

# ERO CRAS

A María Santísima de la O por motivo del XXV Aniversario de su bendición

(Música de Capilla)

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1  $\text{♩} = 100$

Oboe *f* *mf*

Clarinete en Sib *mf* *f*

Fagot *mf*

7

Ob. *f*

Cl. Sib *f*

Fag. *f*

13

Ob. *f*

Cl. Sib *mf*

Fag. *f*

Detailed description: This is a musical score for three woodwind instruments: Oboe, Clarinet in Bb, and Bassoon. The score is in 4/4 time with a tempo of quarter note = 100. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-6) features the Oboe with a forte (f) dynamic, the Clarinet in Bb with a mezzo-forte (mf) dynamic, and the Bassoon with a mezzo-forte (mf) dynamic. The second system (measures 7-12) features the Oboe with a forte (f) dynamic, the Clarinet in Bb with a forte (f) dynamic, and the Bassoon with a forte (f) dynamic. The third system (measures 13-17) features the Oboe with a forte (f) dynamic, the Clarinet in Bb with a mezzo-forte (mf) dynamic, and the Bassoon with a forte (f) dynamic. The Oboe part has a complex rhythmic pattern in the first system, while the Clarinet and Bassoon parts have simpler, more melodic lines.

18

Ob. *f*

Cl. Sib

Fag. *mf*

23

Ob. *mf*

Cl. Sib *f*

Fag. *mf*

30

Ob.

Cl. Sib *mp* *ff*

Fag. *mp* *ff*