

**DETAILS OF THE SUBJECT****Title:** ÚLTIMAS LITERATURAS EN INGLÉS 3: ASIA Y OCEANÍA**Code:** 100576**Degree/Master:** GRADO DE ESTUDIOS INGLESES**Year:** 4**Name of the module to which it belongs:** MÓDULO OPTATIVO DE LITERATURA Y CULTURA DE LOS PAÍSES DE HABLA INGLESA**Field:** LITERATURA EN LENGUA INGLESA**Character:** OPTATIVA**Duration:** FIRST TERM**ECTS Credits:** 6**Classroom hours:** 60**Face-to-face classroom percentage:** 40%**Non-contact hours:** 90**Online platform:****TEACHER INFORMATION****Name:** NAVARRO TEJERO, ANTONIA (Coordinador)**Department:** FILOLOGÍAS INGLESA Y ALEMANA**Area:** FILOLOGÍA INGLESA**Office location:** frente aula XV**E-Mail:** ff1natea@uco.es**Phone:** 957212112**Name:** LÓPEZ SÁNCHEZ-VIZCAÍNO, MARÍA JESÚS**Department:** FILOLOGÍAS INGLESA Y ALEMANA**Area:** FILOLOGÍA INGLESA**Office location:** ala nueva, segunda planta, despacho 4**E-Mail:** ff2losam@uco.es**Phone:** 957212279**SPECIFICS OF THE SUBJECT****REQUIREMENTS AND RECOMMENDATIONS****Prerequisites established in the study plan**

None.

Recommendations

None specified.

SKILLS

- | | |
|-----|---|
| CB1 | Ability for analysis and synthesis. |
| CB2 | Ability for organization and scheduling of work. |
| CB3 | Knowledge of the foreign language (English). |
| CB4 | Knowledge of ICT for study and research. |
| CB5 | Students must possess the capacity to gather and interpret relevant information (usually in their field of study) in order to give opinions which include a reflection about relevant topics which are social, scientific or ethic in nature. |
| CB6 | Students must transmit information, ideas, problems and answers to both specialised and not specialised publics. |

- CB7 Decision making.
- CB8 Students must know how to apply their knowledge to their job or vocation in a professional manner and they must possess the competencies which are usually demonstrated by means of the elaboration and defense of arguments and the solution of problems in their field of study.
- CB9 Ability for teamwork.
- CB10 Ability to work in a team with interdisciplinary character.
- CB11 Ability to work in an international context.
- CB12 The acknowledgement of diversity and interculturality.
- CB13 Ability to self-assessment.
- CB14 Adaptation to new situations.
- CB15 Creativity.
- CB16 Knowledge of other cultures and habits.
- CB17 Motivation for quality, professional ambition and entrepreneurship.
- CB18 Students must demonstrate to possess and understand knowledge in a field of study which takes place from the base of the general secondary school, and it is common to find a level that, albeit it relies on advanced text books, also includes some aspects which imply knowledge from the forefront of its field of study.
- CB19 Students must demonstrate to possess and understand knowledge in a field of study which takes place from the base of the general secondary school, and it is common to find a level that, albeit it relies on advanced text books, also includes some aspects which imply knowledge from the forefront of its field of study.
- CU1 To accredit the use and proficiency of a foreign language.
- CU2 To know and improve the user level in the field of ICT.
- CU3 To increase the habits of an active searching for employment and the capacity of entrepreneurship.
- CE12 Analysis, commentary and explanation of the texts in English from different registers, types, genres and historical periods.
- CE13 Command of oral and written academic English as well as the development of techniques of academic work. Ability to argue and express abstract concepts, assumptions and relationships in academic essays.
- CE17 Ability for the search and analysis of documentary and textual information in relation to literature and other cultural manifestations in English language; use of bibliographical databases.
- CE18 Ability to apply necessary analytic techniques for comprehension and critical readings of literary texts in English language.
- CE20 Ability for writing literary analysis works and critical reviews, in relation to literary texts written in English language.
- CE23 Knowledge of techniques and methods to practise textual critique and editing of texts in relation to texts written in English language.
- CE27 Participation in group learning activities: assignments, studies.
- CE28 Participation in learning forums and transfer of acquired knowledge: news groups, blogs.
- CE29 Analysis of the conditionings related to the use of language in situation that affect the final shape adopted by the text, in its oral and written aspect.
- CE33 Ability to develop critical and autonomous thought through reading and analysis of literary texts and other cultural demonstrations in English language.
- CE34 Ability to evaluate critically a consulted bibliography and frame it in a theoretical perspective.
- CE35 Ability to design and elaborate formative and self learning material in relationship with disciplinary contents of the module.
- CE36 Ability to find a new expressive form in literature in its amplest aspects.
- CE37 Ability to relate the different literary manifestations in English language with cultural facts.
- CE38 Ability for literary discussion and oral presentaiton, in English language.
- CE44 Ability to summarize, organise, manipulate and transmit efficiently the knowledge acquired in the different modules.
- CE45 Acceptance of other critical thought differing from the one adopted by the students.
- CE51 Ability to distinguish between different theoretical/critical approaches of the same problem.
- CE52 Ability to identify problems and research themes and evaluate their relevance.

OBJECTIVES

The objective of this course is to provide students with an overview of the development of literature in English in the territories of Asia and Oceania, with focus on India and Australia. This overview, which aims to familiarize students with literary currents and the most prominent authors in these countries, will be supplemented with a brief introduction to the theoretical-critical category of "postcolonial theory."

CONTENT

1. Theoretical content

1. Postcolonial literatures: concepts

2. Indian literature

Indian history and its literary production

Literature in translation

Imperial and colonial writers

Partition literature

Postcolonial literature

"Other" literatures: queer and dalit

3. Australian literature

-Introduction to Australian literature: key notions

-David Malouf, D.H. Lawrence, Patrick White, Banjo Paterson, A.D. Hope, Bruce Chatwin, Watkin Tench, Henry Lawson, Mary Gilmore, and Peter Carey, among other representative writers.

2. Practical contents

Indian literature

Analysis and discussion of cultural texts.

Australian literature

Analysis and discussion of poems, short stories and excerpts from novels by the authors indicated above. Also students will have to read the novel *Remembering Babylon* (1993), by David Malouf, which will be analyzed in class.

METHODOLOGY

Methodological adaptations for part-time students

Students need to visit the professor so that they can follow the course.

Face-to-face activities

Activity	Large group	Medium group	Total
<i>Lecture</i>	30	-	30
<i>Oral presentation</i>	2	2	4
<i>Text commentary</i>	8	14	22
<i>Tutorials</i>	2	2	4
Total hours:	42	18	60

Not on-site activities

Actividad	Total
<i>Analysis</i>	20
<i>Bibliographic consultations</i>	20
<i>Finding information</i>	20
<i>Fora discussion</i>	30
Total hours:	90

WORK MATERIALS FOR STUDENTS

Practical cases and examples
 Online fora of discussion
 Textual and visual texts

EVALUATION

Skills	Tools			
	Oral presentations	Text commentary	Essay	Online discussion
CB1	x	x	x	
CB10	x	x		
CB11	x	x		
CB12	x	x		
CB13	x	x		
CB14	x	x		
CB15	x	x		
CB16	x	x		
CB17	x	x		
CB18	x	x		
CB19	x	x		
CB2	x	x		x
CB3	x	x		
CB4	x	x		
CB5	x	x		
CB6	x	x		
CB7	x	x		

CB8	x	x		
CB9	x	x		
CE12	x	x		
CE13	x	x		
CE17	x	x		
CE18	x	x		
CE20	x	x		
CE23	x	x		
CE27	x	x		
CE28	x	x		
CE29	x	x		
CE33	x	x		
CE34	x	x		
CE35	x	x		
CE36	x	x		
CE37	x	x		
CE38	x	x		
CE44	x	x		
CE45	x	x		
CE51	x	x		
CE52	x	x		
CU1	x	x		
CU2	x	x		
CU3	x	x		
Total (100%)	25%	25%	25%	25%
Minimum grade.(*)	1.3	1.3	1.3	1.3

(*) Minimum grade necessary to pass the subject

What is the weight of the attendance in the final grade ?:

80% compulsory

Students who do not meet the minimum requirements (80% attendance), will be requested to take a final exam.

General clarifications on instruments for evaluation:

Students need to pass each section in order to be further evaluated. Students can fail the whole course for plagiarism.

General clarifications on evaluation and methodological adaptation for part-time students:

Part time students are required to hand out the same amount of work though attendance is not compulsory.

Qualifying criteria for obtaining honors: *A minimum grade of 9 plus an extra essay to be assigned by the professors.*

¿Hay exámenes/pruebas parciales?: *No*

BIBLIOGRAPHY

1. Basic Bibliography:

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Bill Ashcroft et al. *The empire writes back: theory and practice in postcolonial literatures*. London: Routledge, 2004.

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Bartolovich, Cristal and Lazarus, Neil. *Marxism, modernity, and postcolonial studies* [Recurso electrónico]. Cambridge: Cambridge University Press, 2002. E-Libro

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Chakrabarty, Dipesh. *Provincializing Europe [Recurso electrónico]: postcolonial thought and historical difference*. Princeton, N.J.: Princeton University Press, 2000. E-Libro

Chowdhry, Geeta and Sheila, eds. *Power, postcolonialism, and international relations [Recurso electrónico]: reading race, gender, and class*. London: Routledge, 2002. E-Libro

Chrisman, Laura. *Postcolonial contraventions [Recurso electrónico]: cultural readings of race, imperialism, and transnationalism*. Manchester; New York : Manchester University Press, 2003. E-Libro

Cooper, Frederick. *Colonialism in question: theory, knowledge, history [Recurso Electrónico]*. Berkeley: University of California Press, 2005. E-Libro

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Hawley, John. C. *Encyclopedia of postcolonial studies*. Westport; London: Greenwood, 2001.

Hernández Sandoica, Elena. *El colonialismo, (1815-1873): estructuras y cambios en los imperios coloniales*.

Madrid: Síntesis, 1992.

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Martín Lucas, Belén and Ana Bringas López, eds. *Global neo-imperialism and national resistance: approaches from postcolonial studies*. Vigo: Universidad de Vigo, D.L. 2004.

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Prakash, Gyan, ed. *After colonialism* [Recurso electrónico]: imperial histories and postcolonial displacements. Princeton, N.J.: Princeton University Press, 1995. E-Libro

On Australian Literature

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-Cynthia Vanden Driesen. *Writing the Nation: Patrick White and the Indigene*. New York: Rodopi, 2009.

-Aurora García Fernández. *La revisión postcolonial de la historia de Australia en la obra de Patrick White y Peter Carey*. Oviedo: Universidad de Oviedo, 1998.

2. Further reading:

None.

COORDINATION CRITERIA

- Common skills

SCHEDULE

Period	Activity			
	Text commentary	Tutorials	Lecture	Oral presentation
1# Fortnight	0	0	4	0
2# Fortnight	3	0	4	0
3# Fortnight	3	0	4	0
4# Fortnight	3	0	4	0
5# Fortnight	3	1	4	0
6# Fortnight	3	1	4	0
7# Fortnight	3	1	4	2
8# Fortnight	4	1	2	2
Total hours:	22	4	30	4