

DETAILS OF THE SUBJECT

Title: IMPERIO, GLOBALIZACIÓN Y DIVERSIDAD EN LOS PAÍSES DE HABLA INGLESA

Code: 100565

Degree/Master: GRADO DE ESTUDIOS INGLESES

Year: 2

Name of the module to which it belongs: LITERATURA Y CULTURA DE LOS PAÍSES DE HABLA INGLESA

Field: CULTURA DE LOS PAÍSES DE HABLA INGLESA

Character: OBLIGATORIA

Duration: FIRST TERM

ECTS Credits: 6

Classroom hours: 60

Face-to-face classroom percentage: 40%

Non-contact hours: 90

Online platform:

TEACHER INFORMATION

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SPECIFICS OF THE SUBJECT

REQUIREMENTS AND RECOMMENDATIONS

Prerequisites established in the study plan

None.

Recommendations

None specified.

SKILLS

- CB1 Capable of analysis and synthesis.
- CB2 Capable of organisation and planning.
- CB3 Knowledge of a foreign language (English).
- CB4 Knowledge of ICTs for study and research.
- CB5 Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues.
- CB6 Students can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.

CB7	Decision making
CB8	Students can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.
CB9	Ability to work in teams.
CB10	Ability to work in an interdisciplinary team.
CB11	Ability to work in an international context.
CB12	Recognition of diversity and interculturality.
CB13	Capable of self-assessment
CB14	Adapt to new situations.
CB15	Creativity.
CB16	Knowledge of other cultures and customs.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CB18	Students have demonstrated knowledge and understanding in a field of study that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.
CB19	Students have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.
CU1	Accredit the use and mastery of a foreign language.
CU2	User level knowledge and mastery of ICTs.
CU3	Promote habits to actively seek employment and the Capable of entrepreneurship.
CE12	Analysis, commentary and explanation of texts in English of various registers, types, genres and historical periods.
CE13	Proficiency in oral and written academic English, as well as the techniques for writing academic papers. Ability to defend and express abstract concepts, hypotheses and relationships in academic essays.
CE17	Ability to search for and analyse documentary and textual information in relation to literature and other cultural manifestations in the English language, use of bibliographic databases
CE18	Ability to apply the necessary methods of analysis for the understanding and critical reading of literary texts in the English language.
CE19	Ability to apply the necessary methods of analysis for the critical understanding and reading of other cultural manifestations in the English language.
CE20	Ability to write literary analyses and critical reviews in relation to literary texts written in the English language.
CE21	Ability to undertake analytical works on other cultural manifestations in the English language.
CE22	Ability to analyse literary and non-literary texts from a comparative perspective, in different expressive forms and between different languages, using the language ESTO NO ESTÁ COMPLETO EN ESPAÑOL
CE23	Knowledge of the techniques and methods of textual criticism and editing texts in relation to written texts in the English language.
CE27	Participation in group learning activities: assignments, studies
CE28	Participation in learning forums and knowledge transfer: newsgroups, blogs
CE29	Analyse factors related to the use of language in situations that affect the final form of written and spoken text.
CE33	Ability to develop critical and independent thinking through the reading and analysis of literary texts and other cultural manifestations in the English language.
CE34	Ability to critically evaluate a bibliography and situate it within a theoretical perspective.
CE35	Ability to design and develop training materials and materials for self-learning related to the academic content of the module.
CE36	Ability to discover literature as an expressive form in its broadest scope.
CE37	Ability to relate various literary manifestations in the English language with cultural events.
CE38	Capable of literary discussion and oral exposition in the English language.
CE44	Ability to synthesize, organize, manipulate and effectively convey the knowledge acquired in the different modules.
CE45	Accept critical currents of thought that differ from that of the students.
CE51	Ability to distinguish between different theoretical/critical approaches to the same problem.
CE52	Ability to identify research problems and topics and assess their relevance.

OBJECTIVES

- To learn about some of the most important historical and cultural events related to the English-speaking countries.
- To improve the ability to communicate in English, both in written documents and orally.
- To develop the ability to search, summarize and evaluate in a critical manner the bibliographical information that

is contained on databases and other electronic resources.

- To foster creativity and critical awareness.

- Foster creativity and critical awareness.

CONTENT

1. Theoretical content

UNIT I. EMPIRE

- Modern Period.

- Contemporary Period.

UNIT II. DIVERSITY

- Ethnicity and nationalism.

- Gender and sexuality.

UNIT III. GLOBALIZATION

- War economy.

- Poverty and international institutions.

2. Practical contents

During the practical classes, all the contents included in the syllabus will be treated.

METHODOLOGY

Methodological adaptations for part-time students

Part-time students should complete all the work done by the rest of the students, though attendance is not compulsory.

Face-to-face activities

Activity	Large group	Medium group	Total
<i>Assessment activities</i>	-	3	3
<i>Debates</i>	5	5	10
<i>Lectures</i>	30	5	35
<i>Text commentary</i>	5	5	10
<i>Tutorials</i>	2	-	2
Total hours:	42	18	60

Not on-site activities

Actividad	Total
<i>Bibliographic consultations</i>	15
<i>Finding information</i>	15
<i>Online fora discussion</i>	20
<i>Self-study</i>	10
<i>Writing assignments</i>	30
Total hours:	90

WORK MATERIALS FOR STUDENTS

historical and cultural documents in moodle
 Images bank in electronic format
 Printed dossier with several historical and cultural documents

EVALUATION

Skills	Tools			
	Assignments and projects	Exams	Text commentary	Moodle forum
CB1	x	x	x	x
CB10	x		x	
CB11			x	
CB12			x	
CB13			x	
CB14			x	
CB15			x	
CB16	x		x	
CB17	x		x	
CB18			x	
CB19			x	
CB2	x	x	x	x
CB3			x	
CB4	x		x	x
CB5	x		x	x
CB6			x	

CB7			x	
CB8			x	
CB9			x	
CE12			x	
CE13			x	
CE17			x	
CE18			x	
CE19			x	
CE20			x	
CE21			x	
CE22			x	
CE23			x	
CE27			x	
CE28			x	
CE29			x	
CE33			x	
CE34			x	
CE35			x	
CE36			x	
CE37			x	
CE38			x	
CE44			x	
CE45			x	
CE51			x	
CE52			x	
CU1	x		x	
CU2	x		x	
CU3			x	
Total (100%)	15%	25%	10%	50%
Minimum grade.(*)	5	5	5	5

(*) Minimum grade necessary to pass the subject

¿Valora la asistencia?: *No*

General clarifications on instruments for evaluation:

The minimum grade to pass the course is 5. However, students need to pass each section in order to be evaluated.

General clarifications on evaluation and methodological adaptation for part-time students:

Students are required to hand out the same amount of work and attendance is not compulsory.

Qualifying criteria for obtaining honors: *Minimum of 9 plus an extra essay to be assigned by the professors*

¿Hay exámenes/pruebas parciales?: *No*

BIBLIOGRAPHY

1. Basic Bibliography:

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- Byram, Michael. Cultural studies in foreign language education. Clevedon: Multilingual Matters, 1989.
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- Hall, John R. Cultures of inquiry: from epistemology to discourse in sociohistorical research [Recurso Electrónico].

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León-Portilla, Miguel. Culturas en peligro. México, D. F.: Alianza Editorial Mexicana, 1976. Lull, James. Culture in the communication age [Recurso Electrónico]. London: Routledge, 2001.

- Luzio, Aldo Di, Günthner, Susanne and Orletti, Franca. Culture in communication: analyses of

intercultural situations [Recurso Electrónico]. Amsterdam; Philadelphia: J. Benjamins, 2001. - Malik, Sarita. Representing black Britain: a history of black and Asian images on British television [Recurso Electrónico]. London; Thousand Oaks: SAGE Publications, 2002.

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- Miles, Malcolm and Kirkham, Nicola. Cultures and Settlements [Recurso Electrónico]. England, UK: Intellect Books, 2003.

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2. Further reading:

None.

COORDINATION CRITERIA

No criteria entered.

SCHEDULE

Period	Activity				
	Assessment activities	Debates	Lectures	Text commentary	Tutorials
1# Fortnight	0	0	5	1	0
2# Fortnight	0	2	5	1	0
3# Fortnight	0	2	5	1	0
4# Fortnight	1	2	5	1	0
5# Fortnight	0	2	5	2	0
6# Fortnight	1	2	5	2	1
7# Fortnight	0	0	5	2	1
8# Fortnight	1	0	0	0	0
Total hours:	3	10	35	10	2