Editorial Report 2021

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SUMMARY

Archivos de Zootecnia reached its 272 issue during 2021. In the present editorial report, we address the facts and figures derived from the editorial process during the past yearly editorial cycle. During 2021, the journal reached an index of 0.8 in Scopus and an index of 0.181 in SJR, which placed it among Q4 journals. A total of 50 manuscripts coming from 17 countries were published. Brazil was the most contributing country the percentage of submissions slightly decreased (38.46%) in favour of an increase of the submissions by authors from other countries. The most frequently used language in the manuscripts was English (38%), followed by Spanish (35%), Portuguese (25%) and French (2%). Depending on manuscript type, manuscript published were 44 articles, 2 short notes and 6 reviews. The two main topics the articles were about were Feeding and food (n=18; 34.6%) and Breeding and genetics (n=14; 26.9%); while the most frequent species the works dealt with was cattle (n=13; 34%) followed by goats (n=7; 18%). Editorial times between the reception and publication of the manuscripts have comparatively improved according to the results showed in previous years’ reports.
The manuscripts were published in four languages, i.e., English, Portuguese, French and Spanish, with almost equal frequency importance, except for French for which article acceptance was discarded, hence articles published in the language are a reduct of those submitted prior to French language acceptance cancellation (Figure 1). The journal continues to make efforts so as to help improve papers proceeding from developing countries in which cultural and organizational difficulties may exist, with high scientific quality, allowing them to reach a standard that is more consistent, therefore matching the current standards requested by the entific community.

When assessing the author’s origin, Brazilians were the most frequent senders, and their number decreased again when compared to the results showed by the four previous reports (Nogales Baena et al. 2015; Nogales Baena et al. 2016; Navas González et al. 2017; Navas González et al. 2018; Navas González and Delgado Bermejo, 2019; Navas González and Delgado Bermejo, 2020; Navas González and Delgado Bermejo, 2021) as a consequence of the increase in the number of manuscript submitted from other countries. In regards, the authors’ origin of the rest of the papers, we could establish two groups, highly contributing countries (Brazil and Spain), moderately contributing countries (Nigeria, Chile, Ecuador and Uruguay) and annecdotally contributing countries (Benin, Bolivia, Colombia, Guatemala, Honduras, Mexico, Perú, Portugal, Ukraine and Venezuela) as shown in Figure 2. Apart from Brazil all countries contributed more than 2% of the submissions, therefore highlighting the increasing proceeding heterogeneity, which may be very interesting for the journal, as may be able to supply valuable information for different worldwide contexts.

**PUBLISHED DOCUMENTS**

In 2021, a total of 52 research documents were published accounting for a total of 416 edited pages. The documents published were namely; 44 papers, 2 short communications and 6 reviews. This translates into a decrease of 16.13% in the papers published, and of 16.86% in the number of pages when compared to 2020.

Published manuscripts were written in four different languages (Figure 2), of an almost equal frequency (except for French) as a result of a decrease of the number of papers submitted in Portuguese.

The most frequent dealt with “Nutrition and Feeding” (34.6%), “Breeding and Genetics” (26.9%) and “Forages and Pasture” (9.6%); while the most frequent...
species the works dealt with was cattle (3%) followed by goats (18%) and poultry (11%). (Figures 3 and 4).

**EDITORIAL TIMING**

Each manuscript submitted to *Archivos de Zootecnia* is first reviewed by the members of the Editorial Board. Subsequently, the Editorial Board analyzes each submitted manuscript and decides which Section Editor it must be assigned to. Each Section Editor decides whether it must be reviewed in which case at least two, and up to four reviewers, are assigned or rejected.

The journal has added new Section Editors to the Editorial Board of *Archivos de Zootecnia* so as to balance the number of works assigned to each of them, because of the great number of manuscripts received as a way to reduce Editorial Timing. Reviewers are chosen from a repertoire of 2953 international experts.

Editorial times have significantly improved. Since 2012 *Archivos de Zootecnia* has only been available in electronic format and is uploading all the papers published since its foundation. In addition, in 2020, almost all of the section editor board has been replaced. These changes have helped to overcome some of the problems which had increased the time for publication in previous periods. The moderate increase occurred in the last period still did not reach alarming levels, and maybe attributed to the great changes on the Journal structure that have recently taken place.

**IMPACT FACTOR**

The last CiteScore evaluation from 5th of May 2021 reported a score of 0.70, what increased the scored obtained in the last annual evaluation of the 5th of May of 2020. SJR impact factor was 0.181 and the journal was ranked in Q4 for Scimago Journal & Country Rank. A H index of 17 was reported for the journal (ScimagoLab 2020) as shown in Figure 5.

**FEES FOR PROCESSING, EDITING AND PUBLISHING**

The editorial board of *Archivos de Zootecnia* informs that the authors of the works submitted to *Archivos de Zootecnia* from 1st of September 2018 on must satisfy the publication fee established as described in this ad and in the Guide for authors.

Currently all the costs of publication of the journal *Archivos de Zootecnia* is borne by the Universi-
Figure 7. Impact factor evolution from 2009 until the previous editorial period 2021 (ScimagoLab, 2021) (Evolución del índice de impacto de 2009 hasta el pasado periodo editorial en 2021 (ScimagoLab, 2021)).
ty of Cordoba, and more specifically by its PAIDI-AGR-218 research group. Limited budgets are preventing us from a full development of the journal, which hinders a final positive assessment by the JCR and therefore the obtaining an important impact index. To do this, we aim to improve the services offered by the journal in terms of shortening evaluation and publication times, improve the quality of articles and increasing the number of volumes published per year to six, apart from the possible volumes that could arise.

1. A fee will be required in terms of costs of processing, editing and publication of the journal.

2. The authors publishing in Archivos de Zootecnia will be required to be available to act as referees of the journal, offering benefits to those who act as such, such as a deduction of 25% in the fees and a priority treat of their submissions.

1.- Process, edition and publication fees

The publication fee of Archivos de Zootecnia is €300 for the articles and reviews and €180 for short notes which will be invoiced and must be paid at the time of acceptance. The payment of fees will not condition the final acceptance of the submitted article in any way, will only be an indispensable condition so that it enters the editorial process once accepted. Fees will be reviewed annually.

Other forms of payment may be via Western Union or bank transfer to the following account:

In all cases the journal must perceive the quantities agreed, being the costs of transfer satisfied by the authors.

The publication fees (also called “articles processing fees”, or CPAs) help Archivos de Zootecnia to recover the costs of publication, including the administration of peer reviews, the production of magazines and accommodation and archived online. Archivos de Zootecnia publishes open access content making such content freely available online so that researchers and readers read, distribute and re-use it at their will.

The ability of authors to pay publication fees will never be a consideration in the final decision of publication.

Archivos de Zootecnia only charges a fee per item and sends an invoice at the time of acceptance of the article. The authors do not receive additional charges based on color, extension, figures, or other items.

Publication fees are subject to change. The CPAs applied will be those that are in force on the date of shipment of the item.

Archivos de Zootecnia has specific terms and charges of publication for articles that are part of specific special numbers according to each case.

Reductions in the fee of publication

All active section editors will receive a 50% discount ($90 for short notes and $150 for articles and reviews) in the fees on all items in which they appear listed as authors or co-authors.

The active referees of the journal will have a discount of 25% ($135 for short notes and $225 for articles and reviews) in the fees of publication of the first article published after their performance. Only quality revisions will be considered in this section and the discount may affect different revisions additively, i.e., each revision will be linked to deductions in a different work, and will never accumulate on the same work.

CONCLUSIONS

The journal has turned 70 years old in 2022. Archivos de Zootecnia continues its aim to reflect the academic activities of the world of animal production and zootechnics, as well as to attract the best publications, both articles and short notes, and reviews within the fields it deals with. It also aims to attract attention to emerging fields or questions based on the focus provided by themed sections, with an international scope in order to increase the existing worldwide knowledge, as it has continued doing it since it was founded in 1952. The progress made is thanks to the work of the editorial review, reviewers, contributors and eventually readers who actively follow the research published.

BIBLIOGRAPHY


