

DETAILS OF THE SUBJECT

Title: ÚLTIMAS LITERATURAS EN INGLÉS 1: EUROPA

Code: 100574

Degree/Master: GRADO DE ESTUDIOS INGLESES

Year: 3

Name of the module to which it belongs: MÓDULO OPTATIVO DE LITERATURA Y CULTURA DE LOS PAÍSES DE HABLA INGLESA

Field: LITERATURA EN LENGUA INGLESA

Character: OPTATIVA

Duration: FIRST TERM

ECTS Credits: 6

Classroom hours: 60

Face-to-face classroom percentage: 40%

Non-contact hours: 90

Online platform: moodle

TEACHER INFORMATION

Name: COSTA PALACIOS, LUIS

Faculty: Facultad de Filosofía y Letras

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

Office location: Parte nueva. Enfrente de Administración del Departamento

E-Mail: ff1copal@uco.es

Phone: 957 21 81 17

SPECIFICS OF THE SUBJECT

REQUIREMENTS AND RECOMMENDATIONS

Prerequisites established in the study plan

None.

Recommendations

None specified.

SKILLS

- CB1 Capable of analysis and synthesis.
- CB2 Capable of organisation and planning.
- CB3 Knowledge of a foreign language (English).
- CB4 Knowledge of ICTs for study and research.
- CB5 Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues.
- CB6 Students can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.
- CB7 Decision making
- CB8 Students can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.
- CB9 Ability to work in teams.
- CB10 Ability to work in an interdisciplinary team.

CB11	Ability to work in an international context.
CB12	Recognition of diversity and interculturality.
CB13	Capable of self-assessment
CB14	Adapt to new situations.
CB15	Creativity.
CB16	Knowledge of other cultures and customs.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CB18	Students have demonstrated knowledge and understanding in a field of study that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.
CB19	Students have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.
CU1	Accredit the use and mastery of a foreign language.
CU2	User level knowledge and mastery of ICTs.
CU3	Promote habits to actively seek employment and the Capable of entrepreneurship.
CE12	Analysis, commentary and explanation of texts in English of various registers, types, genres and historical periods.
CE13	Proficiency in oral and written academic English, as well as the techniques for writing academic papers. Ability to defend and express abstract concepts, hypotheses and relationships in academic essays.
CE17	Ability to search for and analyse documentary and textual information in relation to literature and other cultural manifestations in the English language, use of bibliographic databases
CE18	Ability to apply the necessary methods of analysis for the understanding and critical reading of literary texts in the English language.
CE20	Ability to write literary analyses and critical reviews in relation to literary texts written in the English language.
CE23	Knowledge of the techniques and methods of textual criticism and editing texts in relation to written texts in the English language.
CE27	Participation in group learning activities: assignments, studies
CE28	Participation in learning forums and knowledge transfer: newsgroups, blogs
CE29	Analyse factors related to the use of language in situations that affect the final form of written and spoken text.
CE33	Ability to develop critical and independent thinking through the reading and analysis of literary texts and other cultural manifestations in the English language.
CE34	Ability to critically evaluate a bibliography and situate it within a theoretical perspective.
CE35	Ability to design and develop training materials and materials for self-learning related to the academic content of the module.
CE36	Ability to discover literature as an expressive form in its broadest scope.
CE37	Ability to relate various literary manifestations in the English language with cultural events.
CE38	Capable of literary discussion and oral exposition in the English language.
CE44	Ability to synthesize, organize, manipulate and effectively convey the knowledge acquired in the different modules.
CE45	Accept critical currents of thought that differ from that of the students.
CE51	Ability to distinguish between different theoretical/critical approaches to the same problem.
CE52	Ability to identify research problems and topics and assess their relevance.

OBJECTIVES

Adquisition and understanding of specialized knowledge in the history and evolution of the literature written in English from the 40s of the past century to the present.

Students should learn to develop theoretical skills for the analysis and discussion of literary texts.

Students should learn to apply the theoretical models, terminology and analytical tools acquired in other Literature courses (Narrative Forms, How to Read a Literary Text..) to the study and analysis of the literary works included in this syllabus.

CONTENT

1. Theory contents

1.- The War and After. 1940s. (3 Weeks)

a) Prose: Graham Greene, C. S. Lewis, N. Mitford, G. Orwell, M. Lowry, I. Compton-Burnett, A. Powell, Joyce Cary.

b) Drama: T. S. Eliot, Ch. Fry, T. Rattigan.
c) Poetry: R. Graves, D. Thomas, W. H. Auden, S. Smith, Roy Fuller.
Study Text: Kingsley Amis Lucky Jim.

2.- Anger and After. 1950s. (3 weeks)

a) Prose: S. Beckett, K. Amis, J. Wain, W. Golding, L. Durrell, J.R.R. Tolkien, J. Braine, A. Sillitoe, M. Spark.
b) Drama: S. Beckett, John Osborne, J. Arden, B. Behan, A. Wesker, S. Delaney, N.F. Simpson.
c) Poetry: Philip Larkin and the Movement.
Study text: John Osborne Look Back in Anger.

3.- The Voice of Women. 1960-70s. (3 weeks).

a) Prose: D. Lessing, A. Burgess, I. Murdoch, J. Fowles, A. Carter, J. Rhys, Jeanette Winterson, F. Weldon, M. Drabble, A. S. Byatt.
b) Drama: H. Pinter, T. Stoppard, S. Beckett, J. Orton, E. Bond, D. Storey, A. Ayckbourn, T. Griffiths.
c) Poetry: S. Heaney, T. Hughes, S. Plath, B. Bunting, G. Hill, D. Dunn.
Study text: Angela Carter The Bloody Chamber and Other Stories.

4.- M. Thatcher and Post- Modernism. The 1980s, (3weeks).

a) Prose: D. Lodge, M. Bradbury, M. Amis, P. Ackroyd, A. Gray.
b) Drama: D. Hare, C. Churchill, T. Stoppard, T. Johnson.

c) Poetry: C. Raine, Ch. Reid, J. Fenton, A. Motion, B. Morrison, T. Harrison.

Study text: Tom Stoppard Travesties.

5.- Into a Global World: 9/11 and After. From the 90s until our days. (3weeks).

a) Prose: I. McEwan, G. Swift, J. Barnes, J. Banville, J. Coe, N. Hornby. P. Barker, J. Kay, I. Welsh.
b) Drama: "In-yer-face theatre": S. Gray, S. Kane, M. Ravenhill, M. McDonagh. J. Butterworth, J.Penhall.
c) Poetry: Carol Ann Duffy, Carol Rumens, Sally Minogue
Study text: Ian McEwan Atonement

2. Practical contents

Seminars and discussions on the texts and authors included in the syllabus.

METHODOLOGY

General clarifications on the methodology and methodological adaptations for part-time students

Lectures will essentially be aimed at the larger group. Textual commentaries and other activities with increased student participation will be tackled in the smaller groups. Part-time students will basically enjoy the same status as full-time students, with the necessary legal adjustments. The specific working load of the latter will depend on the objective input provided by their individual circumstances, to the effect of eventually reaching a fair balance with the rest of the students.

It should be noted in any event that plagiarism is a most serious academic offense and students cannot pledge ignorance about its unacceptability. It becomes a fact whenever a person presents someone else's work as his or her own. Plagiarism may consist in cutting and pasting passages from downloadable sources, in copying fragments from printed texts or in failing to cite an author for ideas appropriated for a piece of research.

Face-to-face activities

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	5	-	5
<i>Conference</i>	20	-	20
<i>Text analysis</i>	20	15	35
Total hours:	45	15	60

Not on-site activities

Actividad	Total
<i>Analysis</i>	20
<i>Bibliographic consultations</i>	20
<i>Finding information</i>	10
<i>Self-study</i>	40
Total hours:	90

WORK MATERIALS FOR STUDENTS

Practical cases and examples
moodle. Ultimas Literaturas en Inglés: Europa

Clarifications:

Students will have access to the required readings via the Faculty library, through legally photocopied materials or from valid internet sources. They may also wish to acquire copies of the required reading texts.

Handouts will available and distributed in the class.

EVALUATION

Skills	Tools		
	Final exam	Group work	Text commentary
CB1	x	x	x
CB10	x		x
CB11		x	x
CB12	x		x
CB13		x	x
CB14		x	x
CB15	x	x	
CB16	x		x
CB17	x		
CB18		x	x
CB19	x	x	x
CB2	x		x
CB3	x	x	
CB4		x	x

CB5	x	x	
CB6		x	x
CB7	x		x
CB8	x	x	
CB9	x		x
CE12	x		x
CE13	x		x
CE17	x	x	
CE18	x		
CE20	x	x	x
CE23	x	x	
CE27	x		
CE28	x	x	
CE29	x	x	x
CE33	x	x	
CE34	x		
CE35		x	x
CE36	x	x	x
CE37		x	
CE38	x	x	
CE44	x		x
CE45	x	x	
CE51		x	x
CE52	x	x	x
CU1	x	x	x
CU2		x	
CU3	x	x	
Total (100%)	30%	40%	30%
Minimum grade.(*)	5	5	5

(*) Minimum grade necessary to calculate the average

Minimum score to eliminate content and period of validity for partial qualifications: *5. June*

General clarifications on evaluation and methodological adaptation for part-time students:

Part-time students will basically enjoy the same status as full-time students, with the necessary legal adjustments. The specific working load of the latter will depend on the objective input provided by their individual circumstances, to the effect of eventually reaching a fair balance with the rest of the students.

Value of attendance in the final grade: *10% bonus on final grade with full class attendance.*

Qualifying criteria for obtaining honors: *Highest overall grade and demonstrable excellence.*

BIBLIOGRAPHY

1. Basic Bibliography:

Adams, Stephen (1997), *Poetic Designs. An Introduction to Meters, Verse Forms and Figures of Speech*, Broadview Press.
Finch, Annie (2011) *A Poet's Ear: A Handbook of Meter and Form*. University of Michigan Press.
O'Neill, Michael, ed. (2010). *The Cambridge History of English Poetry*. Cambridge University Press.
Parini, Jay (1993), *The Columbia History of American Poetry*. Columbia University Press.
Perkins, David (1979, 1989), *A History of Modern Poetry*. 2 vols. Belknap Press.
Preminger, A et alii, eds. (1986), *The Princeton Handbook of Poetic Terms*, Princeton University Press.
The Norton Anthology of Poetry (4th/5th editions).

2. Further reading:

Complementary bibliography will be available in the moodle platform.
 Specific bibliography and guidelines will be given to students to prepare the presentations.

COORDINATION CRITERIA

No criteria entered.

SCHEDULE

Period	Activity			Comments
	Assessment activities	Conference	Text analysis	
1# Week	0	2	3	The War and After. 1940s.
2# Week	0	2	3	The War and After. 1940s.
3# Week	0	0	3	The War and After. 1940s.
4# Week	0	2	3	Anger and After. 1950s.
5# Week	0	0	3	Anger and After. 1950s.
6# Week	0	2	3	Anger and After. 1950s.
7# Week	3	2	2	The Voice of Women. 1960-70s.
8# Week	0	2	2	The Voice of Women. 1960-70s.
9# Week	0	2	2	The Voice of Women. 1960-70s.
10# Week	0	2	3	M. Thatcher and Post- Modernism. The 198
11# Week	0	2	1	M. Thatcher and Post- Modernism. The 198
12# Week	0	0	3	M. Thatcher and Post- Modernism. The 198
13# Week	0	2	1	Into a Global World: 9/11 and After. Fro
14# Week	0	0	2	Into a Global World: 9/11 and After. Fro
15# Week	2	0	1	Into a Global World: 9/11 and After. Fro
Total hours:	5	20	35	