DETAILS OF THE SUBJECT

Title (of the subject): LA PRONUNCIACIÓN DEL INGLÉS II
Code: 100548
Degree/Master: GRADO DE ESTUDIOS INGLESES
Name of the module to which it belongs:
Field: LINGÜÍSTICA DESCRIPITIVA DEL INGLÉS
Character: OBLIGATORIA
ECTS Credits: 6
Face-to-face classroom percentage: 40%
Non-contact hours: 90

TEACHER INFORMATION

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Phone: 957218427

REQUIREMENTS AND RECOMMENDATIONS

Prerequisites established in the study plan
None.
Recommendations
None specified.

SKILLS

CB1 Capable of analysis and synthesis.
CB2 Capable of organisation and planning.
CB3 Knowledge of a foreign language (English).
CB4 Knowledge of ICTs for study and research.
CB5 Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues.
CB7 Decision making.
CB8 Students can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.
CB10 Ability to work in an interdisciplinary team.
CB11 Ability to work in an international context.
CB12 Recognition of diversity and interculturality.
CB13 Capable of self-assessment.
OBJECTIVES

The main objective is to offer an introduction of the pronunciation of English at the suprasegmental level (stress, rhythm and intonation) in three different levels:

a) theoretical (understanding the biological principles of speech production and the scope of the disciplines of Phonetics and Phonology);

b) descriptive (offering a description of the characteristics of the pronunciation of stress, rhythm and intonation of English, mainly of the two most relevant accents - British and American).

C) practical (giving the opportunity to students to practise all the aspects covered).

CONTENT

1. Theory contents

UNIT 1: Accentuation
1. The articulatory, acoustic and auditory nature of accentuation: the concept of prominence; levels of prominence within the word; pitch, length, quality and stress; types of accents.

2. Word stress: the syllable and the word (heavy and light syllables); simple and complex word stress (roots and compounds); accentuation and suffixes; distinctive accentual patterns; differences according to rhythm or emphasis.

3. Accentuation in connected speech: the nuclear stress rule; accentuation and usage; rhythmical modifications emphatic and contrastive patterns.

4. The relation between accentuation-rhythm and accentuation-intonation.

UNIT 2: Features of connected speech

1. Assimilation: historical and contextual; coalescent assimilation; progressive vs. regressive.

2. Elision: historical and contextual.

3. Other phonological processes: linking, compression, gemination, liaison and juncture.

4. Allophonic variation (similitude): features affecting lips and mouth position; devoicing; nasalization and palatalization.

5. Stylistic variation: models of pronunciation (formal, unhurried colloquial and informal colloquial).

UNIT 3: The English rhythm

1. The process of gradation: strong and weak forms; weak forms and rhythm; the use of strong forms.

2. Stress-timed vs. syllable-timed rhythm: the stress-timed rhythm of English (a tendency to isochrony); the Borrowing Rule.

3. The structure of the rhythm unit: foot, rhythm unit and breath group; rules for the assignation of syllables to rhythm units.

4. Sentence rhythm: contrastive syllables; re-occurrences; repetitions (the anaphora rule).

UNIT 4: Intonation

1. Physiological and functional nature: tone and tone-languages. 2. Intonation shapes: fall (high and low); rise (high and low); fall-rise; rise-fall; level.

3. The meanings of the tones: the semantic uses of intonation; the relation between intonation and syntactic structures.

4. The Tone-Unit: pre-head, head, tonic syllable and tail; identification of the tonic syllable; identification of the tone-unit boundaries.

5. The functions of intonation: attitudinal, accentual, grammatical, discourse.

2. Practical contents

UNIT 1: Accentuation. Contrastive analysis of English accentuation with other languages: pedagogical priorities.

UNIT 2: Features of connected speech. Transcription of phonemic and allophonic phenomena.


UNIT 4: Intonation. Contrastive analysis of English intonation with other languages: pedagogical priorities.
METHODOLOGY

General clarifications on the methodology. (optional)

The methodology of this course in English will be student-centred and aimed at enhancing students' language pronunciation. Students are expected to get actively involved in class dynamics, participate in the teaching-learning tasks proposed by the teacher, and contribute to the whole learning process in a wide range of individual, pair and group activities. The approach to English learning will be communicative, functional and pragmatic. English will be the common language of classroom management and communication.

Methodological adaptations for part-time students and students with disabilities and special educational needs

Part-time students that cannot attend lectures regularly will have to do all the course activities (writing assignments, oral test) on the scheduled date. These students will have to contact the lecturer at the beginning of the course and provide her with the relevant documents that justify their lack of attendance.

Face-to-face activities

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Not on-site activities

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<td><strong>Total hours:</strong></td>
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WORK MATERIALS FOR STUDENTS

Practical cases and examples
Exercises and problems
Manual of the subject

Clarifications:

None.

EVALUATION

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<th>Oral presentations</th>
<th>Practical cases and examples</th>
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### TEACHING GUIDE

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<td>Total (100%)</td>
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(*) Minimum grade necessary to pass the subject

¿Valora la asistencia?: No

General clarifications on instruments for evaluation:

The assessment of the final exam will be as follows:

Theory: 70%
Practice: 30%

Clarifications on the methodology for part-time students and students with disabilities and special educational needs:

Students attending regularly and part-time students that cannot attend lectures will be assessed following the same criteria:

- Final exam (80% of global assessment).
- Oral Presentations (10% of global assessment).
- Practical cases and examples (10% of global assessment).

Qualifying criteria for obtaining honors: To obtain 10 points out of 10

¿Hay examenes/pruebas parciales?: No

### BIBLIOGRAPHY

1. **Basic Bibliography:**


Diccionarios de pronunciación


2. Further reading:


Hancock, M., 1995, Pronunciation Games, Cambridge: Cambridge University Press.


Pavón, V., 2006, Pronuncion, dentro del Student's CD-ROM del libro de texto para 2º de Bachillerato Tune in 2, Madrid: Richmond Publishing.


COORDINATION CRITERIA

- Common evaluation criteria
- Selection of common competencies

The methodological strategies and the evaluation system contemplated in this Teaching Guide will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.