



### DETAILS OF THE SUBJECT

**Title:** TEXTO Y DISCURSO

**Code:** 100553

**Degree/Master:** GRADO DE ESTUDIOS INGLESES

**Year:** 4

**Name of the module to which it belongs:**

**Field:** LINGÜÍSTICA DESCRIPTIVA DEL INGLÉS

**Character:** OBLIGATORIA

**Duration:** FIRST TERM

**ECTS Credits:** 6

**Classroom hours:** 60

**Face-to-face classroom percentage:** 40%

**Non-contact hours:** 90

**Online platform:** MOODLE: TEXTO Y DISCURSO

### TEACHER INFORMATION

**Name:** PEREZ DE LUQUE, JUAN LUIS (Coordinador)

**Department:** FILOLOGÍAS INGLESA Y ALEMANA

**Area:** FILOLOGÍA INGLESA

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### SPECIFICS OF THE SUBJECT

#### REQUIREMENTS AND RECOMMENDATIONS

#### Prerequisites established in the study plan

None.

#### Recommendations

None specified.

### SKILLS

CB1  
CB2  
CB3  
CB5  
CB8  
CB13  
CB14  
CB17  
CB18  
CU1  
CU2  
CE10  
CE11  
CE12  
CE13

CE15  
CE16  
CE24  
CE25  
CE27  
CE28  
CE29  
CE33  
CE34  
CE35  
CE39  
CE40  
CE41  
CE42  
CE43  
CE44  
CE45  
CE51  
CE52  
CE53

## OBJECTIVES

This course is intended to introduce the student to the discipline of textual linguistics, with a special focus on the practical analysis of different kinds of texts, grouped by textual standards. One main objective is to provide the student with the theoretical and hermeneutical tools and notions -drawn from disciplines such as textual linguistics, discourse analysis, stylistics and narratology-, which he will apply to the reading and analysis of the different kind of texts. We will be paying special attention to questions of textual coherence and cohesion, and to the relation between texts and the wider social/cultural/political context.

The textual corpus under analysis will be almost fully taken from English lyrics of songs carefully selected from the cultural heritage of different English speaking countries. This corpus will allow the students to access a diversified, varied and original group of texts that will be contextualized within their socio-cultural background, as well as within the particular variety of text they belong to.

## CONTENT

### 1. Theoretical content

- 1- Textual linguistics: definitions and objectives. Evolution and relation with other disciplines.
- 2- Texts and the typology of texts: Genres, registers and text types. The seven standards of textuality.
- 3- Textual construction and ideology.
- 4- The fictional discourse:
  - 4.1- Romance fiction
  - 4.2- Adventure and fantasy fiction
  - 4.3- Science fiction
  - 4.4- Horror fiction

4.5- Humour and satire

5- The non-fictional discourse:

5.1- Autobiography

5.2- Journalism

5.3- Political/ideological discourse

5.4- Eco-discourse

## 2. Practical contents

The practical contents of the subject will lay on the textual analysis of different lyrics, that will correspond with the different discourses explained and discussed during the theoretical seminars. Due to the inseparable nature of theory and practice in this particular course, textual analysis will not be exclusive to the practical sessions, and frequent analysis will be carried out during theoretical explanations.

## METHODOLOGY

### General clarifications on the methodology. (optional)

The format of the theoretical sessions will combine teacher's explanation and textual analysis. Apart from that, different theoretical texts will be provided to the students for their individual analysis and later discussion in both the theoretical and the practical sessions. Attendance is not compulsory and will not be graded, but it is highly recommended to attend the classes in order to acquire an adequate and gradual understanding of the subject.

A gymkhana will take place all throughout the course. Four different "Easter eggs" will be hidden within the different materials provided in the subject. Any kind of material used may include an Easter egg. The first of four, as a sample, can be found among the list of references in the present guide.

The first student discovering the four hidden Easter eggs (the one included in this guide and the other three) and sending the teacher an email explaining what are the Easter eggs and where can be found among the different materials provided, will win the gymkhana. As a reward, this person's final grade will be increased by 1 point.

### Methodological adaptations for part-time students

Students will have to contact the lecturer during the office hours in order to arrange a suitable methodology and evaluation for the subject.

### Face-to-face activities

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	2	-	2
<i>Lectures</i>	30	-	30
<i>Seminar</i>	-	9	9
<i>Text analysis</i>	5	-	5
<i>Text commentary</i>	5	9	14
<b>Total hours:</b>	42	18	60

#### Not on-site activities

Actividad	Total
<i>Bibliographic consultations</i>	20
<i>Exercises</i>	25
<i>Finding information</i>	10
<i>Self-study</i>	35
<b>Total hours:</b>	90

### WORK MATERIALS FOR STUDENTS

Practical cases and examples  
Dossier

### EVALUATION

Skills	Tools		
	Essay tests	Short answer tests	Text commentary
CB1	X	X	X
CB13			X
CB14	X	X	
CB17	X	X	X
CB18	X	X	X
CB2			X
CB3	X	X	X
CB5			X
CB8	X	X	X
CE10	X	X	X
CE11			X
CE12	X		X
CE13	X		X
CE15			X
CE16			X
CE24	X	X	
CE25			X

CE27			x
CE28			x
CE29			x
CE33			x
CE34	x	x	x
CE35			x
CE39			x
CE40			x
CE41			x
CE42			x
CE43			x
CE44	x	x	x
CE45			x
CE51	x	x	x
CE52	x	x	
CE53			x
CU1	x	x	x
CU2			x
<b>Total (100%)</b>	40%	40%	20%
<b>Minimum grade.(*)</b>	5	5	4

(\*) Minimum grade necessary to pass the subject

¿Valora la asistencia?: No

**General clarifications on instruments for evaluation:**

During the course, students will be required to handle two compulsory textual analyses. Each of them will weight a 10% of the final grade. The teacher will provide the text for analysis as well as the deadline. **NO ACTIVITIES WILL BE TAKEN AFTER THE DEADLINE.**

A minimum grade of 4 in both essays is necessary to calculate the final grade (5 required in the final exam, which will weight a 80% of the final grade).

The grades obtained in the essays will be kept until July.

**IMPORTANT:** Plagiarism and/or cheating during the performance of ANY of the assignments (exams, expositions, class activities, etc.) carried out during the course will be punished with **instant fail** in the subject. Legal proceedings might be derived.

**General clarifications on evaluation and methodological adaptation for part-time students:**

Students will have to contact the lecturer during the office hours in order to arrange a suitable methodology and evaluation for the subject.

**Qualifying criteria for obtaining honors:** 9+ in all the graded fields.

¿Hay exámenes/pruebas parciales?: No

**BIBLIOGRAPHY**

## 1. Basic Bibliography:

- Beaugrande, Robert de. *Introduction to Text Linguistics*. London: Longman, 1981.
- Beard, Adrian. *The Language of Politics*. London: Routledge, 2000.
- Bell, Allan. *The Language of News Media*. Oxford: Blackwell, 1991.
- Bex, Tony. *Variety in Written English: Texts in society: Society in Texts*. London: Routledge, 2006.
- Brown, Gillian & George Yule. *Discourse Analysis*. Cambridge: Cambridge University Press, 1989.
- Carroll, Noel. *The Philosophy of Horror or Paradoxes of the Heart*. New York: Routledge, 1990.
- Chiaro, Delia. *The Language of Jokes: Analyzing Verbal Play*. London: Routledge, 1992.
- Coulthard, Malcom. *An Introduction to Discourse Analysis*. London: Longman, 1979.
- Coulthard, Malcolm, ed. *Advances in Written Text Analysis*. London: Routledge, 1994.
- Crystal, David & Derek Davy. *Investigating English Style*. London: Longman, 1988.
- Csicsery-Ronay, Istvan. *Seven Beauties of Science Fiction*. Middletown: Wesleyan UP, 2008.
- De Beaugrande, Robert-Alain & Wolfgang Ulrich Dressler. *Introduction to Text Linguistics*. London: Longman, 1994.
- Dressler, Wolfgang U. *Current Trends in Text Linguistics*. Berlin: Walter de Gruyter, 1978.
- Dryzek, John S. *The Politics of the Earth. Environmental Discourses*. Oxford: Oxford UP, 1997.
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- Fairclough, Norman. *Discourse and Social Change*. Cambridge: Polity, 1992.
- Forceville, Charles. *Pictorial Metaphor in Advertising*. London: Routledge, 1996.
- Fowler, Roger. *La literatura como discurso social. La práctica de la crítica lingüística*. Alcoy: Marfil, 1988.
- Fowler, Roger. *Language in the News: Discourse and Ideology in the Press*. London: Routledge, 1991.
- Fowler, Roger. *Linguistic Criticism*. Oxford: Oxford University Press, 1996.
- Gee, James Paul. *Social Linguistics and Literacies*. London: Routledge, 2008.
- Goddard, Angela. *The Language of Advertising: Written Texts*. London: Routledge, 1998.
- Nash, Walter. *The Language of Humour*. London: Longman, 1987.
- Jones, Rodney. *Discourse Analysis. A Resource Book for Students*. London: Routledge, 2012.

- Pérez Rodríguez, Eva María & José Igor Prieto Arranz. *Commenting on Texts: Literature, History and the Media*. Palma de Mallorca: Universidad de las Islas Baleares, 2006.
- Reah, Danuta. *The Language of Newspapers*. London: Routledge, 1998.
- Rein, David P. *The Language of Advertising and Merchandising*. New York: Regents, 1982.
- Ross, Alison. *The Language of Humour*. London: Routledge, 1999.
- Rowling, J.K. *Harry Potter and the Order of the Phoenix*. London: Bloomsbury, 2003.
- Scollon, Ronald. *Mediated Discourse as Social Interaction: A Study of News Discourse*. London: Longman, 1998.
- Smith, Sidonie and Julia Watson. *Reading Autobiography. A Guide for Intepreting Life Narratives*. Minneapolis: University of Minnesota Press, 2010
- Stillar, Glenn F. *Analyzing Everyday Texts: Discourse, Rhetoric, and Social Perspectives*. Thousand Oaks: Sage, 1998.
- Turney, Alan, ed. *Applied Text Linguistics: Six Contributions from Exeter*. Exeter: University of Exeter, 1988.
- Wodak, Ruth & Paul Chilton, eds. *A New Agenda in (Critical) Discourse Analysis: Theory, Methodology and Interdisciplinarity*. Amsterdam: John Benjamins, 2005.
- Wolfe, Gary K. *Evaporating Genres: Essays on Fantastic Literature*. Middletown: Wesleyan UP, 2011.

**2. Further reading:**

None.

**COORDINATION CRITERIA**

- Delivery date job
- Performing activities

**SCHEDULE**

Period	Activity				
	Assessment activities	Lectures	Seminar	Text analysis	Text commentary
1# Fortnight	0	4	1	0	1
2# Fortnight	0	4	1	1	1
3# Fortnight	0	3	1	0	2
4# Fortnight	0	3	1	1	2
5# Fortnight	0	4	1	1	2
6# Fortnight	0	4	1	1	2
7# Fortnight	0	4	2	0	2
8# Fortnight	2	4	1	1	2
<b>Total hours:</b>	2	30	9	5	14