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Amendment to Regulation 43/2020 of the Board of Governors on the Regulatory Terms governing the Pilar Citoler Biennial International Prize for Contemporary Photography

An Agreement adopted by the Board of Governors at an ordinary session, on 30 June 2023, modifying Regulation 23/2020 of the Regulatory Terms governing the Pilar Citoler Biennial International Prize for Contemporary Photography (BOUCO No. 2020/604 of 25 September.

Amendment to Regulation 43/2020 of the Board of Governors on the Regulatory Terms governing the Pilar Citoler Biennial International Prize for Contemporary Photography

TERMS

ONE. *Purpose*

1. The object of these Regulatory Terms of the Pilar Citoler International Biennial Prize for Contemporary Photography is to honor visual artists with outstanding careers, regardless of their nationalities. This Award forms part of a competitive procedure, in accordance with Article 17.3.d of the General Law On Grants.
2. In any case, the awarding of the prize shall be contingent upon the existence of adequate and sufficient credit.

TWO. *Applicable regulations*

1. The Pilar Citoler Biennial International Prize for Contemporary Photography (PBIFCPC) will be governed by these Regulatory Terms; by Regulation 33/2022, which governs the

procedures for the administration of grants issued by the University of Córdoba; by Law 38/2003 of November 17 on General Grants; and by the rest of the applicable legal-administrative system.

THREE. *Announcement of the Prize Competition*

1. A single prize shall be announced and awarded biennially, in accordance with this Regulation.
2. The activities generated by the announcement of the PBIFCPC will be carried out over the course of the two years of its validity.
3. This announcement will be published in the Official Gazette of the University of Cordoba (BOUCO).

FOUR. *Requirements of the participants*

1. Any active visual artist may participate in the PBIFCPC, regardless of their nationality, taking into account that the prize will be awarded particularly considering the artist's artistic background and career, international orientation, and insertion into the discourse of Contemporary Photography.
2. The prize may not be awarded to anyone who has previously received it.

FIVE. *Characteristics of the papers presented*

1. The participating artists will present a single work, in photographic format, the presentation of diptychs, polyptychs or other formats being accepted, provided that the maximum accepted measurements are complied with: 200 cm x 200 cm for each side of the work. Submissions by artistic teams comprised of more than one artist are expressly allowed, as is presentation under pseudonyms or heteronyms (which will be classified on the registration form). The work may be presented with complete freedom with respect to its subject, the technique and the mode of exhibition.
2. The works submitted may not have been submitted to other contests whose decisions have not yet been announced, or already be award-winners at other competitions (including second places/runner ups).

SIX. *Supporting documentation*

1. Participating artists must submit their application on physical media (pen drive or similar) via the registry of the University of Cordoba, or any of the options provided for in Article 16.4 of Law 39/2015, of 1 October on the common administrative procedure of public administrations. This article sets forth the procedures for submissions from other locations.

The physical medium shall contain the following documentation:

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- Registration form duly completed. This form is available on the website at www.uco.es/cultura/premiopilarcitoler, under the "Registration" tab, and must be downloaded for its completion.
 - Photocopy or scan of ID or passport in PDF format
 - Factsheet on the work, indicating the name of the creator, title of the work, measurements, date, technique and economic valuation. In cases of submission under a pseudonym or heteronym, or group name, the real name(s) must be recorded here.
 - Free-configuration dossier that includes CV/resume, participant's background/career, selection of works, texts and everything that the creator deems useful to assess the work presented, in PDF format.
 - File with the image of the work submitted to the competition, with the characteristics specified in the announcement.
2. The following must also be submitted:
- Express declaration by the candidate, in compliance with Organic Law 3/2018, of December 5, on the protection of personal data and the guaranteeing of digital rights, in which he/she acknowledges being informed that his/her data will be included in a personal data file owned by the University of Córdoba, which guarantees the security and confidentiality of the data, and whose purpose is the management of announcements of grants, prizes and subsidies managed by the University of Córdoba, and the economic management related thereto, with plans existing to cede them to public bodies having competence in the matter.
 - Express recognition by the candidate that he/she has been informed that he/she can exercise his/her data access, rectification, deletion, processing limitation, portability and objection rights.
 - Express authorization by the candidate that the University of Cordoba may use, publish or disclose their name and image in its communications of an informative or divulgative nature, in written media, physical media, and on the Internet.
3. If the application for participation in the Prize process does not meet any of the requirements established in these Regulations, or in the corresponding annual announcements, or any of those provided for in Article 66 of Law 39/2015 of October 1, a period of 10 days will be granted to the applicants to remedy the flaw or provide the mandatory documents. If this is not done, the application will be considered withdrawn.
4. After the correction of incomplete applications, if any, the list of participants admitted to the procedure will be published.

SEVEN. *Competent bodies*

1. The different announcements of the PBIFCPC that are carried out in accordance with these Regulatory Terms will be initiated *ex officio* through the corresponding document, which will

be issued by the competent body: the Board of Governors of the University of Córdoba. The works' examination and proposal for selection will lie with the Culture Directorate of the UCO, and their evaluation will be carried out by a panel of specialists.

2. The PBIFCPC's panel of specialists will be comprised of:
 - President: Ms Pilar Citoler. Collector and patron.
 - Members: Winner of the previous edition of the PBIFCPC, the creator of the photograph for the official image of the PBIFCPC convened, and 3 members who will be independent curators, art critics and photographers, all of them of recognized prestige at the national and international levels.
 - Secretary: A public employee will act as the secretary, able to speak but not vote, technically attached to the University of Cordoba's Culture Director, and responsible for the execution of the PBIFCPC.
3. The panel, which must feature a balanced composition between women and men, will be included in the announcement of the prize competition to be submitted to the Board of Governors for approval.
4. All notifications of the procedure, including the prize, will be made public on the website of the Culture Area of the University of Cordoba. In addition, the awarding of the Prize will be published in the Official Gazette of the University of Cordoba.

EIGHT. *Work selection process and submission of finalist works for the exhibition*

1. Applications shall be addressed to the examining body, which shall evaluate the applications in accordance with the criteria, forms and assessment priorities established, publishing a list of applications provisionally admitted and excluded, granting them a period of 10 days to remedy any defects or faults.
2. After the publication of the list of applications definitively admitted and excluded, the examiner will request as many reports as he/she deems necessary to judge and evaluate the applications according to the criteria, forms and evaluation priorities established in these Terms and in the corresponding announcements, conveying all the above to the panel.
3. Once the applications have been evaluated, each member of the panel will propose a list of 25 finalist works, awarding a point to the candidate for each mention, and sending it to the examiner, for him/her to propose a prioritized list of the 25 candidates who have obtained the highest scores. In the event of a tie, the president's vote will be definitive.

The proposal for a provisional determination will be reported to the interested parties in the manner established in the announcement. Following this, the interested parties will have a period of 10 working days to submit their arguments and statements related thereto.

4. Once the arguments and statements from the interested parties have been examined, the collegiate body, will formulate, through the examining body, the final decision proposal, which

must contain the list of finalists for whom the awarding of the prize is proposed, specifying its evaluation and the evaluation criteria applied

5. The final proposal for the prize will be sent by the examiner to the Board of Governors after being communicated by the UCO's Committee on Culture and Social Outreach.
6. The Board of Governors is responsible for the definitive determination of the procedure by means of a reasoned decision, in accordance with the provisions of the regulatory Terms of the grant. The final decision (determination) will be published in the Official Gazette of the University of Córdoba.
7. The awarding decision may be the object of an administrative appeal, in accordance with Law 39/2015 on Common Administrative Procedure and Article 126 of the UCO's Bylaws.
8. The Prize's term for determination will be 6 months from its announcement.
9. An exhibition will be created with the works submitted by the 15 candidates ranking the highest on the final list of finalists. The examining body, through the secretariat of the jury, will communicate with each of them so that, by the deadlines set down in the announcement, they send the submitted work to the competition produced and ready to be shown at the exhibition. If the work is not sent in accordance with these terms, and within the period established in the announcement, the participant will be excluded from the competition.
10. The vacant position will be filled by the selectee immediately after the one in fifteenth place, thus completing, successively, the fifteen finalist works that will be the subject of the exhibition.
11. The work's shipping costs, as well as any related to transport insurance, will be borne by the participant. The return of the work will be borne by the organization, sent to the address indicated in the registration bulletin.
12. A catalogue of the exhibition of the corresponding edition will be published.

NINE. *Contents of the Prize*

Each announcement will specify which of the following three possibilities will constitute the Prize:

1. A financial allocation in the amount of 15,000 euros gross, charged to GA.EC.PF. budgetary account.23.03. The corresponding tax withholdings will be applied to this allocation. The award-winning work will become part of the artistic collection of the University of Córdoba.
2. Individual exhibition. The exhibition will recognize the artistic background and career of the winner of the PBIFCPC. The technical characteristics of the exhibition will be determined by the University of Cordoba and the institution responsible for the space in which it is held. The entire production and framing of the works for this exhibition will, in any case, be at the expense of the award-winning artist.

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3. Monograph (*El ojo que ves*/The Eye That You See Collection) The drafting and publication of a monograph, during the year following the awarding of the prize, which will analyze the career and work of the award-winning artist. The technical characteristics of this work will be those established for the “El ojo que ves” (The Eye That You See) Collection, intended for research into and the dissemination of contemporary photography. The award-winning artist will provide the images in digital format, which will form part of the volume, as well as any other material necessary for its adequate production. He/she may suggest one or two specialists in contemporary photography or contemporary art to write a text in said monograph, together with the text by the curator in charge of the individual exhibition.

TEN. *Objective criteria for the granting and weighted consideration*

The specialized jury appointed by the Rector of the University of Córdoba will apply the following criteria to evaluate each work submitted to the competition:

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| 1. Artistic quality of the image submitted to the contest | 20% |
| 2. Background/Career | 60% |
| 3. International and national orientation | 10% |
| 4. Publications | 10% |

ELEVEN. *Intellectual property and exploitation rights*

Artists are legally responsible for ensuring that they meet the requirements of the PBIFCPC in terms of intellectual property. Entries that do not meet these criteria cannot be selected, and will be disqualified. By agreeing to participate in the PBIFCPC, artists must:

- I. Guarantee that they are the owners of the work they submit, their intellectual property being entirely vested in them; and that if the work they submit has been commissioned for private and domestic purposes, it will be submitted with the authorization of the person who commissioned it.
- II. Guarantee that they have not waived any moral rights to the photographs.
- III. Guarantee that they have obtained the corresponding authorization from any people appearing in the photographs presented, specifying that they may be submitted to the corresponding edition of the PBIFCPC. Creators must, if so requested, produced signed authorizations from persons appearing in the photographs submitted.
- IV. Accept that the organizer may reproduce and/or license the image of any of the finalist works of the corresponding edition of the PBIFCPC, without this entailing any payment to the creator for use for cultural and educational purposes, as well as those relating to the promotion of the PBIFCPC, in any means of dissemination, worldwide, including catalogues and the Internet.
- V. The intellectual property of the photographs selected will be retained at all times by the creator, and whenever an image is used, the authorship of the same will be appropriately attributed.

EXEMPTION CLAUSE

All rules of equal or lower rank that oppose or contradict these Conditions are hereby repealed.

FINAL PROVISION. *Entrance into force*

This amendment to the Regulation will enter into force on the day following its publication in the Official Gazette of the University of Córdoba (BOUCO)