

**DETAILS OF THE SUBJECT****Title:** ÚLTIMAS LITERATURAS EN INGLÉS 3: ASIA Y OCEANÍA**Code:** 100576**Degree/Master:** GRADO DE ESTUDIOS INGLESES**Year:** 4**Name of the module to which it belongs:****Field:** LITERATURA EN LENGUA INGLESA**Character:** OPTATIVA**Duration:** FIRST TERM**ECTS Credits:** 6**Classroom hours:** 60**Face-to-face classroom percentage:** 40%**Non-contact hours:** 90**Online platform:****TEACHER INFORMATION****Name:** LÓPEZ SÁNCHEZ-VIZCAÍNO, MARÍA JESÚS**Faculty:** Facultad de Filosofía y Letras**Department:** FILOLOGÍAS INGLESA Y ALEMANA**Area:** FILOLOGÍA INGLESA**Office location:** New building, 2nd floor, office 4**E-Mail:** ff2losam@uco.es**Phone:** 957212279**Name:** NAVARRO TEJERO, ANTONIA**Faculty:** Facultad de Filosofía y Letras**Department:** FILOLOGÍAS INGLESA Y ALEMANA**Area:** FILOLOGÍA INGLESA**Office location:** opposite Room 15**E-Mail:** ff1natea@uco.es**Phone:** 957212112**SPECIFICS OF THE SUBJECT****REQUIREMENTS AND RECOMMENDATIONS****Prerequisites established in the study plan**

None.

Recommendations

None specified.

SKILLS

- CB1 Ability for analysis and synthesis.
- CB2 Ability for organization and scheduling of work.
- CB3 Knowledge of the foreign language (English).
- CB4 Knowledge of ICT for study and research.
- CB5 Students must possess the capacity to gather and interpret relevant information (usually in their field of study) in order to give opinions which include a reflection about relevant topics which are social, scientific or ethic in nature.

CB6	Students must transmit information, ideas, problems and answers to both specialised and not specialised publics.
CB7	Decision making.
CB8	Students must know how to apply their knowledge to their job or vocation in a professional manner and they must possess the competencies which are usually demonstrated by means of the elaboration and defense of arguments and the solution of problems in their field of study.
CB9	Ability for teamwork.
CB10	Ability to work in a team with interdisciplinary character.
CB11	Ability to work in an international context.
CB12	The acknowledgement of diversity and interculturality.
CB13	Ability to self-assessment.
CB14	Adaptation to new situations.
CB15	Creativity.
CB16	Knowledge of other cultures and habits.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CB18	Students must demonstrate to possess and understand knowledge in a field of study which takes place from the base of the general secondary school, and it is common to find a level that, albeit it relies on advanced text books, also includes some aspects which imply knowledge from the forefront of its field of study.
CB19	Students must demonstrate to possess and understand knowledge in a field of study which takes place from the base of the general secondary school, and it is common to find a level that, albeit it relies on advanced text books, also includes some aspects which imply knowledge from the forefront of its field of study.
CU1	To accredit the use and proficiency of a foreign language.
CU2	To know and improve the user level in the field of ICT.
CU3	To increase the habits of an active searching for employment and the capacity of entrepreneurship.
CE12	Analysis, commentary and explanation of the texts in English from different registers, types, genres and historical periods.
CE13	Command of oral and written academic English as well as the development of techniques of academic work. Ability to argue and express abstract concepts, assumptions and relationships in academic essays.
CE17	Ability for the search and analysis of documentary and textual information in relation to literature and other cultural manifestations in English language; use of bibliographical databases.
CE18	Ability to apply necessary analytic techniques for comprehension and critical readings of literary texts in English language.
CE20	Ability for writing literary analysis works and critical reviews, in relation to literary texts written in English language.
CE23	Knowledge of techniques and methods to practise textual critique and editing of texts in relation to texts written in English language.
CE27	Participation in group learning activities: assignments, studies.
CE28	Participation in learning forums and transfer of acquired knowledge: news groups, blogs.
CE29	Analysis of the conditionings related to the use of language in situation that affect the final shape adopted by the text, in its oral and written aspect.
CE33	Ability to develop critical and autonomous thought through reading and analysis of literary texts and other cultural demonstrations in English language.
CE34	Ability to evaluate critically a consulted bibliography and frame it in a theoretical perspective.
CE35	Ability to design and elaborate formative and self learning material in relationship with disciplinary contents of the module.
CE36	Ability to find a new expressive form in literature in its amplest aspects.
CE37	Ability to relate the different literary manifestations in English language with cultural facts.
CE38	Ability for literary discussion and oral presentaiton, in English language.
CE44	Ability to summarize, organise, manipulate and transmit efficiently the knowledge aquired in the different modules.
CE45	Acceptance of other critical thought differing from the one adopted by the students.
CE51	Ability to distinguish between different theoretical/critical approaches of the same problem.
CE52	Ability to identify problems and research themes and evaluate their relevance.

OBJECTIVES

The objective of this course is to provide students with an overview of the development of literature in English in the territories of Asia and Oceania, with focus on India and Australia. This overview, which aims to familiarize students with literary currents and the most prominent authors in these countries, will be supplemented with a brief introduction to the theoretical-critical category of "postcolonial theory."

CONTENT

1. Theory contents

1. Postcolonial literatures: concepts

2. Indian literature

Indian history and its literary production

Literature in translation

Imperial and colonial writers

Partition literature

Postcolonial literature

"Other" literatures: queer and dalit

3. Australian literature

-Introduction to Australian literature: key notions

-David Malouf, D.H. Lawrence, Patrick White, Banjo Paterson, A.D. Hope, Bruce Chatwin, Watkin Tench, Henry Lawson, Mary Gilmore, and Peter Carey, among other representative writers.

2. Practical contents

Indian literature

Analysis and discussion of cultural texts.

Australian literature

Analysis and discussion of poems, short stories and excerpts from novels by the authors indicated above. Also students will have to read the novel *Remembering Babylon* (1993), by David Malouf, which will be analyzed in class.

METHODOLOGY

General clarifications on the methodology and methodological adaptations for part-time students

Students should contact the professors.

Face-to-face activities

Activity	Large group	Medium group	Total
Lecture	27	-	27
Oral presentation	1	1	2
Text commentary	7	20	27
Tutorials	2	2	4
Total hours:	37	23	60

Not on-site activities

Actividad	Total
Analysis	20
Bibliographic consultations	20
Finding information	20
Fora discussion	30
Total hours:	90

WORK MATERIALS FOR STUDENTS

Practical cases and examples
 Online fora of discussion
 Textual and visual texts

EVALUATION

Skills	Tools			
	Oral presentations	Text commentary	Essay	Online discussion
CB1	X	X	X	X
CB10	X	X	X	X
CB11	X	X	X	X
CB12	X	X	X	X
CB13	X	X	X	X
CB14	X	X	X	X
CB15	X	X	X	X
CB16	X	X	X	X
CB17	X	X	X	X
CB18	X	X	X	X
CB19	X	X	X	X
CB2	X	X	X	X
CB3	X	X	X	X
CB4	X	X	X	X
CB5	X	X	X	X
CB6	X	X	X	X
CB7	X	X	X	X

CB8	x	x	x	x
CB9	x	x	x	x
CE12	x	x	x	x
CE13	x	x	x	x
CE17	x	x	x	x
CE18	x	x	x	x
CE20	x	x	x	x
CE23	x	x	x	x
CE27	x	x	x	x
CE28	x	x	x	x
CE29	x	x	x	x
CE33	x	x	x	x
CE34	x	x	x	x
CE35	x	x	x	x
CE36	x	x	x	x
CE37	x	x	x	x
CE38	x	x	x	x
CE44	x	x	x	x
CE45	x	x	x	x
CE51	x	x	x	x
CE52	x	x	x	x
CU1	x	x	x	x
CU2	x	x	x	x
CU3	x	x	x	x
Total (100%)	25%	25%	25%	25%
Minimum grade.(*)	1.3	1.3	1.3	1.3

(*) Minimum grade necessary to calculate the average

Minimum score to eliminate content and period of validity for partial qualifications: 1 term. The minimum grade to pass is a total of 5, but in order to be evaluated, students must pass each section.

General clarifications on evaluation and methodological adaptation for part-time students:

Students should contact the professors

Value of attendance in the final grade: 80% compulsory

Qualifying criteria for obtaining honors: A final grade of

BIBLIOGRAPHY

1. Basic Bibliography:

Gayatri Chakravarty Spivak. *Other Asias*. Oxford: Blackwell, 2008.

Ashcroft, Bill. *Post-colonial transformation* [Recurso electrónico]. London: Routledge, 2001. ELibro

Bill Ashcroft et al. *The empire writes back: theory and practice in postcolonial literatures*. London: Routledge, 2004.

----, eds. *The Post-colonial Studies Reader*. London: Routledge, 1995.

McLeod, John. *The Routledge Companion to Postcolonial Studies*. London: Routledge, 2007.

Bartolovich, Cristal and Lazarus, Neil. *Marxism, modernity, and postcolonial studies* [Recurso electrónico]. Cambridge: Cambridge University Press, 2002. E-Libro

Bassnett, Susan and Harish Trivedi. *Post-colonial translation* [recurso electrónico]: theory and practice. London; New York: Routledge, 1999. E-Libro

Benson, E. y L.W. Conolly, eds. *Encyclopedia of Post-colonial Literatures in English*. London: Routledge, 1994.

Boehmer, Elleke. *Colonial and Postcolonial Literature*. Oxford University Press, 1995.

Chakrabarty, Dipesh. *Provincializing Europe* [Recurso electrónico]: postcolonial thought and historical difference. Princeton, N.J.: Princeton University Press, 2000. E-Libro

Chowdhry, Geeta and Sheila, eds. *Power, postcolonialism, and international relations* [Recurso electrónico]: reading race, gender, and class. London: Routledge, 2002. E-Libro

Chrisman, Laura. *Postcolonial contraventions* [Recurso electrónico]: cultural readings of race, imperialism, and transnationalism. Manchester; New York : Manchester University Press, 2003. E-Libro

Cooper, Frederick. *Colonialism in question: theory, knowledge, history* [Recurso Electrónico]. Berkeley: University of California Press, 2005. E-Libro

Dixon, Chris and Heffernan, J. Michael. *Colonialism and development in the contemporary world*. London: Mansell, 1991.

Döring, Tobias. *Caribbean-English passages* [Recurso electrónico]: intertextuality in a postcolonial tradition. London; New York: Routledge, 2002. E-Libro

Ganguly, Keya. *States of exception* [recurso electrónico]: everyday life and postcolonial identity. Minneapolis: University of Minnesota Press, 2001. E-Libro

Harrison, Nicholas. *Postcolonial criticism: history, theory and the work of fiction*. Cambridge: Polity; Malden: Blackwell, 2003.

Hawley, John. C. *Encyclopedia of postcolonial studies*. Westport; London: Greenwood, 2001.

Hernández Sandoica, Elena. *El colonialismo, (1815-1873): estructuras y cambios en los imperios coloniales*. Madrid: Síntesis, 1992.

Huggan, Graham. *The postcolonial exotic* [Recurso electrónico]: marketing the margins. New York: Routledge, 2001. E-Libro

Lázaro, Luis Alberto. *Colonialism and post-colonialism in English literature*. Alcalá de Henares: Universidad de

Alcalá de Henares, Servicio de Publicaciones, 1992.

Lazarus, Neil. *The Cambridge companion to postcolonial literary studies*. University of Cambridge, 2004.

Loomba, Ania. *Colonialism-postcolonialism* [Recurso electrónico]. London; New York: Routledge, 2002. E-Libro

Martín Lucas, Belén and Ana Bringas López, eds. *Global neo-imperialism and national resistance: approaches from postcolonial studies*. Vigo: Universidad de Vigo, D.L. 2004.

Mongia, Padmini, ed. *Contemporary postcolonial theory: a reader*. London: Arnold, 2003.

Prakash, Gyan, ed. *After colonialism* [Recurso electrónico]: imperial histories and postcolonial displacements. Princeton, N.J.: Princeton University Press, 1995. E-Libro

On Australian Literature

-Huggan, Graham. *Australian Literature: Postcolonialism, Racism, Transnationalism*. Oxford: Oxford University Press, 2007.

-Webby, Elizabeth. *The Cambridge Companion to Australian Literature*. Cambridge: Cambridge University Press, 2000.

-Sabbioni, Jennifer, Kay Schaffer & Sidonie Smith, ed. *Indigenous Australian Voices: A Reader*. New Brunswick: Rutgers University, 1998.

-Jose, Nicholas, ed. *The Literature of Australia: An Anthology*. New York: W.W. Norton, 2009.

-Cynthia Vanden Driesen. *Writing the Nation: Patrick White and the Indigene*. New York: Rodopi, 2009.

-Aurora García Fernández. *La revisión postcolonial de la historia de Australia en la obra de Patrick White y Peter Carey*. Oviedo: Universidad de Oviedo, 1998.

2. Further reading:

None.

COORDINATION CRITERIA

No criteria entered.

SCHEDULE

Period	Activity			
	Text commentary	Tutorials	Lecture	Oral presentation
1# Fortnight	0	0	5	0
2# Fortnight	3	0	5	0
3# Fortnight	3	0	5	0
4# Fortnight	3	0	3	0
5# Fortnight	3	1	3	0
6# Fortnight	5	1	3	0
7# Fortnight	5	1	3	0
8# Fortnight	5	1	0	2
Total hours:	27	4	27	2