

### DETAILS OF THE SUBJECT

**Title:** INGLÉS INSTRUMENTAL IV

**Code:** 100541

**Degree/Master:** GRADO DE ESTUDIOS INGLESES

**Year:** 2

**Name of the module to which it belongs:** FORMACIÓN BÁSICA

**Field:** IDIOMA MODERNO A

**Character:** BASICA

**Duration:** SECOND TERM

**ECTS Credits:** 6

**Classroom hours:** 60

**Face-to-face classroom percentage:** 40%

**Non-contact hours:** 90

**Online platform:** Moodle

### TEACHER INFORMATION

**Name:** LUJAN JIMENEZ, ANA MARIA (Coordinador)

**Faculty:** Facultad de Filosofía y Letras

**Department:** FILOLOGÍAS INGLESA Y ALEMANA

**Area:** FILOLOGÍA INGLESA

**Office location:** Parte nueva. Junto al aula XV

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### SPECIFICS OF THE SUBJECT

#### REQUIREMENTS AND RECOMMENDATIONS

#### Prerequisites established in the study plan

None.

#### Recommendations

None specified.

### SKILLS

CB3	Knowledge of a foreign language (English).
CB11	Ability to work in an international context.
CB12	Recognition of diversity and interculturality.
CB13	Capable of self-assessment
CB14	Adapt to new situations.
CB15	Creativity.
CB16	Knowledge of other cultures and customs.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CU1	Accredit the use and mastery of a foreign language.
CE1	Ability to communicate in spoken and written English.
CE2	Ability to understand English-language discourse.
CE7	Ability to locate, manage, use and manipulate information in databases, other computer tools and the Internet.
CE8	Ability to respect diversity and multiculturalism resulting from exposure to different linguistic and cultural varieties related to English.

CE9	Ability to cooperate and collaborate in the process of learning the English language as a channel of international communication.
CE14	Ability to transfer English content to and from the native language (Spanish).
CE47	Capable of oral and written expression and comprehension in the modern language.
CE51	Ability to distinguish between different theoretical/critical approaches to the same problem.

## OBJECTIVES

The main goal of this course is to help students improve their communicative competence in English according to B2 level established by the Common European Framework of Reference (CERF)

B2: Vantage &#8211; can understand the main ideas of complex text and can produce clear detailed text. Can spontaneously enter into a conversation.

**Listening** I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.

**Reading** I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.

**Spoken interaction** I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.

**Spoken production** I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

**Writing** I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.

## CONTENT

### 1. Theoretical content

Unit 7.

Functions: Problems on the phone

Grammar: activity and state verbs

Unit 8.

Functions: Apologising

Grammar: Wishes

Unit 9:

Functions: Making and responding to suggestions

Grammar: The passive

Unit 10:

Functions: Adding emphasis

Grammar: Quantifiers

Unit 11:

Functions: Discussion Language

Grammar: Reported speech

unit 12:

Functions: Talking about things

Grammar: Modal verbs

## 2. Practical contents

Both theoretical and practical contents have been detailed in the previous sections

## METHODOLOGY

### General clarifications on the methodology. (optional)

The methodology of this course in English will be student-centred and aimed at enhancing students' language skills (listening, reading, spoken interaction, spoken production and writing), creativity and self-confidence in using English to communicate with native and nonnative speakers of the language, in both speaking and writing. Therefore, students are expected to get actively involved in class dynamics, participate in the teaching-learning tasks proposed by the teacher, and contribute to the whole learning process in a wide range of individual, pair and group activities. The approach to English learning will be communicative, functional and pragmatic, and so the English language will be not merely an object to be subjected to theoretical scrutiny, but a genuine vehicle of communication and a tool of knowledge to access interesting interdisciplinary subjects which are absolutely relevant in today's world. So as to expose students to as much relevant input as possible, English will be the common language of classroom management and communication.

Part-time students who cannot attend classes on a regular basis are required to inform the teacher of their personal circumstances as soon as possible so as to provide for the necessary assessment procedures. At any rate, these students are required to comply with the same assessment criteria to get a pass on this course.

### Methodological adaptations for part-time students

Part-time students must inform the teacher at the beginning of the course and they have to sit the final exam, an oral exam and fulfill a dossier with all the exercises.

### Face-to-face activities

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	7	2	9
<i>Group work (cooperative )</i>	4	4	8
<i>Listening Activities</i>	7	1	8
<i>Reading Activities</i>	6	2	8
<i>Speaking Activities</i>	8	5	13
<i>Text analysis</i>	4	1	5
<i>Writing Activities</i>	6	3	9
<b>Total hours:</b>	<b>42</b>	<b>18</b>	<b>60</b>

#### Not on-site activities

Actividad	Total
<i>Exercises</i>	45
<i>Group work</i>	15
<i>Self-study</i>	30
<b>Total hours:</b>	<b>90</b>

### WORK MATERIALS FOR STUDENTS

Dossier  
Manual of the subject

#### Clarifications:

Students are kindly requested to use the course textbook "Face 2 Face, Upper-Intermediate" (student's book and workbook), by Cambridge University Press. [For more details, please see the basic and recommended bibliography below.] Specific dossiers and UCO Moodle will also be used to provide students with extra resources and complementary materials for self-study.

## EVALUATION

Skills	Tools				
	Final exam	Grammar and vocabulary	Listening tests	Oral tests	Writing tests
CB11	X	X	X	X	X
CB12	X	X	X	X	X
CB13	X	X	X	X	X
CB14	X	X	X	X	X
CB15	X	X	X	X	X
CB16	X	X	X	X	X
CB17	X	X	X	X	X
CB3	X	X	X	X	X
CE1	X	X	X	X	X
CE14	X	X	X	X	X
CE2	X	X	X	X	X
CE47	X	X	X	X	X
CE51	X	X	X	X	X
CE7		X			X
CE8	X	X	X	X	X
CE9	X	X	X	X	X
CU1	X	X	X	X	X
<b>Total (100%)</b>	60%	10%	10%	10%	10%
<b>Minimum grade.(*)</b>	5	5	5	5	5

(\*) Minimum grade necessary to pass the subject

¿Valora la asistencia?: No

### General clarifications on instruments for evaluation:

The oral test (sketch) is compulsory to pass the subject

### General clarifications on evaluation and methodological adaptation for part-time students:

Part-time students are kindly requested to notify the teacher of the reasons why they cannot attend classes, so that the lecturer provides for the appropriate procedures to assess the oral skills (speaking & spoken interaction) and direct observation based on class attendance.

**Qualifying criteria for obtaining honors:** *The distinction "Matrícula de Honor" will be awarded to students getting at least 9 points out of 10. No more than 5% of the students who make up the official class group will be awarded such a recognition*

¿Hay exámenes/pruebas parciales?: No

## BIBLIOGRAPHY

### 1. Basic Bibliography:



1. Basic Bibliography:

- Redston, Chris and Cunningham, Gillie. Face2Face. Upper-Intermediate. Student's Book. Cambridge: CUP, 2009.
- Tims, Nicholas and Bell, Jan. Face2Face. Upper-Intermediate Workbook. Cambridge: CUP, 2007.
- Huddleston, Rodney and Pullum, Geoffrey K., A Student's Introduction to English Grammar, Cambridge: CUP, 2005.
- Hancock, Mark. English Pronunciation in Use. Cambridge: CUP, 2003.
- Murphy, Raymond. English Grammar in Use. Cambridge: CUP, 2004.

2. Further reading:

Here are a few useful sites:

- <http://learnenglish.britishcouncil.org/en/>
- <http://www.bbc.co.uk/worldservice/learningenglish/>
- <http://www.bbc.co.uk/podcasts/worldservice>
- <http://learnenglish.britishcouncil.org/en/listen-and-watch>
- <http://www.podcastsinenglish.com/index.shtml>
- <http://learningenglish.voanews.com/>
- <http://www.esl-lab.com>

2. Further reading:

None.

**COORDINATION CRITERIA**

- Joint activities: lectures, seminars, visits ...

**SCHEDULE**

Period	Activity						
	Assessment activities	Group work (cooperative )	Listening activities	Reading activities	Speaking activities	Text analysis	Writing activities
1# Fortnight	1	1	1	1	2	1	1
2# Fortnight	2	1	1	1	2	1	1
3# Fortnight	1	1	1	1	2	0	2
4# Fortnight	1	1	1	1	2	1	2
5# Fortnight	1	1	2	2	1	1	1
6# Fortnight	2	1	1	1	2	1	1
7# Fortnight	1	2	1	1	2	0	1
<b>Total hours:</b>	9	8	8	8	13	5	9