COURSE DESCRIPTION

COURSE DETAILS

Title (of the course): LITERATURA POPULAR EN LENGUA INGLESA
Code: 100573
Degree/Master: GRADO DE ESTUDIOS INGLESES
Year: 2
Name of the module to which it belongs: MÓDULO OPTATIVO DE LITERATURA Y CULTURA DE LOS PAÍSES DE HABLA INGLESA
Field: LITERATURA EN LENGUA INGLESA
Character: OPTATIVA
Duration: SECOND TERM
ECTS Credits: 6
Classroom hours: 60
Study hours: 90
Face-to-face classroom percentage: 40%

LECTURER INFORMATION

Name: MARTÍN PÁRRAGA, FRANCISCO JAVIER (Coordinator)
Department: FILOLOGÍAS INGLESA Y ALEMANA
Area: FILOLOGÍA INGLESA
Office location: Facultad de Filosofía y Letras
E-Mail: l92mapaf@uco.es
Phone: 957212112

PREREQUISITES AND RECOMMENDATIONS

Prerequisites established in the study plan
None.
Recommendations
None specified.

INTENDED LEARNING OUTCOMES

CB1 Ability for analysis and synthesis.
CB2 Ability for organization and scheduling of work.
CB3 Knowledge of the foreign language (English).
CB4 Knowledge of ICT for study and research.
CB5 Students must possess the capacity to gather and interpret relevant information (usually in their field of study) in order to give opinions which include a reflection about relevant topics which are social, scientific or ethic in nature.
CB6 Students must transmit information, ideas, problems and answers to both specialised and not specialised publics.
CB7 Decision making.
CB8 Students must know how to apply their knowledge to their job or vocation in a professional manner and they must possess the competencies which are usually demonstrated by means of the elaboration and defense of arguments and the solution of problems in their field of study.
CB9 Ability for teamwork.
CB10 Ability to work in a team with interdisciplinary character.
CB11 Ability to work in an international context.
CB12 The acknowledgement of diversity and interculturality.
CB13 Ability to self-assessment.
CB14 Adaptation to new situations.
CB15 Creativity.
CB16 Knowledge of other cultures and habits.
CB17 Motivation for quality, professional ambition and entrepreneurship.
Students must demonstrate to possess and understand knowledge in a field of study which takes place from the base of the general secondary school, and it is common to find a level that, albeit it relies on advanced text books, also includes some aspects which imply knowledge from the forefront of its field of study.

Students must develop those necessary learning abilities to undertake subsequent studies with a high degree of autonomy.

To accredit the use and proficiency of a foreign language.

To know and improve the user level in the field of ICT.

To increase the habits of an active searching for employment and the capacity of entrepreneurship.

Analysis, commentary and explanation of the texts in English from different registers, types, genres and historical periods.

Command of oral and written academic English as well as the development of techniques of academic work. Ability to argue and express abstract concepts, assumptions and relationships in academic essays.

Ability for the search and analysis of documentary and textual information in relation to literature and other cultural manifestations in English language; use of bibliographical databases.

Ability to apply necessary analytic techniques for comprehension and critical readings of literary texts in English language.

Ability for writing literary analysis works and critical reviews, in relation to literary texts written in English language.

Ability for the realisation of analysis works of other cultural manifestations in English language.

Ability to analyse literary and non literary texts from a comparative perspective, both in different expressive forms and between different languages, taking as starting point English language.

Knowledge of techniques and methods to practise textual critique and editing of texts in relation to texts written in English language.

Participation in group learning activities: assignments, studies.

Participation in learning forums and transfer of acquired knowledge: news groups, blogs.

Analysis of the conditionings related to the use of language in situation that affect the final shape adopted by the text, in its oral and written aspect.

Ability to develop critical and autonomous thought through reading and analysis of literary texts and other cultural manifestations in English language.

Ability to evaluate critically a consulted bibliography and frame it in a theoretical perspective.

Ability to design and elaborate formative and self learning material in relationship with disciplinary contents of the module.

Ability to find a new expressive form in literature in its ampest aspects.

Ability to relate the different literary manifestations in English language with cultural facts.

Ability for literary discussion and oral presentaiton, in English language.

Ability to summarize, organise, manipulate and transmit efficiently the knowledge aquired in the different modules.

Acceptance of other critical thought differing from the one adopted by the students.

Ability to distinguish between different theoretical/critical approaches of the same problem.

Ability to identify problems and research themes and evaluate their relevance.

-To become familiar with "popular literature" written in English.

-To employ in an effective manner the critical terms, concepts acquired in previous related subjects.

-To read and analyse some of the most prominent examples of popular literature published in the UK, USA and other English-speaking countries.

1. Theory contents

Part 1: Popular Literature
Part 2: Gothic, terror and Horror
1. Introduction to gothic, terror and horror fiction: Key concepts.
2. Precedents: pre-romantic sensibilities in the Age of Enlightenment.
4. 20th century to the 1980’s.
5. Late 20th century and beyond.
2. Practical contents

Analysis and text commentary of the following novels and a selection of short stories:
Novels: Bram Stoker's Dracula; Chuck Palahniuk's Haunted
Short stories by E.T.A. Hoffman, E.A. Poe, Henry James, Stephen King, etc..

METHODOLOGY

General clarifications on the methodology. (optional)
The sessions will be mainly devoted to interactive lectures and text commentary and analysis.
Part-time students will have to read the list of compulsory readings and sit the final exam too.

Methodological adaptations for part-time students and students with disabilities and special educational needs
Students should talk with the Professors in order to receive detailed information. In any case, part-time students do need to pass all the required tests and handle all the essays, homework, etc.

Face-to-face activities

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<th>Activity</th>
<th>Large group</th>
<th>Medium group</th>
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<td>Text commentary</td>
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Off-site activities

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<td>Self-study</td>
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WORK MATERIALS FOR STUDENTS

Dossier
Dossier of primary and secondary sources
Novels and short stories

EVALUATION

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<th>Tools</th>
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<td>Minimum grade(*)</td>
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(*) Minimum grade necessary to pass the course

Method of assessment of attendance:

0.5 points

General clarifications on instruments for evaluation:

Students will be informed during the first class

Clarifications on the methodology for part-time students and students with disabilities and special educational needs:

Part-time students should contact the Professors at the beginning of the course.

Qualifying criteria for obtaining honors: *Minimum 9 points*

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**BIBLIOGRAPHY**

1. **Basic Bibliography:**

   **Primary sources:**

   - A selection of gothic, terror & horror short stories and extracts from a selection of novels will be read and analysed to illustrate the main points. A list will be provided by each lecturer.

   **Secondary sources:**


2. **Further reading:**

   None.
COORDINATION CRITERIA

- Common skills

SCHEDULE

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The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.