

### DETAILS OF THE SUBJECT

**Title:** LITERATURA POPULAR EN LENGUA INGLESA

**Code:** 100573

**Degree/Master:** GRADO DE ESTUDIOS INGLESES

**Year:** 2

**Name of the module to which it belongs:**

**Field:** LITERATURA EN LENGUA INGLESA

**Character:** OPTATIVA

**Duration:** SECOND TERM

**ECTS Credits:** 6

**Classroom hours:** 60

**Face-to-face classroom percentage:** 40%

**Non-contact hours:** 90

**Online platform:**

### TEACHER INFORMATION

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### SPECIFICS OF THE SUBJECT

#### REQUIREMENTS AND RECOMMENDATIONS

#### Prerequisites established in the study plan

None.

#### Recommendations

None specified.

### SKILLS

- CB1 Ability for analysis and synthesis.
- CB2 Ability for organization and scheduling of work.
- CB3 Knowledge of the foreign language (English).
- CB4 Knowledge of ICT for study and research.
- CB5 Students must possess the capacity to gather and interpret relevant information (usually in their field of study) in order to give opinions which include a reflection about relevant topics which are social, scientific or ethic in nature.
- CB6 Students must transmit information, ideas, problems and answers to both specialised and not specialised publics.

CB7	Decision making.
CB8	Students must know how to apply their knowledge to their job or vocation in a professional manner and they must possess the competencies which are usually demonstrated by means of the elaboration and defense of arguments and the solution of problems in their field of study.
CB9	Ability for teamwork.
CB10	Ability to work in a team with interdisciplinary character.
CB11	Ability to work in an international context.
CB12	The acknowledgement of diversity and interculturality.
CB13	Ability to self-assessment.
CB14	Adaptation to new situations.
CB15	Creativity.
CB16	Knowledge of other cultures and habits.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CB18	Students must demonstrate to possess and understand knowledge in a field of study which takes place from the base of the general secondary school, and it is common to find a level that, albeit it relies on advanced text books, also includes some aspects which imply knowledge from the forefront of its field of study.
CB19	Students must develop those necessary learning abilities to undertake subsequent studies with a high degree of autonomy.
CU1	To accredit the use and proficiency of a foreign language.
CU2	To know and improve the user level in the field of ICT.
CU3	To increase the habits of an active searching for employment and the capacity of entrepreneurship.
CE12	Analysis, commentary and explanation of the texts in English from different registers, types, genres and historical periods.
CE13	Command of oral and written academic English as well as the development of techniques of academic work. Ability to argue and express abstract concepts, assumptions and relationships in academic essays.
CE17	Ability for the search and analysis of documentary and textual information in relation to literature and other cultural manifestations in English language; use of bibliographical databases.
CE18	Ability to apply necessary analytic techniques for comprehension and critical readings of literary texts in English language.
CE20	Ability for writing literary analysis works and critical reviews, in relation to literary texts written in English language.
CE21	Ability for the realisation of analysis works of other cultural manifestations in English language
CE22	Ability to analyse literary and non literary texts from a comparative perspective, both in different expressive forms and between different languages, taking as starting point English language.
CE23	Knowledge of techniques and methods to practise textual critique and editing of texts in relation to texts written in English language.
CE27	Participation in group learning activities: assignments, studies.
CE28	Participation in learning forums and transfer of acquired knowledge: news groups, blogs.
CE29	Analysis of the conditionings related to the use of language in situation that affect the final shape adopted by the text, in its oral and written aspect.
CE33	Ability to develop critical and autonomous thought through reading and analysis of literary texts and other cultural demonstrations in English language.
CE34	Ability to evaluate critically a consulted bibliography and frame it in a theoretical perspective.
CE35	Ability to design and elaborate formative and self learning material in relationship with disciplinary contents of the module.
CE36	Ability to find a new expressive form in literature in its amplest aspects.
CE37	Ability to relate the different literary manifestations in English language with cultural facts.
CE38	Ability for literary discussion and oral presentaiton, in English language.
CE44	Ability to summarize, organise, manipulate and transmit efficiently the knowledge aquired in the different modules.
CE45	Acceptance of other critical thought differing from the one adopted by the students.
CE51	Ability to distinguish between different theoretical/critical approaches of the same problem.
CE52	Ability to identify problems and research themes and evaluate their relevance.

## OBJECTIVES

-To become familiar with "popular literature" written in English.

-To employ in an effective manner the critical terms, concepts acquired in previous related subjects.

-To read and analyse some of the most prominent examples of popular literature published in the UK, USA and otehr English-speaking countries.

## CONTENT

### 1. Theory contents

Part 1: Popular Literature

What is popular literature? An introduction to genre fiction.

Part 2: Gothic, terror and Horror

1. Introduction to gothic, terror and horror fiction: Key concepts.

1.1 Gothic

1.2. Terror and Horror

1.3. The sublime

1.4. The uncanny

1.5. The grotesque and the abject

2. Precedents: pre-romantic sensibilities in the Age of Enlightenment.

3. 19th century: Romantic and Victorian gothic fiction.

4. 20th century to the 1980's.

5. Late 20th century and beyond.

### 2. Practical contents

Analysis and text commentary of the following novels and a selection of short stories:

Novels: Bram Stoker's Dracula; Chuck Palahniuk's Haunted

Short stories by ETA Hoffman, E.A.Poe, Henry James, Stephen King....

## METHODOLOGY

### General clarifications on the methodology and methodological adaptations for part-time students

The sessions will be mainly devoted to interactive lectures and text commentary and analysis.

Part-time students will have to read the list of compulsory readings and sit the final exam too.

**Face-to-face activities**

Activity	Large group	Medium group	Total
<i>Lecture</i>	30	-	30
<i>Text commentary</i>	15	15	30
<b>Total hours:</b>	<b>45</b>	<b>15</b>	<b>60</b>

**Not on-site activities**

Actividad	Total
<i>Analysis</i>	15
<i>Bibliographic consultations</i>	5
<i>Reading compulsory texts</i>	50
<i>Self-study</i>	20
<b>Total hours:</b>	<b>90</b>

**WORK MATERIALS FOR STUDENTS**

Dossier  
Dossier of primary and secondary sources  
Novels and short stories

**EVALUATION**

Skills	Tools		
	Observation records	Tests to perform real and/or simulated tasks	Text commentary
CB1	X	X	X
CB10			X
CB11	X	X	X
CB12	X	X	X
CB13	X		X
CB14		X	X
CB15	X	X	X
CB16	X	X	X
CB17		X	X
CB18	X	X	X
CB19		X	X
CB2	X		X
CB3	X		X
CB4	X		

CB5	x	x	x
CB6	x	x	x
CB7	x		
CB8	x	x	x
CB9			x
CE12	x	x	x
CE13	x	x	x
CE17	x		x
CE18	x	x	x
CE20			x
CE21	x	x	x
CE22			x
CE23	x	x	x
CE27			x
CE28			x
CE29	x		
CE33	x		x
CE34			x
CE35	x	x	x
CE36			x
CE37	x	x	x
CE38	x	x	x
CE44			x
CE45			x
CE51	x	x	x
CE52	x		x
CU1	x	x	x
CU2		x	
CU3		x	
<b>Total (100%)</b>	<b>30%</b>	<b>40%</b>	<b>30%</b>
<b>Minimum grade.(*)</b>	<b>5</b>	<b>5</b>	<b>5</b>

(\*) Minimum grade necessary to calculate the average

**Minimum score to eliminate content and period of validity for partial qualifications:** *A grade of 5 over 10 in each one of the evaluation instruments. February 2016*

**General clarifications on evaluation and methodological adaptation for part-time students:**

Part-time students should contact the Professors at the beginning of the course.

**Value of attendance in the final grade:** *None*

**Qualifying criteria for obtaining honors:** *To obtain at least an average of 9 over 10. To attend to at least 80% of the sessions and to be actively involved in class discussion.*

## BIBLIOGRAPHY

### 1. Basic Bibliography:

Primary sources:

- A selection of gothic, terror & horror short stories and extracts from a selection of novels will be read and analysed to illustrate the main points. A list will be provided by each lecturer.

Secondary sources:

- Bloom, Clive. *Gothic Histories: the Taste for Terror, 1764 to the present*, London: Continuum, 2010.

- Botting, Fred. *Gothic*, London: Routledge, 2008.

- ----- (ed.) *The Gothic*, Woodbridge : D.S. Brewer, 2001.

- Burke, Edmund. *On Taste; On the Sublime and Beautiful; Reflections on the French Revolution; a Letter to a Noble Lord*; New York: Collier & Son, 1965.

- Cavallaro, Dani. *The Gothic Vision: Three Centuries of Horror, Terror and Fear*, London: Continuum, 2002.

- Crow, Charles L. (ed.) *A Companion to American Gothic* [recurso electrónico]. Hoboken, New Jersey: John Wiley & Sons, 2014.

- Fahy, Thomas (ed.) *The Philosophy of Horror* [recurso electrónico]. Lexington: University Press of Kentucky, 2010.

- Glover, David & Scott McCracken (eds.) *The Cambridge Companion to Popular Fiction*, Cambridge: Cambridge University Press, 2012. - Houellebecq, Michel. *H.P. Lovecraft: Against the World, Against Life*. 1991. Trans. Dorna Khazeni. London: Gollancz, 2008. - Howard, Jacqueline. *Reading Gothic Fiction: a Bakhtinian Approach*, Oxford: Oxford University Press, 2001. - Joshi, S.T. *I Am Providence: The Life and Times of H.P. Lovecraft*. (2 vols.). New York: Hippocampus Press, 2010. - Kilgour, Maggie. *The Rise of the Gothic Novel*, London: Routledge, 1997. - Markman, Ellis. *The History of Gothic Fiction*, Edinburgh: Edinburgh University Press, 2007. - Oakes, David A. *Science and Destabilization in the Modern American Gothic: Lovecraft, Matheson, and King*. Westport: Greenwood Press, 2000.

- Punter, David. *A New Companion to the Gothic*, Malden: Wiley-Blackwell, 2012.

- ----- . *The Literature of Terror : A History of Gothic Fictions from 1765 to the Present Day*, 2 vols, London: Londman, 1996.

- Russell, Sharon A. *Stephen King. A Critical Companion*. Westport: Greenwood Press, 1996.

- Russell, Sharon A. *Revisiting Stephen King. A Critical Companion*. Westport: Greenwood Press, 2002.

- Schweitzer, Darrell, ed. *Discovering H.P. Lovecraft. Revised and Expanded.* Holicong: Wilside Press, 2001.
- Siegel Spratford, Becky. *The Readers' Advisory Guide To Horror,* Chicago: American Library Association, 2012.
- Smith, Andrew. *Gothic Literature [Recurso Electrónico]* Edinburgh: Edinburgh University Press, 2013.
- Spooner, Catherine & Emma McEvoy (eds.) *Routledge Companion to Gothic,* London: Routledge, 2007.
- Strengell, Heidi. *Dissecting Stephen King.* Wisconsin: The University of Wisconsin Press, 2005.
- Thomson, Douglass H., Jack G. Voller & Frederick S. Frank (eds.) *Gothic Writers [Recurso electrónico]: a Critical and Bibliographical Guide,* Westport: Greenwood Press, 2002.
- Williams, Anne. *Art of Darkness [Recurso Electrónico]: A Poetics of Gothic* Chicago: University of Chicago Press, 1995.
- Wolfreys, Julian. *Victorian Hauntings: Spectrality, Gothic, the Uncanny, and Literature,* Basingstoke: Palgrave, 2002.

**2. Further reading:**

None.

**COORDINATION CRITERIA**

No criteria entered.

**SCHEDULE**

Period	Activity	
	Text commentary	Lecture
<i>1# Fortnight</i>	3	3
<i>2# Fortnight</i>	3	3
<i>3# Fortnight</i>	4	4
<i>4# Fortnight</i>	4	4
<i>5# Fortnight</i>	4	4
<i>6# Fortnight</i>	4	4
<i>7# Fortnight</i>	4	4
<i>8# Fortnight</i>	4	4
<b>Total hours:</b>	<b>30</b>	<b>30</b>