

### DETAILS OF THE SUBJECT

**Title:** VANGUARDIA Y EXPERIMENTACIÓN

**Code:** 100564

**Degree/Master:** GRADO DE ESTUDIOS INGLESES

**Year:** 4

**Name of the module to which it belongs:** LITERATURA Y CULTURA DE LOS PAÍSES DE HABLA INGLESA

**Field:** LITERATURA Y CULTURA DE LOS PAÍSES DE HABLA INGLESA

**Character:** OBLIGATORIA

**Duration:** FIRST TERM

**ECTS Credits:** 6

**Classroom hours:** 60

**Face-to-face classroom percentage:** 40%

**Non-contact hours:** 90

**Online platform:** moodle

### TEACHER INFORMATION

**Name:** COSTA PALACIOS, LUIS (Coordinador)

**Department:** FILOLOGÍAS INGLESA Y ALEMANA

**Area:** FILOLOGÍA INGLESA

**Office location:** Parte Nueva. Junto a Administración Departamento

**E-Mail:** ff1copal@uco.es

**Phone:** 957 21 81 17

### SPECIFICS OF THE SUBJECT

#### REQUIREMENTS AND RECOMMENDATIONS

#### Prerequisites established in the study plan

No previous requisites have been established.

#### Recommendations

Good reading skills are a must, both linguistically and from the perspective of rhetoric, literary culture and hermeneutic ability.

An adequate knowledge of other literary traditions, contemporary ideologies and alternative modes of artistic expression will prove of benefit, as comparatism, intellectual history, reception studies and creative translations are welcome complementary tools.

### SKILLS

- CB1 Ability for analysis and synthesis.
- CB2 Ability for organization and scheduling of work.
- CB3 Knowledge of the foreign language (English).
- CB4 Knowledge of ICT for study and research.

- CB5 Students must possess the capacity to gather and interpret relevant information (usually in their field of study) in order to give opinions which include a reflection about relevant topics which are social, scientific or ethic in nature.
- CB6 Students must transmit information, ideas, problems and answers to both specialised and not specialised publics.
- CB7 Decision making.
- CB8 Students must know how to apply their knowledge to their job or vocation in a professional manner and they must possess the competencies which are usually demonstrated by means of the elaboration and defense of arguments and the solution of problems in their field of study.
- CB9 Ability for teamwork.
- CB10 Ability to work in a team with interdisciplinary character.
- CB11 Ability to work in an international context.
- CB12 The acknowledgement of diversity and interculturality.
- CB13 Ability to self-assessment.
- CB14 Adaptation to new situations.
- CB15 Creativity.
- CB16 Knowledge of other cultures and habits.
- CB17 Motivation for quality, professional ambition and entrepreneurship.
- CB18 Students must demonstrate to possess and understand knowledge in a field of study which takes place from the base of the general secondary school, and it is common to find a level that, albeit it relies on advanced text books, also includes some aspects which imply knowledge from the forefront of its field of study.
- CB19 Students must develop those necessary learning abilities to undertake subsequent studies with a high degree of autonomy.
- CU1 To accredit the use and proficiency of a foreign language.
- CU2 To know and improve the user level in the field of ICT.
- CU3 To increase the habits of an active searching for employment and the capacity of entrepreneurship.
- CE12 Analysis, commentary and explanation of the texts in English from different registers, types, genres and historical periods.
- CE13 Command of oral and written academic English as well as the development of techniques of academic work. Ability to argue and express abstract concepts, assumptions and relationships in academic essays.
- CE17 Ability for the search and analysis of documentary and textual information in relation to literature and other cultural manifestations in English language; use of bibliographical databases.
- CE18 Ability to apply necessary analytic techniques for comprehension and critical readings of literary texts in English language.
- CE20 Ability for writing literary analysis works and critical reviews, in relation to literary texts written in English language.
- CE23 Knowledge of techniques and methods to practise textual critique and editing of texts in relation to texts written in English language.
- CE27 Participation in group learning activities: assignments, studies.
- CE28 Participation in learning forums and transfer of acquired knowledge: news groups, blogs.
- CE29 Analysis of the conditionings related to the use of language in situation that affect the final shape adopted by the text, in its oral and written aspect.
- CE33 Ability to develop critical and autonomous thought through reading and analysis of literary texts and other cultural demonstrations in English language.
- CE34 Ability to evaluate critically a consulted bibliography and frame it in a theoretical perspective.
- CE35 Ability to design and elaborate formative and self learning material in relationship with disciplinary contents of the module.
- CE36 Ability to find a new expressive form in literature in its amplest aspects.
- CE37 Ability to relate the different literary manifestations in English language with cultural facts.
- CE38 Ability for literary discussion and oral presentaiton, in English language.
- CE44 Ability to summarize, organise, manipulate and transmit efficiently the knowledge aquired in the different modules.
- CE45 Acceptance of other critical thought differing from the one adopted by the students.
- CE51 Ability to distinguish between different theoretical/critical approaches of the same problem.
- CE52 Ability to identify problems and research themes and evaluate their relevance.

## OBJECTIVES

This course provides an in-depth study of several masterpieces embodying the early 20th-Century Anglo-American avant-garde. After examining the genealogy of literary experimentation in English and tracing it back to Sterne's emblematic novel, which will be analysed in full, we will scrutinize the field of high modernism and postmodernism and proceed to a careful reading of *Ulysses*, *The Cantos* (in Pound's own selection), and Beckett's postmodernist fiction: *Malone Dies*.

**1. Theoretical content**

1. Back to the future: Laurence Sterne, narrative realism and the novel finding a form.
2. Modernism and the European avant-garde. The achievement of Joyce.
3. Pound's transformative classicism.
4. The shift from Modernism to Postmodernism: Samuel Beckett's fiction

**2. Practical contents**

1. Laurence Sterne, *Tristram Shandy* (Oxford World's Classics).
2. James Joyce, *Ulysses* (Oxford World's Classics).
3. Ezra Pound, *Selected Cantos* (Faber).
4. Samuel Beckett, *Malone Dies, in Three Novels* (Grove Press)

Students should obtain copies of the said editions at their earliest convenience and, if at all possible, start reading them before the actual course begins. All the paperback editions indicated in the list, remains eminently affordable

**METHODOLOGY**

**General clarifications on the methodology. (optional)**

Lectures will essentially be aimed at the larger group. Textual commentaries and other activities with increased student participation will be tackled in the smaller groups.

Part-time students will basically enjoy the same statu as full-time students, with the necessary legal adjustments. The specific working load of the latter will depend on the objective input provided by their individual circumstances, to the effect of eventually reaching a fair balance with the rest of the students.

It should be noted in any event that plagiarism is a most serious academic offense and students cannot pledge ignorance about its unacceptability. It becomes a fact whenever a person presents someone else's work as his or her own. Plagiarism may consist in cutting and pasting passages from downloadable sources, in copying fragments from printed texts or in failing to cite an author for ideas appropriated for a piece of research.

**Methodological adaptations for part-time students**

Part-time students will basically enjoy the same statu as full-time students, with the necessary legal adjustments. The specific working load of the latter will depend on the objective input provided by their individual circumstances, to the effect of eventually reaching a fair balance with the rest of the students.

**Face-to-face activities**

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	5	-	5
<i>Conference</i>	20	-	20
<i>Text commentary</i>	17	18	35
<b>Total hours:</b>	42	18	60

**Not on-site activities**

Actividad	Total
<i>Analysis</i>	20
<i>Bibliographic consultations</i>	20
<i>Finding information</i>	10
<i>Self-study</i>	40
<b>Total hours:</b>	90

<b>WORK MATERIALS FOR STUDENTS</b>
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moodle - Vanguardia y Experimentación

**Clarifications:**

Students should obtain copies of the said editions at their earliest convenience and, if at all possible, start reading them before the actual course begins. All the paperpack editions indicated in the list, remains eminently affordable

<b>EVALUATION</b>
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Skills	Tools		
	Final exam	Oral presentations	Text commentary
CB1			X
CB10		X	X
CB11		X	X
CB12	X	X	X
CB13	X	X	
CB14	X		X
CB15	X		X
CB16	X	X	
CB17	X		X
CB18	X	X	X
CB19		X	
CB2	X		X
CB3		X	X
CB4	X	X	X
CB5	X		X
CB6	X	X	
CB7		X	X
CB8	X		X
CB9	X		X
CE12	X	X	X

CE13		x	
CE17			x
CE18	x		x
CE20	x	x	
CE23	x	x	x
CE27	x	x	
CE28	x	x	x
CE29	x	x	
CE33			x
CE34	x	x	
CE35	x	x	
CE36	x	x	x
CE37	x	x	
CE38	x	x	
CE44		x	
CE45	x	x	x
CE51	x		x
CE52		x	x
CU1	x		x
CU2	x	x	
CU3		x	
<b>Total (100%)</b>	30%	30%	40%
<b>Minimum grade.(*)</b>	5	5	5

(\*) Minimum grade necessary to pass the subject

### What is the weight of the attendance in the final grade ?:

10% bonus on final grade with full class attendance.

### General clarifications on evaluation and methodological adaptation for part-time students:

Part-time students will basically enjoy the same status as full-time students, with the necessary legal adjustments. The specific working load of the latter will depend on the objective input provided by their individual circumstances, to the effect of eventually reaching a fair balance with the rest of the students.

**Qualifying criteria for obtaining honors:** *Highest overall grade and demonstrable excellence.*

¿Hay exámenes/pruebas parciales?: *No*

## BIBLIOGRAPHY

### 1. Basic Bibliography:

[http://www1.gifu-u.ac.jp/~masaru/Sterne\\_on\\_the\\_Net.htm](http://www1.gifu-u.ac.jp/~masaru/Sterne_on_the_Net.htm)

<http://andromeda.rutgers.edu/~jlynch/Biblio/shandy.html>

Bradbury, Malcolm and McFarlane, James (eds) (1991), *Modernism: A Guide to European Literature 1890-1930*, (London: Penguin)

<http://www.columbia.edu/~fms5/ulyss.htm>

Hugh Kenner, *The Pound Era* (Faber).  
 Hugh Kenner, *Joyce's Voices* (University of California Press).  
<http://www.youtube.com/watch?v=9oDLbjZTh4w>  
[http://www.youtube.com/watch?v=5F\\_zwFhjdW8](http://www.youtube.com/watch?v=5F_zwFhjdW8)  
 Bob Perelman, *The Trouble with Genius: Reading Pound, Joyce, Stein, and Zukofsky* (University of California Press).  
 William Cookson, *A Guide to the Cantos of Ezra Pound* (Anvil).  
<http://epc.buffalo.edu/authors/pound/>  
<http://www.youtube.com/watch?v=D3lpkOZjyVw>  
 Kenner, Hugh (1973), *A Reader's Guide to Samuel Beckett*, (London: Farrar, Strauss and Giroux)  
 Pilling, John (1976), *Samuel Beckett*, (London: Routledge and Kegan Paul)

## 2. Further reading:

Further sources will be provided in class on demand.

### COORDINATION CRITERIA

- Common evaluation criteria
- Delivery date job
- Joint activities: lectures, seminars, visits ...

#### Clarifications:

Common activities: Lectures, seminars. Common assessment criteria. Selection of common competences. Coordination on the dates for submission of essays and presentations

### SCHEDULE

Period	Activity		
	Assessment activities	Conference	Text commentary
1# Week	0	2	2
2# Week	0	2	2
3# Week	0	1	2
4# Week	0	2	2
5# Week	1	1	3
6# Week	0	2	1
7# Week	0	1	2
8# Week	0	2	4
9# Week	0	1	2
10# Week	1	1	2
11# Week	0	1	3
12# Week	1	1	2
13# Week	0	1	3
14# Week	0	1	2
15# Week	2	1	3
<b>Total hours:</b>	5	20	35