tryp's main entrance at 20:40).

21:10 – 22:30

## FRIDAY 2<sup>ND</sup> FEBRUARY (MORNING SESSIONS)

09:00 – 10:30	<p><b>PARALLEL SESSION 9</b> Venue: Sala Mudéjar</p> <hr/> <p><b>REFUGEE AND MIGRANT NARRATIVES OF PRECARITY</b></p> <hr/> <p><b>Chair: DIETER RIEMENSCHNEIDER</b></p> <p><b>Elisabetta Marino</b> Manipulating the Truth: the Role of Social Media in Tabish Khair's <i>How to Fight Islamic Terrorism from the Missionary Position</i> (2012) and <i>Just Another Jihadi Jane</i> (2016).</p> <p><b>Paul Jackson</b> Discourse of the 'Lone Wolf': Precarity and Extremism in the Transnational Mythology of Extreme Right Terror.</p> <p><b>Riaan Oppelt</b> Post-Truth, Populism and Precarity: How Public Performativity and Pageantry Perpetuate a State of Peril in South Africa.</p>	<p><b>PARALLEL SESSION 10</b> Venue: Sala Consejo de Gobierno</p> <hr/> <p><b>POPULIST NATIONAL DISCOURSES AND ALTERNATIVE HISTORIES</b></p> <hr/> <p><b>Chair: ESTHER SÁNCHEZ-PARDO</b></p> <p><b>Mercedes Osuna Rodríguez</b> Interculture and 21<sup>st</sup> Century Women's Empowerment.</p> <p><b>Justin Parks</b> Nation, Race, and Hundred Percent Americanism: The Limits of Populism in John Dos Passos's "The Body of an American".</p> <p><b>Nancy Batty</b> "Courteously as to the person, ferociously as to the thought": Rushdie's Brief on American Civil Discourse in <i>Two Years Eight Months and Twenty-Eight Nights</i>.</p>	<p><b>PARALLEL SESSION 11</b> Venue: Sala de Juntas</p> <hr/> <p><b>DISCOURSE CREATION AND MANIPULATION IN MASS MEDIA</b></p> <hr/> <p><b>Chair:</b> <b>ANA MARÍA FRAILE-MARCOS</b></p> <p><b>Dolores Herrero</b> Refugee Narratives in the Post-Truth Era: The Case of Australia.</p> <p><b>M<sup>a</sup> Pilar Royo-Grasa</b> Asylum Seekers' Precarity in Australia as Reflected in Gail Jones's "The Ocean" (2013).</p> <p><b>Paloma Fresno-Calleja</b> Precarious Diets: Literary Responses to Gastrocolonial Politics in the Pacific.</p>
10:30 – 11:00	<p><b>COFFEE BREAK</b> Venue: Rectorate Cafeteria</p>		

## FRIDAY 2<sup>ND</sup> FEBRUARY (MORNING SESSIONS)

11:00 – 12:30	<p><b>PARALLEL SESSION 12</b> Venue: Sala Mudéjar</p> <hr/> <p><b>RESISTANCE IN AFRICAN SLUMS AND BEYOND BORDERS</b></p> <hr/> <p><b>Chair: DELPHINE MUNOS</b></p> <p><b>Dima Barakat Chami</b> Cosmopolitan Refugees?: Interstitial Human/Rights and Biopolitical Resistance in Chris Abani's <i>Graceland</i>.</p> <p><b>Esther Sánchez-Pardo</b> Precarious Attachments: Border Thinking and the New Afro-Spanish Generation.</p> <p><b>Kata Gyuris</b> Urban Precarity in Contemporary African Diaspora Fiction.</p>	<p><b>PARALLEL SESSION 13</b> Venue: Sala Consejo de Gobierno</p> <hr/> <p><b>EDUCATIONAL REFLECTIONS ON DISCRIMINATION AND PRECARIITY</b></p> <hr/> <p><b>Chair: MAURICE O'CONNOR</b></p> <p><b>María Elena Gómez Parra and Cristina A. Huertas Abril</b> LinguApp: Building a Bridge to the Language Gap.</p> <p><b>Antara Mukherjee and Indrani Mukherjee</b> Appropriating Higher Education as Precarity by the Privileged Castes in India.</p> <p><b>Baishali Choudhuri</b> "Pinjra Tod": A Precarity of Gender Discrimination through Heterotopic Time/Spaces of University Residential Setups.</p>
12:40 – 14:30	<p><b>OPTIONAL GUIDED TOUR IN THE OLD PART OF THE CITY</b> (Delegates must meet at the Hotel Tryp's main entrance at 12:40)</p>	
14:30 – 16:00	<p><b>LUNCH BREAK</b></p>	

## FRIDAY 2<sup>ND</sup> FEBRUARY (AFTERNOON SESSIONS)

### PARALLEL SESSION 14

Venue: Sala Mudéjar

#### NARRATIVES OF PRECARIITY AND VIOLENCE

Chair: SYED HAIDER

16:00 – 17:30

**Sara Casco Solís** Dehumanizing “the Other”: The Effects of Power on Non-Status Migrants in Lawrence Hill’s *The Illegal*.

**Delphine Munos** Addressivity and Structural Violence in Benjamin’s *Goat Days* (2012).

**M<sup>a</sup> Dolores Raigón Hidalgo** Precarity and Violence in Nadine Gordimer’s Short Story “Harald, Claudia and Their Son Duncan” and Ayesha Harruna Attah’s Novel *Saturday’s Shadows*.

### PARALLEL SESSION 15

Venue: Sala Consejo de Gobierno

#### THE ENVIRONMENT AND PRECARIOUS REALITIES

Chair: PALOMA FRESNO-CALLEJA

**Leonor María Martínez Serrano** The Blinding Radiance of Truth and Humanism in Robert Bringhurst’s Poetry.

**Ana María Fraile-Marcos** Indigenous Cosmovisions vs. Populism, Post-truth Politics and the Corporative Quest for Energy in Thomas King’s *The Back of the Turtle*.

**Jorge Diego Sánchez** From Emperor to Beggar: What Makes Precarity in Mallikarjan B. Mulimami’s *Dams across the Flow?*

17:30 – 18:00

COFFEE BREAK

**FRIDAY 2<sup>ND</sup> FEBRUARY (AFTERNOON SESSIONS)**

18:00 – 19:00	<p><b>PLENARY LECTURE</b> Venue: Sala Mudéjar</p> <p><b>Elleke Boehmer</b> <i>“Reading Protest: Postcolonial Poetics Today”</i> <b>Presented by:</b> Janet Wilson</p>
19:00 – 19:15	<p><b>CONFERENCE OFFICIAL CLOSING</b> Venue: Sala Mudéjar</p>
21:30	<p><b>CONFERENCE DINNER</b> (Delegates must meet at the Hotel Tryp’s main entrance at 21:00)</p>

## SATURDAY 3<sup>RD</sup> FEBRUARY

### NETWORK MEETING

Venue: Sala Consejo de Gobierno

#### Preliminaries and Introductions

##### General discussion:

- (a) Name and purpose of network
- (b) Topics for future projects that might attract funding

10:30 – 11:30

### COFFEE BREAK

11:30 – 12:00

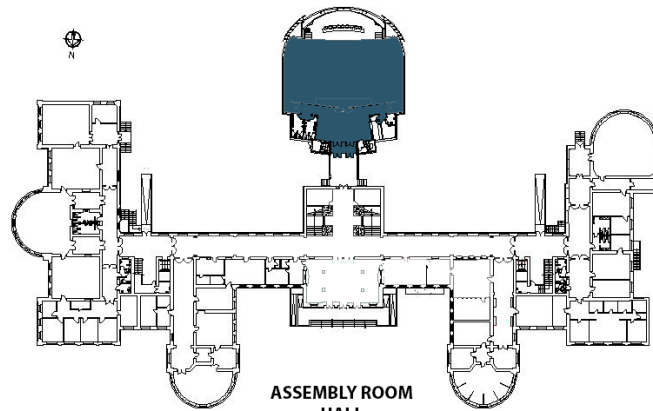
#### Break-out discussions on ways forward

##### Feedback and discussion

Concluding comments, future schedule, roles and responsibilities

12:30 – 13:00

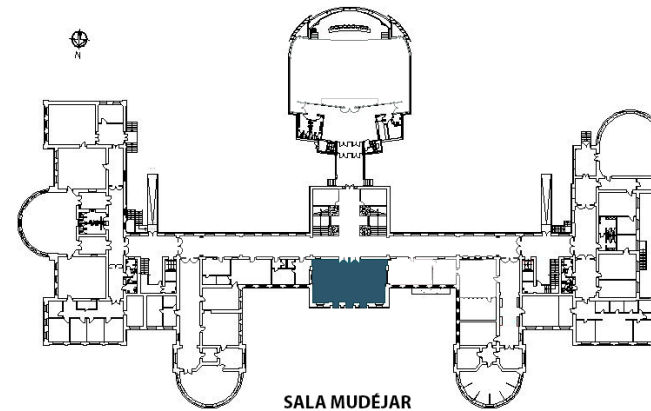
## VENUE LOCATION (RECTORATE OF THE UNIVERSITY OF CORDOBA)



### ASSEMBLY ROOM HALL

EDIFICIO RECTORADO  
UNIVERSIDAD DE CORDOBA (PLANTA BAJA)

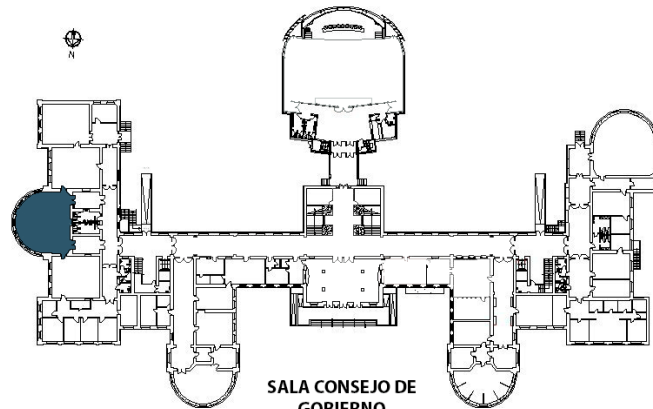
-----  
MAIN BUILDING  
RECTORATE OF THE UNIVERSITY OF CORDOBA  
(GROUND FLOOR)



### SALA MUDEJAR

EDIFICIO RECTORADO  
UNIVERSIDAD DE CORDOBA (PRIMERA PLANTA)

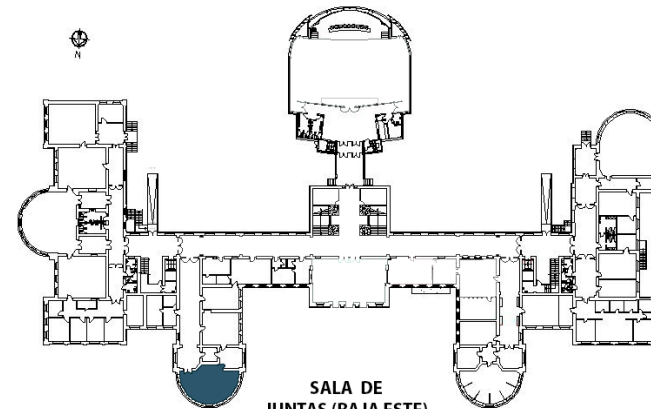
-----  
MAIN BUILDING  
RECTORATE OF THE UNIVERSITY OF CORDOBA  
(FIRST FLOOR)



### SALA CONSEJO DE GOBIERNO

EDIFICIO RECTORADO  
UNIVERSIDAD DE CORDOBA (PRIMERA PLANTA)

-----  
MAIN BUILDING  
RECTORATE OF THE UNIVERSITY OF CORDOBA  
(FIRST FLOOR)



### SALA DE JUNTAS (BAJA ESTE)

EDIFICIO RECTORADO  
UNIVERSIDAD DE CORDOBA (PLANTA BAJA)

-----  
MAIN BUILDING  
RECTORATE OF THE UNIVERSITY OF CORDOBA  
(GROUND FLOOR)

## VIRTUAL COMMUNICATIONS

1. **Claire Chambers** The State We're In: Precarity, Populism, and Resistance in Global Higher Education.
2. **Fabián Orán Llarena** The Evicted Crowd: Populist Narratives in American Film after the Crisis of Neoliberalism.
3. **Miranda Imperial** Tracing Post-Truth in Recent Cambodian History: A Practice of Life without a Past.
4. **Gaurav Sushant** Chile's Centre-Left Coalition Government and Its Interplay with Equity in Social Policies from 1990 to 2009.
5. **Claude Barbre** The Precarity of Relational Ontology: Traumatic Whataboutery in Discerning Authority, Authoritarianism, and Autonomy in an Age of Populism and Post-Truth Politics.

**All Virtual Communications will be available at the Conference Website:**

<http://www.uco.es/post-truth/>