

DETAILS OF THE SUBJECT

Title: PANORAMA DE LAS LITERATURAS EN INGLÉS

Code: 100556

Degree/Master: GRADO DE ESTUDIOS INGLESES

Year: 2

Name of the module to which it belongs: LITERATURA Y CULTURA DE LOS PAÍSES DE HABLA INGLESA

Field: LITERATURA Y CULTURA DE LOS PAÍSES DE HABLA INGLESA

Character: OBLIGATORIA

Duration: FIRST TERM

ECTS Credits: 6

Classroom hours: 60

Face-to-face classroom percentage: 40%

Non-contact hours: 90

Online platform:

TEACHER INFORMATION

Name: RUIZ SANCHEZ, ANTONIO (Coordinador)

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

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SPECIFICS OF THE SUBJECT

REQUIREMENTS AND RECOMMENDATIONS

Prerequisites established in the study plan

There are no previous requisites in the degree.

Recommendations

A thorough knowledge of theoretical and critical concepts related to "Teoría de la literatura" as well as a basic command of skills of literary analysis are highly recommended. Therefore, students are advised to enroll in the course after passing the first year "Teoría de la literatura" course.

SKILLS

CB1 Capable of analysis and synthesis.

CB2 Capable of organisation and planning.

CB3	Knowledge of a foreign language (English).
CB4	Knowledge of ICTs for study and research.
CB5	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues.
CB6	Students can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.
CB7	Decision making
CB8	Students can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.
CB9	Ability to work in teams.
CB10	Ability to work in an interdisciplinary team.
CB11	Ability to work in an international context.
CB12	Recognition of diversity and interculturality.
CB13	Capable of self-assessment
CB14	Adapt to new situations.
CB15	Creativity.
CB16	Knowledge of other cultures and customs.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CB18	Students have demonstrated knowledge and understanding in a field of study that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.
CB19	Students have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.
CU1	Accredit the use and mastery of a foreign language.
CU2	User level knowledge and mastery of ICTs.
CU3	Promote habits to actively seek employment and the Capable of entrepreneurship.
CE12	Analysis, commentary and explanation of texts in English of various registers, types, genres and historical periods.
CE13	Proficiency in oral and written academic English, as well as the techniques for writing academic papers. Ability to defend and express abstract concepts, hypotheses and relationships in academic essays.
CE17	Ability to search for and analyse documentary and textual information in relation to literature and other cultural manifestations in the English language, use of bibliographic databases
CE18	Ability to apply the necessary methods of analysis for the understanding and critical reading of literary texts in the English language.
CE20	Ability to write literary analyses and critical reviews in relation to literary texts written in the English language.
CE23	Knowledge of the techniques and methods of textual criticism and editing texts in relation to written texts in the English language.
CE27	Participation in group learning activities: assignments, studies
CE28	Participation in learning forums and knowledge transfer: newsgroups, blogs
CE29	Analyse factors related to the use of language in situations that affect the final form of written and spoken text.
CE33	Ability to develop critical and independent thinking through the reading and analysis of literary texts and other cultural manifestations in the English language.
CE34	Ability to critically evaluate a bibliography and situate it within a theoretical perspective.
CE35	Ability to design and develop training materials and materials for self-learning related to the academic content of the module.
CE36	Ability to discover literature as an expressive form in its broadest scope.
CE37	Ability to relate various literary manifestations in the English language with cultural events.
CE38	Capable of literary discussion and oral exposition in the English language.
CE44	Ability to synthesize, organize, manipulate and effectively convey the knowledge acquired in the different modules.
CE45	Accept critical currents of thought that differ from that of the students.
CE51	Ability to distinguish between different theoretical/critical approaches to the same problem.
CE52	Ability to identify research problems and topics and assess their relevance.

OBJECTIVES

The aim of this course is to offer students a historical overview of the literature written in English from the Middle Ages to the present.

Students will read and analyse several narrative, poetic and dramatic works and selected extracts written by the most relevant authors so that topics, strategies and literary conventions of each period may be well illustrated

and more easily identified.

A basic contextual approach with reference to major historical and cultural events which have shaped the literature produced in English-speaking nations will be provided as well. The aim is to allow students to better understand the evolution that this multiple and diverse tradition has undergone through time.

Finally, in order to approach the literary texts under scrutiny basic concepts and specific literary terminology as well as basic strategies of stylistic and textual analysis will be necessary.

CONTENT

1. Theoretical content

Unit 1: Medieval literature and Renaissance

Unit 2: The rise of the novel and Romanticism

Unit 3: Victorianism

Unit 4: Modernism and the 20th century

Unit 5: American Literature

2. Practical contents

Unit 1:

The Elizabethan Poetry. Spenser: *Amoretti*

Unit 2:

Romantic poetry. Wordsworth: "Ode: Intimations to Inmortality". Coleridge: *Kubla Khan*

Unit 3:

James Joyce: *The Portrait of the Artist as a Young Man. Ulysses*

Unit 4:

Eliot and Pound. *The Four Quartets. The Cantos* (selections)

Unit 5:

Orwell: *1984*

Unit 6:

Greene: *Dr. Fischer of Geneva*

Unit 7:

Hughes: *Crow*

Unit 8:

Heany: selections

Unit 9:

Melville: *Moby-Dick* (selections)

METHODOLOGY

General clarifications on the methodology. (optional)

Tutorial sessions and lectures will be carried out with the large group. Text analyses, collaborative group work and assessment activities will be developed both in large and medium group.

Methodological adaptations for part-time students

Seminars and oral presentations are compulsory. Assistance will be compensated with essays

Face-to-face activities

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	3	2	5
<i>Conference</i>	13	-	13
<i>Group presentation</i>	17	8	25
<i>Text analysis</i>	3	8	11
<i>Tutorials</i>	6	-	6
Total hours:	42	18	60

Not on-site activities

Actividad	Total
<i>Analysis</i>	15
<i>Bibliographic consultations</i>	25
<i>Finding information</i>	10
<i>Self-study</i>	40
Total hours:	90

WORK MATERIALS FOR STUDENTS

Dossier

EVALUATION

Skills	Tools		
	Final exam	Oral presentations	Seminars
CB1	X	X	X
CB10	X		
CB11		X	
CB12	X		
CB13		X	
CB14	X		
CB15	X	X	X
CB16		X	
CB17			X
CB18		X	
CB19			X
CB2	X		
CB3	X	X	X
CB4	X	X	X
CB5	X		
CB6	X		
CB7		X	X
CB8	X		
CB9	X	X	X
CE12	X		
CE13	X	X	X
CE17	X	X	X
CE18	X		
CE20	X		
CE23	X	X	X
CE27	X		
CE28		X	
CE29	X		
CE33	X	X	
CE34	X	X	
CE35	X	X	
CE36	X	X	X
CE37	X	X	
CE38	X	X	X

CE44	x		
CE45	x		
CE51	x	x	
CE52	x		
CU1	x	x	x
CU2	x	x	x
CU3	x		
Total (100%)	70%	20%	10%
Minimum grade.(*)	5	5	5

(*) Minimum grade necessary to pass the subject

¿Valora la asistencia?: No

General clarifications on instruments for evaluation:

Students have to pass 3/4 seminars in order to take the exam

General clarifications on evaluation and methodological adaptation for part-time students:

Part-time students must contact the Professor

Qualifying criteria for obtaining honors: 9 in the exam

¿Hay exámenes/pruebas parciales?: No

BIBLIOGRAPHY

1. Basic Bibliography:

Compulsory readings:

Edmund Spenser: *Amoretti* (Selections)

William Wordsworth: "Ode: Intimations to Immortality".

Samuel Taylor Coleridge: *Kubla Khan* (selections)

James Joyce: *The Portrait of the Artist as a Young Man*.

T.S. Eliot: *The Four Quartets* (selections)

George Orwell: *1984*

Graham Greene: *Dr. Fischer of Geneva*

Ted Hughes: *Crow* (selections)

Seamus Heaney: (poetry selections)

General:

Burgess, Anthony. English Literature: a Survey for Students. London: Longman, 1976.

Carter, Ronald and John McRae, The Routledge history of literature in English : Britain and Ireland, London; New York : Routledge, 2002.

Elliott, Emory (ed.) Columbia Literary History of the United States, New York: Columbia University Press, 1988.

Ford, Boris (ed.) The New Pelican Guide to English Literature, Penguin: London, 1994. 9 vols.

Gray, Richard J. A History of American Literature, Blackwell: Malden, MA., Oxford, 2004.

Greenblatt, Stephen & M. H. Abrams (eds.) The Norton anthology of English literature, 2 vols. 8th ed. New York; London: Norton, 2006.

Poplawski, Paul (ed.) English literature in context, Cambridge: Cambridge University Press, 2010.

Ruland, Richard & Malcolm Bradbury (eds.) From Puritanism to Postmodernism. A History of American Literature, Penguin: London/New York, 1991.

Sanders, Andrew. The Short Oxford History of English Literature, Oxford: Clarendon Press, 1994.

Medieval lit:

Alexander, Michael. Old English literature, Basingstoke: Macmillan, 1983.

Ford, Boris (ed.) Medieval literature, London: Penguin, 1990.

Renaissance lit:

Loewenstein, David and Janel Mueller (eds.) The Cambridge History of Early Modern English Literature,

Cambridge: University of Cambridge, 2004.

Kinney, Arthur F. (ed.) The Cambridge Companion to English Literature, 1500-1600, Cambridge: Cambridge University Press, 2004.

Restoration and Augustan lit:

Zwicker, Steven N. (ed.) The Cambridge Companion to English Literature, 1650-1750, Cambridge: Cambridge University Press, 2004.

Richetti, John (ed.) The Cambridge Companion to Eighteenth-century Novel, Cambridge: Cambridge University Press, 2002.

Romantic lit:

Curran, Stuart (ed.) *The Cambridge Companion to British Romanticism*. Cambridge: Cambridge University Press, 2002.

Chandler, James and Maureen N. McLane (eds.) *The Cambridge Companion to British Romantic Poetry*. Cambridge: Cambridge University Press, 2008.

Victorian lit:

Baker, William and Kenneth Womack (eds.) *A Companion to the Victorian Novel*, Westport, Connecticut: Greenwood, 2002.

Brantlinger, Patrick and William B. Thesing (eds.) *A Companion to the Victorian Novel*, Malden, MA: Blackwell, 2005.

Hogle, Jerrold E. (ed.) *The Cambridge Companion to Gothic Fiction*, Cambridge: Cambridge University Press, 2008.

Sutherland, John (ed.) *The Longman Companion to Victorian Fiction*, Harlow: Pearson Longman, 2009.

Modernist lit:

Levenson, Michael. *The Cambridge Companion to Modernism*, Cambridge: Cambridge University Press, 2003.

Shiach, Morag (ed.) *The Cambridge Companion to The Modernist Novel*, Cambridge: Cambridge University Press, 2007.

Postmodern lit:

Connor, Steve (ed.) *The Cambridge Companion to Postmodernism*, Cambridge: Cambridge University Press, 2004.

McHale, Brian. *Postmodernist Fiction*, London, New York: Routledge, 2001.

New lits:

Lazarus, Neil (ed.) *The Cambridge Companion to Postcolonial Literary Studies*, Cambridge: Cambridge University Press, 2004.

McLeod, John. *Beginning Postcolonialism*, Manchester: Manchester UP, 2008.

McLeod, John (ed.) *The Routledge Companion to Postcolonial Studies*, London, New York: Routledge, 2007.

Booker, M. Keith. *The African Novel in English: An Introduction*, Oxford: James Currey; Portsmouth, NH:

Heinemann, 1998.

Huggan, Graham. Australian Literature: Postcolonialism, Racism, Transnationalism, Oxford: Oxford University Press, 2007.

Olaniyan, Tejumola and Quayson, Ato (eds.) African Literature. An Anthology of Criticism and Theory, Malden, MA: Blackwell, 2007.

2. Further reading:

Ninguna.

COORDINATION CRITERIA

- Joint activities: lectures, seminars, visits ...

Clarifications:

orientation session (Competere Programme)

SCHEDULE

Period	Activity				
	Assessment activities	Conference	Group presentation	Text analysis	Tutorials
2# Fortnight	0	4	0	0	0
4# Fortnight	0	0	0	3	0
5# Fortnight	0	4	0	0	0
7# Fortnight	0	5	0	0	0
8# Fortnight	5	0	25	8	6
Total hours:	5	13	25	11	6