

DETAILS OF THE SUBJECT

Title: VANGUARDIA Y EXPERIMENTACIÓN

Code: 100564

Degree/Master: GRADO DE ESTUDIOS INGLESES

Year: 4

Name of the module to which it belongs:

Field: LITERATURA Y CULTURA DE LOS PAÍSES DE HABLA INGLESA

Character: OBLIGATORIA

Duration: FIRST TERM

ECTS Credits: 6

Classroom hours: 60

Face-to-face classroom percentage: 40%

Non-contact hours: 90

Online platform:

TEACHER INFORMATION

Name: COSTA PALACIOS, LUIS

Faculty: Facultad de Filosofía y Letras

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SPECIFICS OF THE SUBJECT

REQUIREMENTS AND RECOMMENDATIONS

Prerequisites established in the study plan

No previous requisites have been established.

Recommendations

Good reading skills are a must, both linguistically and from the perspective of rhetoric, literary culture and hermeneutic ability.

An adequate knowledge of other literary traditions, contemporary ideologies and alternative modes of artistic expression will prove of benefit, as comparatism, intellectual history, reception studies and creative translations are welcome complementary tools.

CB1	Ability for analysis and synthesis.
CB2	Ability for organization and scheduling of work.
CB3	Knowledge of the foreign language (English).
CB4	Knowledge of ICT for study and research.
CB5	Students must possess the capacity to gather and interpret relevant information (usually in their field of study) in order to give opinions which include a reflection about relevant topics which are social, scientific or ethic in nature.
CB6	Students must transmit information, ideas, problems and answers to both specialised and not specialised publics.
CB7	Decision making.
CB8	Students must know how to apply their knowledge to their job or vocation in a professional manner and they must possess the competencies which are usually demonstrated by means of the elaboration and defense of arguments and the solution of problems in their field of study.
CB9	Ability for teamwork.
CB10	Ability to work in a team with interdisciplinary character.
CB11	Ability to work in an international context.
CB12	The acknowledgement of diversity and interculturality.
CB13	Ability to self-assessment.
CB14	Adaptation to new situations.
CB15	Creativity.
CB16	Knowledge of other cultures and habits.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CB18	Students must demonstrate to possess and understand knowledge in a field of study which takes place from the base of the general secondary school, and it is common to find a level that, albeit it relies on advanced text books, also includes some aspects which imply knowledge from the forefront of its field of study.
CB19	Students must develop those necessary learning abilities to undertake subsequent studies with a high degree of autonomy.
CU1	To accredit the use and proficiency of a foreign language.
CU2	To know and improve the user level in the field of ICT.
CU3	To increase the habits of an active searching for employment and the capacity of entrepreneurship.
CE12	Analysis, commentary and explanation of the texts in English from different registers, types, genres and historical periods.
CE13	Command of oral and written academic English as well as the development of techniques of academic work. Ability to argue and express abstract concepts, assumptions and relationships in academic essays.
CE17	Ability for the search and analysis of documentary and textual information in relation to literature and other cultural manifestations in English language; use of bibliographical databases.
CE18	Ability to apply necessary analytic techniques for comprehension and critical readings of literary texts in English language.
CE20	Ability for writing literary analysis works and critical reviews, in relation to literary texts written in English language.
CE23	Knowledge of techniques and methods to practise textual critique and editing of texts in relation to texts written in English language.
CE27	Participation in group learning activities: assignments, studies.
CE28	Participation in learning forums and transfer of acquired knowledge: news groups, blogs.
CE29	Analysis of the conditionings related to the use of language in situation that affect the final shape adopted by the text, in its oral and written aspect.
CE33	Ability to develop critical and autonomous thought through reading and analysis of literary texts and other cultural demonstrations in English language.
CE34	Ability to evaluate critically a consulted bibliography and frame it in a theoretical perspective.
CE35	Ability to design and elaborate formative and self learning material in relationship with disciplinary contents of the module.
CE36	Ability to find a new expressive form in literature in its amplest aspects.
CE37	Ability to relate the different literary manifestations in English language with cultural facts.
CE38	Ability for literary discussion and oral presentaiton, in English language.
CE44	Ability to summarize, organise, manipulate and transmit efficiently the knowledge aquired in the different modules.
CE45	Acceptance of other critical thought differing from the one adopted by the students.
CE51	Ability to distinguish between different theoretical/critical approaches of the same problem.
CE52	Ability to identify problems and research themes and evaluate their relevance.

OBJECTIVES

This course provides an in-depth study of several masterpieces embodying the early 20th-Century

Anglo-American avant-garde. After examining the genealogy of literary experimentation in English and tracing it back to Sterne's emblematic novel, which will be analysed in full, we will scrutinize the field of high modernism and postmodernism and proceed to a careful reading of *Ulysses*, *The Cantos* (in Pound's own selection), and Beckett's postmodernist fiction: *Malone Dies*.

CONTENT

1. Theory contents

1. Back to the future: Laurence Sterne, narrative realism and the novel finding a form.
2. Modernism and the European avant-garde. The achievement of Joyce.
3. Pound's transformative classicism.
4. The shift from Modernism to Postmodernism : Samuel Beckett's fiction

2. Practical contents

1. Laurence Sterne, *Tristram Shandy* (Oxford World's Classics).
2. James Joyce, *Ulysses* (Oxford World's Classics).
3. Ezra Pound, *Selected Cantos* (Faber).
4. Samuel Beckett, *Malone Dies*, in *Three Novels* (Grove Press)

Students should obtain copies of the said editions at their earliest convenience and, if at all possible, start reading them before the actual course begins. All the paperback editions indicated in the list, remains eminently affordable

METHODOLOGY

General clarifications on the methodology and methodological adaptations for part-time students

Lectures will essentially be aimed at the larger group. Textual commentaries and other activities with increased student participation will be tackled in the smaller groups.

Part-time students will basically enjoy the same statu as full-time students, with the necessary legal adjustments. The specific working load of the latter will depend on the objective input provided by their individual circumstances, to the effect of eventually reaching a fair balance with the rest of the students.

It should be noted in any event that plagiarism is a most serious academic offense and students cannot pledge ignorance about its unacceptability. It becomes a fact whenever a person presents someone else's work as his or her own. Plagiarism may consist in cutting and pasting passages from downloadable sources, in copying fragments from printed texts or in failing to cite an author for ideas appropriated for a piece of research.

Face-to-face activities

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	5	-	5
<i>Conference</i>	20	-	20
<i>Text commentary</i>	20	15	35
Total hours:	45	15	60

Not on-site activities

Actividad	Total
Analysis	20
Bibliographic consultations	20
Finding information	10
Self-study	40
Total hours:	90

WORK MATERIALS FOR STUDENTS

moodle - Vanguardia y Experimentación

EVALUATION

Skills	Tools		
	Final exam	Oral presentations	Text commentary
CB1			X
CB10		X	X
CB11		X	X
CB12	X	X	X
CB13	X	X	
CB14	X		X
CB15	X		X
CB16	X	X	
CB17	X		X
CB18	X	X	X
CB19		X	
CB2	X		X
CB3		X	X
CB4	X	X	X
CB5	X		X
CB6	X	X	
CB7		X	X
CB8	X		X
CB9	X		X
CE12	X	X	X
CE13		X	
CE17			X
CE18	X		X
CE20	X	X	

CE23	x	x	x
CE27	x	x	
CE28	x	x	x
CE29	x	x	
CE33			x
CE34	x	x	
CE35	x	x	
CE36	x	x	x
CE37	x	x	
CE38	x	x	
CE44		x	
CE45	x	x	x
CE51	x		x
CE52		x	x
CU1	x		x
CU2	x	x	
CU3		x	
Total (100%)	30%	30%	40%
Minimum grade.(*)	5	5	5

(*) Minimum grade necessary to calculate the average

Minimum score to eliminate content and period of validity for partial qualifications: *5. June*

General clarifications on evaluation and methodological adaptation for part-time students:

Part-time students will basically enjoy the same status as full-time students, with the necessary legal adjustments. The specific working load of the latter will depend on the objective input provided by their individual circumstances, to the effect of eventually reaching a fair balance with the rest of the students.

Value of attendance in the final grade: *10% bonus on final grade with full class attendance.*

Qualifying criteria for obtaining honors: *Highest overall grade and demonstrable excellence.*

BIBLIOGRAPHY

1. Basic Bibliography:

http://www1.gifu-u.ac.jp/~masaru/Sterne_on_the_Net.htm

<http://andromeda.rutgers.edu/~jlynch/Biblio/shandy.html>

Bradbury, Malcolm and McFarlane, James (eds) (1991), *Modernism: A Guide to European Literature 1890-1930*, (London: Penguin)

<http://www.columbia.edu/~fms5/ulys.htm>

Hugh Kenner, *The Pound Era* (Faber).

Hugh Kenner, *Joyce's Voices* (University of California Press).

<http://www.youtube.com/watch?v=9oDLbjZTh4w>

http://www.youtube.com/watch?v=5F_zwFhjdW8

Bob Perelman, *The Trouble with Genius: Reading Pound, Joyce, Stein. and Zukofsky* (University of

California Press).
 William Cookson, A Guide to the Cantos of Ezra Pound (Anvil).
<http://epc.buffalo.edu/authors/pound/>
<http://www.youtube.com/watch?v=D3lpkOZjyVw>
 Kenner, Hugh (1973), A Reader's Guide to Samuel Beckett, (London: Farrar, Strauss and Giroux)
 Pilling, John (1976), Samuel Beckett, (London: Routledge and Kegan Paul)

2. Further reading:

Further sources will be provided in class on demand.

COORDINATION CRITERIA

- Common evaluation criteria
- Delivery date job
- Joint activities: lectures, seminars, visits ...

Clarifications:

Common activities: Lectures, seminars. Common assessment criteria. Selection of common competences.
 Coordination on the dates for submission of essays and presentations

SCHEDULE

Period	Activity			Comments
	Assessment activities	Conference	Text commentary	
1# Week	0	2	2	Unit 1
2# Week	0	2	2	Unit 1
3# Week	0	1	2	Unit 1
4# Week	0	2	2	Unit 1
5# Week	1	1	3	Unit 2
6# Week	0	1	2	Unit 2
7# Week	0	2	4	Unit 2
8# Week	0	1	2	Unit 2
9# Week	0	1	2	Unit 3
10# Week	1	1	2	Unit 3
11# Week	0	2	3	Unit 3
12# Week	1	1	2	Unit 4
13# Week	0	1	3	Unit 4
14# Week	0	1	2	Unit 4
15# Week	2	1	2	Unit 4
Total hours:	5	20	35	