

### DETAILS OF THE SUBJECT

**Title:** IDIOMA MODERNO III: INGLÉS

**Code:** 102602

**Degree/Master:** GRADUADO/A EN GESTIÓN CULTURAL POR LA UNIVERSIDAD DE CÓRDOBA **Year:** 2

**Name of the module to which it belongs:**

**Field:** LENGUA EXTRANJERA

**Character:** OBLIGATORIA

**Duration:** FIRST TERM

**ECTS Credits:** 6

**Classroom hours:** 60

**Face-to-face classroom percentage:** 40%

**Non-contact hours:** 90

**Online platform:** Si

### TEACHER INFORMATION

**Name:** MARIN RUBIALES, AMALIA (Coordinador)

**Faculty:** FILOSOFÍA Y LETRAS

**Department:** FILOLOGÍAS INGLESA Y ALEMANA

**Area:** FILOLOGÍA INGLESA

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### SPECIFICS OF THE SUBJECT

#### REQUIREMENTS AND RECOMMENDATIONS

#### Prerequisites established in the study plan

None.

#### Recommendations

IT IS ADVISABLE THAT STUDENTS HAVE AT LEAST BASIC KNOWLEDGE OF ENGLISH ( A2 LEVEL ACCORDING TO THE COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES). AT THE A2 LEVEL STUDENTS ARE BEGINNING TO BE ABLE TO FUNCTION IN SOCIAL SITUATIONS; THEY CAN UNDERSTAND THE MAIN POINTS OF CLEAR STANDARD INPUT ON FAMILIAR MATTERS REGULARLY ENCOUNTERED IN WORK, SCHOOL, LEISURE, ETC; THEY CAN DESCRIBE EXPERIENCES AND EVENTS, DREAMS, HOPES AND AMBITIOUS AND BRIEFLY GIVE REASONS AND EXPLANATIONS FOR OPINIONS AND PLANS; AND THEY CAN PRODUCE SIMPLE CONNECTED TEXT ON TOPICS THAT ARE FAMILIAR OR OF PERSONAL INTEREST.

### SKILLS

- |     |   |
|-----|---|
| CB3 | Students must possess the capacity to gather and interpret relevant information (usually in their field of study) in order to give opinions which include a reflection about relevant topics which are social, scientific or ethic in nature. |
| CB4 | Students must transmit information, ideas, problems and answers to both specialised and not specialised publics.  |
| CU1 | To accredit the use and proficiency of a foreign language.  |
| CG2 | Knowledge of the standard and coherent, correct and appropriate usage of the foreign language, orally and in writing.   |

## OBJECTIVES

THE MAIN OBJECTIVES OF THIS SUBJECT ARE, AMONG OTHERS, THAT THE STUDENTS ACQUIRE, DEVELOP AND IMPROVE THEIR LISTENING COMPREHENSION, ORAL EXPRESSION, READING COMPREHENSION, AND WRITTEN EXPRESSION IN A FOREIGN LANGUAGE, IN THIS CASE ENGLISH. A SPECIAL ATTENTION WILL BE DEVOTED TO THOSE PHONOLOGICAL, LEXICAL, MORPHOLOGICAL AND SYNTAX ASPECTS OF THE ENGLISH LANGUAGE THAT TEND TO PRESENT MORE DIFFICULTIES FOR SPANISH NATIVE SPEAKERS

## CONTENT

### 1. Theoretical content

UNIT 1. TENSE REVIEW. QUESTIONS WITH PREPOSITIONS AND SUBJECT QUESTIONS

UNIT 2. COMPARATIVE AND SUPERLATIVES. GRADABLE AND NON GRADABLE ADJECTIVES

UNIT 3. DYNAMIC AND STATIVE MEANINGS

UNIT 4 FUTURE FORMS

UNIT 5. COUNTABLE AND UNCOUNTABLE NOUNS. QUANTITY EXPRESSIONS. USED TO/ WOULD

UNIT 6. PREPOSITIONS OF TIME. MODALS

### 2. Practical contents

UNIT 1. GETTING TO KNOW PEOPLE. FRIENDSHIP EXPRESSIONS

UNIT 2 . TALKING ABOUT EXPERIENCES. DESCRIBING CITIES AND TOWN.

UNIT 3. DESCRIBING THE FAMILY AND THE CHARACTER

UNIT 4.TALKING ABOUT ANECDOTES: PARTIES AND FESTIVALS.

UNIT 5. CHILDHOOD MEMORIES. HABITS ( IN THE PRESENT AND IN THE PAST)

UNIT 6. WORK AND JOBS

## METHODOLOGY

### Methodological adaptations for part-time students

PART TIME STUDENTS WILL BE ABLE TO COMPENSATE THE ACTIVITIES OR LESSONS THEY CANNOT ATTEND WITH COMPLEMENTARY EXERCISES AND / OR PROJECTS

### Face-to-face activities

Activity	Large group	Medium group	Total
Conference	3	1	4
Debates	2	1	3
exercises	2	1	3
Lectures	15	2	17
Listening Activities	3	2	5
oral expression	10	9	19
Speaking Activities	2	1	3
Tutorials	4	-	4
Writing Activities	1	1	2
<b>Total hours:</b>	<b>42</b>	<b>18</b>	<b>60</b>

#### Not on-site activities

Actividad	Total
Bibliographic consultations	5
Exercises	30
Finding information	5
Self-study	50
<b>Total hours:</b>	<b>90</b>

### WORK MATERIALS FOR STUDENTS

Exercises and problems  
Manual of the subject

### EVALUATION

Skills	Tools				
	Multiple choice exam	Oral presentations	Self-assessment	Writing tests	Oral comprehension (listening)
CB3	X	X	X	X	X
CB4	X	X	X	X	X
CG2	X	X	X	X	X
CU1	X	X	X	X	X
<b>Total (100%)</b>	20%	20%	20%	20%	20%
<b>Minimum grade.(*)</b>	2	2	2	2	2

(\*) Minimum grade necessary to pass the subject

#### What is the weight of the attendance in the final grade ?:

AN ADDITIONAL POINT TO THE FINAL MARK

#### General clarifications on instruments for evaluation:

the additional point to the final mark only if the attendance to class is active

#### General clarifications on evaluation and methodological adaptation for part-time students:

PART TIME STUDENTS WILL BE ABLE TO COMPENSATE THE ACTIVITIES OR LESSONS THEY CANNOT ATTEND WITH COMPLEMENTARY EXERCISES AND / OR PROJECTS

**Qualifying criteria for obtaining honors:** *Good final exam and attendance to class regularly*

**Aclaraciones generales sobre las evaluaciones parciales, calificación mínima para eliminar materia y período de validez:**

All students must choose one of the two mixed continuous assessment pathways below.

Pathway A: two written assignments and oral presentation.

Pathway B: one written assignment at the end with oral presentation

-finalmark to pass th exam 5 out of 10

-validate till september

## BIBLIOGRAPHY

### 1. Basic Bibliography:

<http://www.macmillanenglish.com/products/new-inside-out-intermediate-students-book-with-cd/>

KAY, Sue & V. JONES. New Inside Out Intermediate. Student's book. Macmillan. 2009

### 2. Further reading:

EASTWOOD, J. Oxford Practice Grammar. Oxford University Press. 1992.

EASTWOOD, J. Oxford Guide to English Grammar. Oxford University Press. 1993.

FOLEY, M&D. HALL. MyGrammarLab. Intermediate B1/B2. Pearson. 2012.

McCARTHY, M.& F O'CONNOR. English vocabulary in Use. Cambridge University Press. 2007.

MURPHY, R- M CRAVEN- B VINEY. English Grammar in Use with Answers and CD-ROM 4th Edition.

Cambridge University Press. 2012.

MURPHY, R. Essential Grammar in Use. English Edition with answers and CD-ROM: A self study reference and practice book for elementary students of English. Cambridge University Press. 2013.

## COORDINATION CRITERIA

No criteria entered.

## SCHEDULE

Period	Activity								
	Conference	Debates	Lectures	Listening activities	Speaking activities	Tutorials	Writing activities	Exercises	Oral expression
1# Fortnight	0	0	2	0	0	0	0	0	2
2# Fortnight	0	0	3	1	0	1	0	0	2
3# Fortnight	1	1	2	0	1	1	1	1	3
4# Fortnight	0	1	2	1	0	0	0	0	3
5# Fortnight	1	0	2	0	1	1	0	0	3
6# Fortnight	0	1	2	1	0	0	1	1	3
7# Fortnight	1	0	2	1	0	1	0	1	2
8# Fortnight	1	0	2	1	1	0	0	0	1
<b>Total hours:</b>	<b>4</b>	<b>3</b>	<b>17</b>	<b>5</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>19</b>