

DETAILS OF THE SUBJECT

Title: LITERATURA POPULAR EN LENGUA INGLESA

Code: 100573

Degree/Master: GRADO DE ESTUDIOS INGLESES

Year: 2

Name of the module to which it belongs: MÓDULO OPTATIVO DE LITERATURA Y CULTURA DE LOS PAÍSES DE HABLA INGLESA

Field: LITERATURA EN LENGUA INGLESA

Character: OPTATIVA

Duration: SECOND TERM

ECTS Credits: 6

Classroom hours: 60

Face-to-face classroom percentage: 40%

Non-contact hours: 90

Online platform:

TEACHER INFORMATION

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SPECIFICS OF THE SUBJECT

REQUIREMENTS AND RECOMMENDATIONS

Prerequisites established in the study plan

None.

Recommendations

None specified.

SKILLS

- | | |
|-----|---|
| CB1 | Ability for analysis and synthesis. |
| CB2 | Ability for organization and scheduling of work. |
| CB3 | Knowledge of the foreign language (English). |
| CB4 | Knowledge of ICT for study and research. |
| CB5 | Students must possess the capacity to gather and interpret relevant information (usually in their field of study) in order to give opinions which include a reflection about relevant topics which are social, scientific or ethic in nature. |
| CB6 | Students must transmit information, ideas, problems and answers to both specialised and not specialised publics. |

CB7	Decision making.
CB8	Students must know how to apply their knowledge to their job or vocation in a professional manner and they must possess the competencies which are usually demonstrated by means of the elaboration and defense of arguments and the solution of problems in their field of study.
CB9	Ability for teamwork.
CB10	Ability to work in a team with interdisciplinary character.
CB11	Ability to work in an international context.
CB12	The acknowledgement of diversity and interculturality.
CB13	Ability to self-assessment.
CB14	Adaptation to new situations.
CB15	Creativity.
CB16	Knowledge of other cultures and habits.
CB17	Motivation for quality, professional ambition and entrepreneurship.
CB18	Students must demonstrate to possess and understand knowledge in a field of study which takes place from the base of the general secondary school, and it is common to find a level that, albeit it relies on advanced text books, also includes some aspects which imply knowledge from the forefront of its field of study.
CB19	Students must develop those necessary learning abilities to undertake subsequent studies with a high degree of autonomy.
CU1	To accredit the use and proficiency of a foreign language.
CU2	To know and improve the user level in the field of ICT.
CU3	To increase the habits of an active searching for employment and the capacity of entrepreneurship.
CE12	Analysis, commentary and explanation of the texts in English from different registers, types, genres and historical periods.
CE13	Command of oral and written academic English as well as the development of techniques of academic work. Ability to argue and express abstract concepts, assumptions and relationships in academic essays.
CE17	Ability for the search and analysis of documentary and textual information in relation to literature and other cultural manifestations in English language; use of bibliographical databases.
CE18	Ability to apply necessary analytic techniques for comprehension and critical readings of literary texts in English language.
CE20	Ability for writing literary analysis works and critical reviews, in relation to literary texts written in English language.
CE21	Ability for the realisation of analysis works of other cultural manifestations in English language
CE22	Ability to analyse literary and non literary texts from a comparative perspective, both in different expressive forms and between different languages, taking as starting point English language.
CE23	Knowledge of techniques and methods to practise textual critique and editing of texts in relation to texts written in English language.
CE27	Participation in group learning activities: assignments, studies.
CE28	Participation in learning forums and transfer of acquired knowledge: news groups, blogs.
CE29	Analysis of the conditionings related to the use of language in situation that affect the final shape adopted by the text, in its oral and written aspect.
CE33	Ability to develop critical and autonomous thought through reading and analysis of literary texts and other cultural demonstrations in English language.
CE34	Ability to evaluate critically a consulted bibliography and frame it in a theoretical perspective.
CE35	Ability to design and elaborate formative and self learning material in relationship with disciplinary contents of the module.
CE36	Ability to find a new expressive form in literature in its amplest aspects.
CE37	Ability to relate the different literary manifestations in English language with cultural facts.
CE38	Ability for literary discussion and oral presentaiton, in English language.
CE44	Ability to summarize, organise, manipulate and transmit efficiently the knowledge aquired in the different modules.
CE45	Acceptance of other critical thought differing from the one adopted by the students.
CE51	Ability to distinguish between different theoretical/critical approaches of the same problem.
CE52	Ability to identify problems and research themes and evaluate their relevance.

OBJECTIVES

-To become familiar with "popular literature" written in English.

-To employ in an effective manner the critical terms, concepts acquired in previous related subjects.

-To read and analyse some of the most prominent examples of popular literature published in the UK, USA and otehr English-speaking countries.

CONTENT

1. Theoretical content

Part 1: Popular Literature

What is popular literature? An introduction to genre fiction.

Part 2: Gothic, terror and Horror

1. Introduction to gothic, terror and horror fiction: Key concepts.

1.1 Gothic

1.2.Terror and Horror

1.3. The sublime

1.4. The uncanny

1.5. The grotesque and the abject

2. Precedents: pre-romantic sensibilities in the Age of Enlightenment.

3. 19th century: Romantic and Victorian gothic fiction.

4. 20th century to the 1980's.

5. Late 20th century and beyond.

2. Practical contents

Analysis and text commentary of the following novels and a selection of short stories:

Novels: Bram Stoker's Dracula; Chuck Palahniuk's Haunted

Short stories by ETA Hoffman, E.A.Poe, Henry James, Stephen King....

METHODOLOGY

General clarifications on the methodology. (optional)

The sessions will be mainly devoted to interactive lectures and text commentary and analysis.

Part-time students will have to read the list of compulsory readings and sit the final exam too.

Methodological adaptations for part-time students

Students should talk with the Professors in order to receive detailed information. In any case, part time students do need to pass all the required tests and handle all the essays, homework, etc.

Face-to-face activities

Activity	Large group	Medium group	Total
<i>Lecture</i>	27	3	30
<i>Text commentary</i>	15	15	30
Total hours:	42	18	60

Not on-site activities

Actividad	Total
<i>Analysis</i>	15
<i>Bibliographic consultations</i>	5
<i>Reading compulsory texts</i>	50
<i>Self-study</i>	20
Total hours:	90

WORK MATERIALS FOR STUDENTS

Dossier
Dossier of primary and secondary sources
Novels and short stories

EVALUATION

Skills	Tools		
	Observation records	Tests to perform real and/or simulated tasks	Text commentary
CB1	X	X	X
CB10			X
CB11	X	X	X
CB12	X	X	X
CB13	X		X
CB14		X	X
CB15	X	X	X
CB16	X	X	X
CB17		X	X
CB18	X	X	X

CB19		x	x
CB2	x		x
CB3	x		x
CB4	x		
CB5	x	x	x
CB6	x	x	x
CB7	x		
CB8	x	x	x
CB9			x
CE12	x	x	x
CE13	x	x	x
CE17	x		x
CE18	x	x	x
CE20			x
CE21	x	x	x
CE22			x
CE23	x	x	x
CE27			x
CE28			x
CE29	x		
CE33	x		x
CE34			x
CE35	x	x	x
CE36			x
CE37	x	x	x
CE38	x	x	x
CE44			x
CE45			x
CE51	x	x	x
CE52	x		x
CU1	x	x	x
CU2		x	
CU3		x	
Total (100%)	30%	40%	30%
Minimum grade.(*)	5	5	5

(*) Minimum grade necessary to pass the subject

¿Valora la asistencia?: No

General clarifications on instruments for evaluation:

Students will be informed during the first class

General clarifications on evaluation and methodological adaptation for part-time students:

Part-time students should contact the Professors at the beginning of the course.

Qualifying criteria for obtaining honors: *Students must achieve a grade of 9.5 or more and demonstrate their commitment with the subject*

¿Hay exámenes/pruebas parciales?: *No*

BIBLIOGRAPHY

1. Basic Bibliography:

Primary sources:

- A selection of gothic, terror & horror short stories and extracts from a selection of novels will be read and analysed to illustrate the main points. A list will be provided by each lecturer.

Secondary sources:

- Bloom, Clive. *Gothic Histories: the Taste for Terror, 1764 to the present*, London: Continuum, 2010.

- Botting, Fred. *Gothic*, London: Routledge, 2008.

- ----- (ed.) *The Gothic*, Woodbridge : D.S. Brewer, 2001.

- Burke, Edmund. *On Taste; On the Sublime and Beautiful; Reflections on the French Revolution; a Letter to a Noble Lord*; New York: Collier & Son, 1965.

- Cavallaro, Dani. *The Gothic Vision: Three Centuries of Horror, Terror and Fear*, London: Continuum, 2002.

- Crow, Charles L. (ed.) *A Companion to American Gothic* [recurso electrónico]. Hoboken, New Jersey: John Wiley & Sons, 2014.

- Fahy, Thomas (ed.) *The Philosophy of Horror* [recurso electrónico]. Lexington: University Press of Kentucky, 2010.

- Glover, David & Scott McCracken (eds.) *The Cambridge Companion to Popular Fiction*, Cambridge: Cambridge University Press, 2012. - Houellebecq, Michel. *H.P. Lovecraft: Against the World, Against Life*. 1991. Trans. Dorna Khazeni. London: Gollancz, 2008. - Howard, Jacqueline. *Reading Gothic Fiction: a Bakhtinian Approach*, Oxford: Oxford University Press, 2001. - Joshi, S.T. *I Am Providence: The Life and Times of H.P. Lovecraft*. (2 vols.). New York: Hippocampus Press, 2010. - Kilgour, Maggie. *The Rise of the Gothic Novel*, London: Routledge, 1997. - Markman, Ellis. *The History of Gothic Fiction*, Edinburgh: Edinburgh University Press, 2007. - Oakes, David A. *Science and Destabilization in the Modern American Gothic: Lovecraft, Matheson, and King*. Westport: Greenwood Press, 2000.

- Punter, David. *A New Companion to the Gothic*, Malden: Wiley-Blackwell, 2012.

- ----- . *The Literature of Terror : A History of Gothic Fictions from 1765 to the Present Day*, 2 vols, London: Londman, 1996.

- Russell, Sharon A. Stephen King. A Critical Companion. Westport: Greenwood Press, 1996.
- Russell, Sharon A. Revisiting Stephen King. A Critical Companion. Westport: Greenwood Press, 2002.
- Schweitzer, Darrell, ed. Discovering H.P. Lovecraft. Revised and Expanded. Holicong: Wilside Press, 2001.
- Siegel Spratford, Becky. The Readers' Advisory Guide To Horror, Chicago: American Library Association, 2012.
- Smith, Andrew. Gothic Literature [Recurso Electrónico] Edinburgh: Edinburgh University Press, 2013.
- Spooner, Catherine & Emma McEvoy (eds.) Routledge Companion to Gothic, London: Routledge, 2007.
- Strengell, Heidi. Dissecting Stephen King. Wisconsin: The University of Wisconsin Press, 2005.
- Thomson, Douglass H., Jack G. Voller & Frederick S. Frank (eds.) Gothic Writers [Recurso electrónico]: a Critical and Bibliographical Guide, Westport: Greenwood Press, 2002.
- Williams, Anne. Art of Darkness [Recurso Electrónico]: A Poetics of Gothic Chicago: University of Chicago Press, 1995.
- Wolfreys, Julian. Victorian Hauntings: Spectrality, Gothic, the Uncanny, and Literature, Basingstoke: Palgrave, 2002.

2. Further reading:

None.

COORDINATION CRITERIA

- Joint activities: lectures, seminars, visits ...
- Performing activities

SCHEDULE

Period	Activity	
	Text commentary	Lecture
1# Fortnight	4	4
2# Fortnight	4	4
3# Fortnight	5	5
4# Fortnight	4	4
5# Fortnight	4	4
6# Fortnight	5	4
7# Fortnight	4	5
Total hours:	30	30