

COURSE DESCRIPTION

COURSE DETAILS

Title (of the course): **EL LENGUAJE DEL TEXTO LITERARIO**

Code: 103422

Degree/Master:

**MÁSTER UNIVERSITARIO EN ESTUDIOS INGLESES
AVANZADOS: LINGÜÍSTICA COGNITIVA, LITERATURA Y
EDUCACIÓN B**

Year: 1

ECTS Credits: 4.0

Classroom hours: 16

Face-to-face classroom percentage: 16.0%

Study hours: 84

Online platform: Moodle

LECTURER INFORMATION

Name: PÉREZ JÁUREGUI, MARÍA JESÚS (Coordinador)

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

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Name: BLANCO CARRIÓN, OLGA

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

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PREREQUISITES AND RECOMMENDATIONS

Prerequisites established in the study plan

None.

Recommendations

The student should have at least a B2 level of English.

This course aims at improving students' knowledge on literary discourse as well as applying theoretical cognitive linguistics concepts to the analysis of the literary text. English Studies students who have taken the optional 2nd-year course "Cómo leer un texto literario", and /or the optional 3rd-year course "El lenguaje figurado del inglés" will acquire advanced procedural knowledge to connect the traditionally known rethorical devices to general human cognitive abilities used to understand concepts and construe meaning.

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INTENDED LEARNING OUTCOMES

CB10	To make students able to show learning abilities that allow them to continue studying in a self-directed or independent manner
CB6	To acquire knowledge that can act as the basis for the original development and/ or application of ideas mainly in research contexts.
CE8	To be able to apply the necessary analytical techniques, both linguistic and literary, in order to aid the critical literary comprehension of English literary texts.
CG1	To know how to identify research questions and provide answers by means of developing a research project.
CG2	To attain the learning skills that allow them to carry out a critical analysis, evaluation and synthesis of new ideas.
CG4	To be able to understand and apply the models and advanced methods of qualitative and quantitative analysis in the area of the corresponding subject.
CT1	To know how to manage the sources of scientific information and useful resources for study and research.
CT2	Development of skills for correct oral, written and graphic communication.
CT4	To be able to write and present the results of their own research in the form of a scientific article before a specialized audience.
CT5	To act professionally respecting human rights, the principles of universal accessibility for persons with disabilities, respect for fundamental rights of equality and in accordance with the values of a culture of peace and democratic ideals.

OBJECTIVES

Students will acquire knowledge regarding the linguistic and expressive resources used in literary discourse in order to distinguish it from non-literary types of discourse.

They will become familiar with cognitive-linguistic approaches that contribute to the critical reading of literary discourse and will be able to apply the concepts and methods of those approaches to the analysis of literary discourse samples.

CONTENT

1. Theory contents

1. Literariness: The literary vs. the non-literary
2. Rethorics and "close reading"
3. A cognitive linguistic analysis to the literary text: Meaning construal.
4. Macro- and microanalysis of the literary text.

2. Practical contents

There will be practical cases and activities for each theoretical unit focusing on the reading and analysis of literary discourse and the application of the theoretical contents introduced in each unit.

COURSE DESCRIPTION

METHODOLOGY

Clarifications

Part-time students will be provided with instructions at the beginning of the course on how to successfully pass it.

Face-to-face activities

Activity	Total
Lectures	12
Text analysis	4
Total hours	16

Off-site activities

Activity	Total
Analysis	15
Information search	15
Projects and assignments	14
Reference search	10
Self-study	30
Total hours	84

WORK MATERIALS FOR STUDENTS

Case studies
Dossier
Readings - Moodle
References

EVALUATION

Tools	Percentage
Assignments and projects	50%
Attendance sheets	10%
Case studies	40%

COURSE DESCRIPTION

Period of validity for partial qualifications:

Academic year 2020-21.

Clarifications:

Students must pass all the evaluation tools to pass the course. Attendance sheets will record not only the students' attendance but their active involvement in each of the sessions. Attendance to 80% of the sessions is compulsory. If students did not reach this minimum of attendance they will be assessed by means of a final examination.

Any act of *plagiarism* will be penalized with the failing of the course.

BIBLIOGRAPHY

1. Basic Bibliography

- Attridge, Derek (2004) *The Singularity of Literature*, London: Routledge.
- Barry, Peter (2009) *Beginning Theory: An Introduction to Literary and Cultural Theory*, Manchester; New York: Manchester UP.
- Brône, Geert and Jeroen Vandaele (eds.) (2009) *Cognitive Poetics: Goals, Gains and Gaps*, Berlin; New York: Mouton de Gruyter.
- Eagleton, Terry (2007) *How to Read a Poem*, Malden, MA: Blackwell.
- Fowler, Roger (1977) *Linguistics and the Novel*, London: Methuen.
- Fowler, Roger (1986) *Linguistic Criticism*, Oxford: Oxford UP.
- Gavins, Joanna and Gerard Steen (eds) (2003) *Cognitive Poetics in Practice*, London: Routledge.
- Lakoff, George & M. Johnson [1980] (2003) *Metaphors We Live By*, Chicago / New York: Chicago University Press.
- Lakoff George & Mark Turner (1989) *More Than Cool Reason: A Field Guide to Poetic Metaphor*, Chicago: Chicago UP.
- Lakoff, George & M. Johnson (1999). *Philosophy in the Flesh. The Embodied Mind and its challenge to Western Thought*, New York: Basic Books.
- MacRae, John (1998) *The Language of Poetry*, London; New York: Routledge.
- Sanger, Keith (1998) *The Language of Fiction*, London; New York: Routledge
- Semino, Elena & Jonathan Culpeper (2002) *Cognitive Stylistics. Language and Cognition in Text Analysis*, Amsterdam; Philadelphia: John Benjamins.
- Stockwell, Peter (2002) *Cognitive Poetics*, London; New York: Routledge.

2. Further reading

None

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.

CONTINGENCY PLAN: CASE SCENARIO A

Case scenario A will correspond to a diminished on-site academic activity due to social distancing measures affecting the permitted capacity of classrooms.



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METHODOLOGY

General clarifications on the methodology on case scenario A

Part-time students will be provided with instructions at the beginning the course on how to successfully pass it. If there is an invited professor (profesor externo a la UCO) to teach half of the the course those sessions will be done via videoconference.

EVALUATION

Tools	Percentage
Assignments and projects	50%
Attendance sheets	10%
Case studies	40%

Period of validity for partial qualifications (Scenario A):

Academic year 2020-21.

Clarifications on the methodology for part-time students and students with disabilities and special educational needs (Scenario A):

Students must pass all the evaluation tools to pass the course. Attendance sheets will record not only the students' attendance but their active involvement in each of the sessions. Attendance to 80% of the sessions is compulsory.

Any act of *plagiarism* will be penalized with the failing of the course.

CONTINGENCY PLAN: CASE SCENARIO B

Case scenario B will bring about a suspension of all on-site academic activities as a consequence of health measures.

METHODOLOGY

General clarifications on the methodology on case scenario B

Part-time students will be provided with instructions at the beginning the course on how to successfully pass it. If there is an invited professor (profesor externo a la UCO) to teach half of the the course those sessions will be done via videoconference.

COURSE DESCRIPTION**EVALUATION**

Tools	Percentage
Assignments and projects	50%
Attendance sheets	10%
Case studies	40%

Moodle Tools	Asistencia (lista de control)	Casos y supuestos prácticos	Trabajos y proyectos
Asistencia	X		
Participación	X		
Tarea		X	X
Videoconferencia		X	X

Period of validity for partial qualifications (Scenario B):

Academic year 2020-21.

Clarifications on the methodology for part-time students and students with disabilities and special educational needs (Scenario B):

Students must pass all the evaluation tools to pass the course. Attendance sheets will record not only the students' attendance but their active involvement in each of the sessions. Attendance to 80% of the sessions is compulsory. Any act of *plagiarism* will be penalized with the failing of the course.