

DETAILS OF THE SUBJECT

Title: IDIOMA MODERNO I: INGLÉS

Code: 102584

Degree/Master: GRADUADO/A EN GESTIÓN CULTURAL POR LA UNIVERSIDAD DE CÓRDOBA **Year:** 1

Name of the module to which it belongs:

Field: IDIOMA MODERNO

Character: BASICA

Duration: FIRST TERM

ECTS Credits: 6

Classroom hours: 60

Face-to-face classroom percentage: 40%

Non-contact hours: 90

Online platform:

TEACHER INFORMATION

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SPECIFICS OF THE SUBJECT

REQUIREMENTS AND RECOMMENDATIONS

Prerequisites established in the study plan

None.

Recommendations

None specified.

SKILLS

- CB1 Students must demonstrate to possess and understand knowledge in a field of study which takes place from the base of the general secondary school, and it is common to find a level that, albeit it relies on advanced text books, also includes some aspects which imply knowledge from the forefront of its field of study.
- CB2 Students must know how to apply their knowledge to their job or vocation in a professional manner and they must possess the competencies which are usually demonstrated by means of the elaboration and defense of arguments and the solution of problems in their field of study.
- CB3 Students must possess the capacity to gather and interpret relevant information (usually in their field of study) in order to give opinions which include a reflection about relevant topics which are social, scientific or ethic in nature.
- CG2 Knowledge of the standard and coherent, correct and appropriate usage of the foreign language, orally and in writing.
- CU1 To accredit the use and proficiency of a foreign language.

OBJECTIVES

-To reinforce level A1 of the Common European Framework of Reference, by revising the grammatical contents and developing the discursive and pragmatic competences that correspond to this level, and to start learning the contents and developing the competences that correspond to level A2 of the Common European Framework of Reference.

-To be able to use the main grammatical, lexical and communicative elements in the English language in order to communicate and exchange information in a simple way.

-To be able to understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type.

-To be able to introduce him/herself and others and to ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has.

-To be able to interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

CONTENT

1. Theory contents

-Adjectives: common and demonstrative

-Adverbs of frequency

-Comparatives and superlatives

-Going to

-How much/how many and very

-Common uncountable nouns

-I'd like

-Imperatives (+/-)

-Intensifiers

-Modals: can/can't/could/couldn't

-Past simple of "to be"

-Past simple

-Possessive adjectives

-Possessive s

-Common prepositions

-Prepositions of place

-Prepositions of time, including in/on/at

-Present continuous

-Present simple

-Pronouns: simple, personal

-Questions

-There is/are

-To be, including question+negatives

-Verb + ing: like/hate/love

2. Practical contents

Vocabulary

-Vocabulary and linguistic expressions used to introduce oneself and to talk about people, objects and places.

-Vocabulary necessary to make simple statements, related to everyday issues that are familiar to the speaker.

-Vocabulary to express likes and dislikes, preferences, feelings, and so on.

Reading comprehension

-To understand short and simple texts.

Written production

-To write sentences and short texts about oneself, other people, everyday objects and places, and familiar topics.

Oral production

-To produce simple phrases about people and places.

-To describe him/herself and what he/she does.

-To ask and answer simple questions, initiate and respond to simple statements in areas of immediate need or on very familiar topics.

METHODOLOGY

General clarifications on the methodology and methodological adaptations for part-time students

They will be provided with the material given in class and will have to use the chosen textbook in order to

prepare the final exam, as well as the writing assignments, the oral test and the listening comprehension exercises.

Face-to-face activities

Activity	Large group	Medium group	Total
<i>Grammatical explanation and exercises</i>	12	-	12
<i>Listening comprehension exercises</i>	3	5	8
<i>Reading comprehension exercises</i>	10	3	13
<i>Speaking activities</i>	3	7	10
<i>Vocabulary explanation and exercises</i>	12	-	12
<i>Writing activities</i>	5	-	5
Total hours:	45	15	60

Not on-site activities

Actividad	Total
<i>Exercises</i>	45
<i>Self-study</i>	45
Total hours:	90

WORK MATERIALS FOR STUDENTS

Exercises
 Material from the Internet
 Powerpoint presentations
 Textbook
 Texts

Clarifications:

A textbook that will be specified at the beginning of the course will be used as the main reference and source for course materials. It will be complemented with powerpoint presentations and material coming from other books and the Internet.

EVALUATION

Skills	Tools				
	Participation in class	Listening comprehension	Oral production	Written production	Final written exam (grammar, vocabulary and reading)
<i>CB1</i>	x				x
<i>CB2</i>	x		x	x	
<i>CB3</i>			x	x	
<i>CG2</i>	x	x	x	x	x
<i>CU1</i>	x	x	x	x	x
Total (100%)	10%	15%	15%	20%	40%
Minimum grade.(*)	5	5	5	5	5

(*) Minimum grade necessary to calculate the average

Minimum score to eliminate content and period of validity for partial qualifications: *Academic year 2015/16*

General clarifications on evaluation and methodological adaptation for part-time students:

-Final exam (grammar, vocabulary and reading): 40%

-Listening comprehension: 20%

-Oral production: 20%

-Written assignments: 20%

Value of attendance in the final grade: *Attendance will only be positively assessed when it involves active participation in class.*

Qualifying criteria for obtaining honors: *To obtain a minimum final mark of 9*

BIBLIOGRAPHY

1. Basic Bibliography:

-*Face2face Elementary*, Chris Redston and Gillie Cunningham.

-*Face2face Pre-intermediate*, Chris Redston and Gillie Cunningham.

-*New English File Elementary*, Clive Oxenden, Christina Latham-Koenig and Paul Seligson.

-*New English File Pre-Intermediate*, Clive Oxenden, Christina Latham-Koenig and Paul Seligson.

-*English Unlimited: A1 Starter*, Adrian Doff with Laura Peco.

-*Essential Grammar in Use: A Reference and Practice Book for Elementary Students of English*, Raymond Murphy. University of Cambridge, 2002.

-*Essential Grammar in Use: A Self-Study Reference and Practice Book for Elementary Students of English*, Raymond Murphy. University of Cambridge, 2002.

-*Learning English: Elementary Grammar and Exercises for Beginners in the Study of the Language*, B.J.M. Monks. London: Macmillan and Co. Limited, 1964.

-*The Heinemann Elementary English Grammar*, Digby Beaumont. Oxford: Heinemann, 1993.

-*Elementary Language Practice with Key: English Grammar and Vocabulary*, Michael Vince. Oxford: Macmillan Heinemann, 2003.

-*The Good Grammar Book with Answers: A Grammar Practice Book for Elementary to Lower-Intermediate Students*, Michael Swan. Oxford: Oxford University Press, 2001.

2. Further reading:

Dictionaries:

- Collins Dictionary: <http://www.collinsdictionary.com/dictionary/english-spanish>

- Merriam-Webster Dictionary: <http://www.merriam-webster.com/>

COORDINATION CRITERIA

No criteria entered.

SCHEDULE

Period	Activity					
	Grammatical explanation and exercises	Listening comprehension exercises	Reading comprehension exercises	Speaking activities	Vocabulary explanation and exercises	Writing activities
1# Fortnight	2	1	1	1	1.5	0
2# Fortnight	2	1	1	1	1.5	0
3# Fortnight	2	1	1	1	1.5	2
4# Fortnight	2	1	2	1	1.5	0
5# Fortnight	2	1	2	1.5	1.5	2
6# Fortnight	1	1	2	1.5	1.5	0
7# Fortnight	1	1	2	1.5	1.5	1
8# Fortnight	0	1	2	1.5	1.5	0
Total hours:	12	8	13	10	12	5