

DETAILS OF THE SUBJECT

Title: TEXTO Y DISCURSO

Code: 100553

Degree/Master: GRADO DE ESTUDIOS INGLESES

Year: 4

Name of the module to which it belongs:

Field: LINGÜÍSTICA DESCRIPTIVA DEL INGLÉS

Character: OBLIGATORIA

Duration: FIRST TERM

ECTS Credits: 6

Classroom hours: 60

Face-to-face classroom percentage: 40%

Non-contact hours: 90

Online platform: MOODLE: TEXTO Y DISCURSO

TEACHER INFORMATION

Name: PEREZ DE LUQUE, JUAN LUIS

Faculty: FACULTAD DE FILOSOFÍA Y LETRAS

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

Office location: GROUND FLOOR, NEXT TO ROOM XIX

E-Mail: jlperez@uco.es

Phone: 957 218124

SPECIFICS OF THE SUBJECT

REQUIREMENTS AND RECOMMENDATIONS

Prerequisites established in the study plan

None.

Recommendations

None specified.

SKILLS

CB1
CB2
CB3
CB5
CB8
CB13
CB14
CB17
CB18
CU1
CU2
CE10
CE11

CE12
CE13
CE15
CE16
CE24
CE25
CE27
CE28
CE29
CE33
CE34
CE35
CE39
CE40
CE41
CE42
CE43
CE44
CE45
CE51
CE52
CE53

OBJECTIVES

This course is intended to introduce the student to the discipline of textual linguistics, with a special focus on the practical analysis of different kinds of texts, grouped by textual standards. One main objective is to provide the student with the theoretical and hermeneutical tools and notions -drawn from disciplines such as textual linguistics, discourse analysis, stylistics and narratology-, which he will apply to the reading and analysis of the different kind of texts. We will be paying special attention to questions of textual coherence and cohesion, and to the relation between texts and the wider social/cultural/political context.

The textual corpus under analysis will be almost fully taken from English lyrics of songs carefully selected from the cultural heritage of different English speaking countries. This corpus will allow the students to access a diversified, varied and original group of texts that will be contextualized within their socio-cultural background, as well as within the particular variety of text they belong to.

CONTENT

1. Theory contents

- 1- Textual linguistics: definitions and objectives. Evolution and relation with other disciplines.
- 2- Texts and the typology of texts: Genres, registers and text types. The seven standards of textuality.
- 3- Textual construction and ideology.
- 4- The fictional discourse:
 - 4.1- Romance fiction
 - 4.2- Adventure and fantasy fiction
 - 4.3- Science fiction

4.4- Horror fiction

4.5- Humour and satire

5- The non-fictional discourse:

5.1- Autobiography

5.2- Journalism

5.3- Political/ideological discourse

5.4- Eco-discourse

2. Practical contents

The practical contents of the subject will lay on the textual analysis of different lyrics, that will correspond with the different discourses explained and discussed during the theoretical seminars. Due to the inseparable nature of theory and practice in this particular course, textual analysis will not be exclusive to the practical sessions, and frequent analysis will be carried out during theoretical explanations.

METHODOLOGY

General clarifications on the methodology and methodological adaptations for part-time students

The format of the theoretical sessions will combine teacher's explanation and textual analysis. Apart from that, different theoretical texts will be provided to the students for their individual analysis and later discussion in both the theoretical and the practical sessions. Attendance is not compulsory and will not be graded, but it is highly recommended to attend the classes in order to acquire an adequate and gradual understanding of the subject.

A gymkhana will take place all throughout the course. Four different "Easter eggs" will be hidden within the different materials provided in the subject. Any kind of material used may include an Easter egg. The first of four, as a sample, can be found among the list of references in the present guide.

The first student discovering the four hidden Easter eggs (the one included in this guide and the other three) and sending the teacher an email explaining what are the Easter eggs and where can be found among the different materials provided, will win the gymkhana. As a reward, this person's final grade will be increased by 1 point.

Face-to-face activities

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	2	-	2
<i>Lectures</i>	23	-	23
<i>Seminar</i>	-	8	8
<i>Text analysis</i>	10	-	10
<i>Text commentary</i>	10	7	17
Total hours:	45	15	60

Not on-site activities

Actividad	Total
<i>Bibliographic consultations</i>	20
<i>Exercises</i>	25
<i>Finding information</i>	10
<i>Self-study</i>	35
Total hours:	90

WORK MATERIALS FOR STUDENTS

Dossier

EVALUATION

Skills	Tools		
	Essay tests	Short answer tests	Text commentary
CB1	X	X	X
CB13			X
CB14	X	X	
CB17	X	X	X
CB18	X	X	X
CB2			X
CB3	X	X	X
CB5			X
CB8	X	X	X
CE10	X	X	X
CE11			X
CE12	X		X
CE13	X		X
CE15			X
CE16			X
CE24	X	X	
CE25			X
CE27			X
CE28			X
CE29			X
CE33			X
CE34	X	X	X
CE35			X

CE39			x
CE40			x
CE41			x
CE42			x
CE43			x
CE44	x	x	x
CE45			x
CE51	x	x	x
CE52	x	x	
CE53			x
CU1	x	x	x
CU2			x
Total (100%)	40%	40%	20%
Minimum grade.(*)	5	5	4

(*) Minimum grade necessary to calculate the average

Minimum score to eliminate content and period of validity for partial qualifications: *The grades obtained in the final exam or the oral exposition will be valid up to July examination period.*

General clarifications on evaluation and methodological adaptation for part-time students:

During the course, students will be required to handle two compulsory textual analyses. Each of them will weight a 10% of the final grade. The teacher will provide the text for analysis as well as the deadline. **NO ACTIVITIES WILL BE TAKEN AFTER THE DEADLINE.**

A minimum grade of 4 in both essays is necessary to calculate the final grade (5 required in the final exam, which will weight a 80% of the final grade).

IMPORTANT: Plagiarism and/or cheating during the performance of ANY of the assignments (exams, expositions, class activities, etc.) carried out during the course will be punished with **instant fail** in the subject. Legal proceedings might be derived.

Value of attendance in the final grade: *Attendance is not compulsory, and it is not graded.*

Qualifying criteria for obtaining honors: *9+ in all the graded fields.*

BIBLIOGRAPHY

1. Basic Bibliography:

- Beard, Adrian. *The Language of Politics*. London: Routledge, 2000.
- Bell, Allan. *The Language of News Media*. Oxford: Blackwell, 1991.
- Bex, Tony. *Variety in Written English: Texts in society: Society in Texts*. London: Routledge, 2006.
- Brown, Gillian & George Yule. *Discourse Analysis*. Cambridge: Cambridge University Press, 1989.

- Chiaro, Delia. *The Language of Jokes: Analyzing Verbal Play*. London: Routledge, 1992.
- Coulthard, Malcom. *An Introduction to Discourse Analysis*. London: Longman, 1979.
- Coulthard, Malcolm, ed. *Advances in Written Text Analysis*. London: Routledge, 1994.
- Crystal, David & Derek Davy. *Investigating English Style*. London: Longman, 1988.
- De Beaugrande, Robert-Alain & Wolfgang Ulrich Dressler. *Introduction to Text Linguistics*. London: Longman, 1994.
- Dressler, Wolfgang U. *Current Trends in Text Linguistics*. Berlin: Walter de Gruyter, 1978.
- Fairclough, Norman. *Language and Power*. London: Longman, 1989.
- Fairclough, Norman. *Discourse and Social Change*. Cambridge: Polity, 1992.
- Forceville, Charles. *Pictorial Metaphor in Advertising*. London: Routledge, 1996.
- Fowler, Roger. *La literatura como discurso social. La práctica de la crítica lingüística*. Alcoy: Marfil, 1988.
- Fowler, Roger. *Language in the News: Discourse and Ideology in the Press*. London: Routledge, 1991.
- Fowler, Roger. *Linguistic Criticism*. Oxford: Oxford University Press, 1996.
- Goddard, Angela. *The Language of Advertising: Written Texts*. London: Routledge, 1998.
- Nash, Walter. *The Language of Humour*. London: Longman, 1987.
- Jones, Rodney. *Discourse Analysis. A Resource Book for Students*. London: Routledge, 2012.
- Pérez Rodríguez, Eva María & José Igor Prieto Arranz. *Commenting on Texts: Literature, History and the Media*. Palma de Mallorca: Universidad de las Islas Baleares, 2006.
- Reah, Danuta. *The Language of Newspapers*. London: Routledge, 1998.
- Rein, David P. *The Language of Advertising and Merchandising*. New York: Regents, 1982.
- Ross, Alison. *The Language of Humour*. London: Routledge, 1999.
- Rowling, J.K. *Harry Potter and the Order of the Phoenix*. London: Bloomsbury, 2003.
- Scollon, Ronald. *Mediated Discourse as Social Interaction: A Study of News Discourse*. London: Longman, 1998.
- Stillar, Glenn F. *Analyzing Everyday Texts: Discourse, Rhetoric, and Social Perspectives*. Thousand Oaks: Sage, 1998.
- Turney, Alan, ed. *Applied Text Linguistics: Six Contributions from Exeter*. Exeter: University of Exeter, 1988.
- Wodak, Ruth & Paul Chilton, eds. *A New Agenda in (Critical) Discourse Analysis: Theory, Methodology and*

Interdisciplinarity. Amsterdam: John Benjamins, 2005.

2. Further reading:

None.

COORDINATION CRITERIA

- Delivery date job
- Performing activities

SCHEDULE

Period	Activity				
	Assessment activities	Lectures	Seminar	Text analysis	Text commentary
1# Fortnight	0	3	1	1	2
2# Fortnight	0	3	1	1	2
3# Fortnight	0	3	1	1	2
4# Fortnight	0	3	1	1	2
5# Fortnight	0	3	1	1	3
6# Fortnight	0	3	1	2	2
7# Fortnight	0	3	1	2	2
8# Fortnight	2	2	1	1	2
Total hours:	2	23	8	10	17