



## 2023 ANNOUNCEMENT OF THE 12TH EDITION OF THE PILAR CITOLER BIENNIAL INTERNATIONAL PRIZE FOR CONTEMPORARY PHOTOGRAPHY

### CLAUSES

#### **ONE.** *Object and nature.*

1. The 2023 Pilar Citoler International Biennial Prize for Contemporary Photography (hereinafter PBIFCPC) is an event designed to honor the professional career of active visual artists, regardless of their nationality. This Award forms part of a competitive procedure, in accordance with Article 17.3.d of the General Law On Grants.
2. The 2023 PBIFCPC, by means of this resolution, is hereby convened

#### **TWO.** *Applicable regulations*

The 2023 PBIFCPC will be governed by Regulation 43/2020 of the Board of Governors, which approves the Regulatory Terms of the Pilar Citoler International Biennial Prize for Contemporary Photography of the University of Cordoba, and by the modification of the aforementioned regulation, approved by an agreement of the Board of Governors on June 30, 2023, as well as by university regulations, by Law 38/2003 of November 17 on General Grants, and by the rest of the legal-administrative system that is applicable.

#### **THREE.** *Requirements of the participants*

Any active visual artist may participate in the PBIFCPC, regardless of their nationality, taking into account that the prize will be awarded especially considering the artist's artistic background and career, international orientation, and insertion into the discourse of Contemporary Photography.

The prize may not be awarded to anyone who has previously received it.

#### **FOUR.** *Characteristics of the works presented*

1. The participating artists will submit to the selection process a single work, in a high-resolution photographic file, the presentation of diptychs, polyptychs and other formats being allowed provided that the maximum accepted measurements are respected: 200 cm x 200 cm for each side of the work produced. Submissions by artistic teams comprised of more than one artist are expressly allowed, as is presentation under pseudonyms or heteronyms (which will be classified on the registration form). The work may be presented with complete freedom with respect to its subject, the technique and the mode of exhibition.

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2. The works submitted may not have been submitted to other contests whose decisions have not yet been announced, or already be award-winners at other competitions (including second places/runner ups).

**FIVE.** *Place and form of presentation of the works and supporting documentation*

1. Participating artists must submit their application on physical medium (pen drive or similar) via the registry of the University of Cordoba, or any of the options provided for in Article 16.4 of Law 39/2015, of 1 October on the common administrative procedure of public administrations. This article sets forth the procedures for submissions from other locations.

The envelope shall contain the following documentation:

a) Registration form duly completed. This form will appear on the website [www.uco.es/cultura/premiopilarcitoler](http://www.uco.es/cultura/premiopilarcitoler), under the "Registration" tab, and must be downloaded for completion.

b) Photocopy or scan of one's DNI or passport, in PDF format

c) Factsheet on the work, indicating the name of its creator, title of the work, measurements, date, technique and economic valuation. In cases of submission under a pseudonym or heteronym, or group name, the real name(s) must be recorded here.

d) Free-configuration dossier containing the participant's CV/resume, background and career, selection of works, texts, and everything that the creator deems useful to assess both the work presented and its candidacy, as indicated in the First Clause (all in PDF format).

e) Pen drive or storage device containing the file with the image of the work submitted to the competition, with the characteristics specified in the announcement. The artist must take into account, in relation to the work presented, that he/she must subsequently physically deliver said work, but only in the event that she/she is a finalist, in accordance with Clause 8, Point 9, of this announcement.

2. The following must also be submitted:

a) Express declaration by the candidate, in compliance with Organic Law 3/2018, of December 5, on the protection of personal data and the guaranteeing of digital rights, in which he/she acknowledges being informed that his/her data will be included in a personal data file owned by the University of Córdoba, which guarantees the security and confidentiality of the data, and whose purpose is the management of announcements of grants, prizes and subsidies managed by the University of Córdoba, and the economic administration related thereto, with plans existing to cede them to public bodies having competence in the matter.

b) Express recognition by the candidate that he/she has been that he/she can exercise his/her data access, rectification, deletion, processing limitation, portability and objection rights.

c) Express authorization by the candidate that the University of Cordoba may use, publish or disclose their name and image in its communications of an informative or divulgative nature, in written media, physical media, and on the Internet.

3. If the application for participation in the Prize process does not meet any of the requirements established in these Regulations, or in the corresponding annual announcements, or any of those provided for in Article 66 of Law 39/2015 of October 1, a period of 10 days will be granted to the applicants to remedy the flaw or provide the mandatory documents. If this is not done, the application will be considered withdrawn.

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4. After the rectification of incomplete applications, if any, the list of participants admitted to the procedure will be published on the aforementioned websites.

**SIX.** *Deadline for Submission to the PBIFCPC*

The period for submitting all the documentation and work, in accordance with the fifth clause of this announcement, will span from the publication of this announcement until Monday, October 9, 2023.

**SEVEN.** *Competent bodies and actions for the assessment and assignment of the prize.*

1. The final assignment of the award lies with the Board of Governors of the University of Córdoba. The examination and evaluation of the candidates will be carried out by the specialized panel, which, in this edition, will be comprised of:

President: Ms. Pilar Citoler Carilla. Collector and patron.

Members: Ms. Paula Anta Gutiérrez, Winner of the 11th edition of the PBIFCPC.

Mr. Alejandro Castellote Piñuela, art critic and independent curator

Ms. Isabel Muñoz Vilallonga, Photographer, National Photography Award Winner.

Mr. Ángel Marcos Domínguez, Photographer, creator of the image for the 12th edition of the PBIFCPC

Mr. José Francisco Gálvez Romero, President of the Cordoba Photography Association (AFOCO)

Secretary: Ms. Cristina E. Coca Villar who will act as secretary, with the right to speak to vote, a professional at the Directorate of Culture of the University of Cordoba and responsible for the execution of the PBIFCPC project.

2. The panel will carry out, *ex officio*, any and all actions it deems necessary for the determination, clarification and verification of the data according to which the concession must be made.

3. The examining body, once the relevant verifications have been carried out, and once the deficiencies in the applications have been corrected, will send, electronically, to the panel all the works admitted to the competition, and the dossiers of the participating artists who meet the requirements established, to proceed with their evaluation.

4. After the deadline agreed to for the evaluation of the works submitted to the contest, each member of the panel with the right to speak and vote will send to the secretariat of the panel a list of 25 works that they propose as finalists. For each mention, a point will be awarded to the candidate.

5. Once the reports have been received, a prioritized list will be drawn up of the twenty-five candidates who have obtained the highest scores according to the procedure described in the previous point. In the event that a tie occurs in the evaluation procedure, the presidency's vote will be definitive.

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6. The list of finalists will be posted on the official website of the University of Cordoba. Appeals may be lodged regarding the list of finalists, presented to the Board of Governors of the University of Cordoba, within one month from the day following its publication.
  7. An exhibition will be created with the works submitted by the 15 candidates ranking the highest on the final list of finalists. The examining body, through the secretariat of the panel, will communicate with each of them so that within 15 days from the publication of the final list of finalists, they send the work submitted to the competition, ready to be shown at the exhibition. If the work is not sent in accordance with these terms, and within the period established in the announcement, the participant will be excluded from the competition.
  8. The work's shipping costs, as well as any related to transport insurance, will be borne by the participant. The return of the work will be borne by the organization, sent to the address indicated in the registration bulletin.
  9. The term for the determination of the Prize will never exceed six months from its announcement (for the purposes of this Prize, the month of August is non-working). The resolution proposal, determined by the panel, will be submitted to the Board of Governors of the University of Córdoba, after being communicated to the Commission on Culture and Social Outreach of the University of Córdoba.
  10. The Board of Governors of the University of Cordoba will be the body competent to revoke prizes awarded in the event it detects any irregularity.
  11. The determination of the Prize will be made public through, at least, the website of the Culture area of the University of Cordoba. In addition, the awarding of the Prize will be published in the Official Gazette of the University of Córdoba.

#### **EIGHT.** *Contents of the Prize*

1. The winner of the PBIFCPC 2023 will obtain a financial allocation of €15,000, gross. The corresponding tax withholdings will be applied to this allocation. This financial allocation will be charged to the GA.EC.PF organizational unit.23.03 from the University of Cordoba. The award-winning work will become part of the artistic collection of the University of Cordoba.
2. The organization will recognize the artistic career of the winner of the 2023 PBIFCPC with an individual exhibition. The technical characteristics of the exhibition will be determined by the University of Cordoba and the institution responsible for the venue at which it is held. The entire production and framing of the works for this exhibition will, in any case, be at the expense of the award-winning artist.
3. The organization will also produce a monograph on the winning creator, who will form part of the "El ojo que ves/The Eye That You See" Collection. The drafting and publication of this monograph will take place during the year following the awarding of the prize, and will analyze the background, career and work of the award-winning artist. The technical characteristics of this work will be those established for the "El ojo que ves" (The Eye That You See) Collection, intended for research into and the divulgation of contemporary photography. The award-winning artist will provide the images in digital format, which will form part of the volume, as well as any other material necessary for its adequate production. He/she may suggest one or two specialists in contemporary photography or contemporary art to write a text in said monograph, together with the text by the curator in charge of the individual exhibition.

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4. The organization will publish a catalogue of the exhibition of this edition's finalist works.

**NINE.** *Intellectual property and exploitation rights*

Artists are legally responsible for ensuring that they meet the requirements of the PBIFCPC in terms of intellectual property. Entries that do not meet these criteria may not be selected and will be disqualified. By agreeing to participate in the PBIFCPC, artists must:

- a) Guarantee that they are the owners of the work they submit, their intellectual property being entirely vested in them; and that, if the work they submit has been commissioned for private and domestic purposes, it will be submitted with the authorization of the person who commissioned it.
- b) Guarantee that they have not waived any moral rights to the photographs.
- c) Guarantee that they have obtained the corresponding authorization from people appearing in the photographs presented, specifying that they may be submitted to the corresponding edition of the PBIFCPC. Creators must, if so requested, produced signed authorizations from the persons appearing in the photographs submitted.
- d) Accept that the organizer may reproduce and/or license the image of any of the finalist works of the corresponding edition of the PBIFCPC, without this entailing any payment to the creator for its use for cultural and educational purposes, as well as those relating to the promotion of the PBIFCPC, in any means of dissemination, worldwide, including catalogues and the Internet.
- e) Intellectual property used in an image will be appropriately attributed to its creator.

**TEN.** *Protection of Personal Data.*

Regarding the protection of personal data, for the purposes of the processing of personal data contained in the applications submitted, the provisions of European Union Regulation 679/2016, of April 27, on the general protection of personal data, and the national legislation applicable to the matter, will be applied.