

COURSE DESCRIPTION

COURSE DETAILS

Title (of the course): **IDIOMA MODERNO III. INGLÉS**

Code: 103615

Degree/Master: **GRADO EN CINE Y CULTURA**

Year: 2

Field:

Character: OBLIGATORIA

Duration: FIRST TERM

ECTS Credits: 6.0

Classroom hours: 0

Face-to-face classroom percentage: 0.0%

Study hours: 150

Online platform: Moodle

LECTURER INFORMATION

Name: PEREZ DE LUQUE, JUAN LUIS (Coordinator)

Department: FILOLOGÍAS INGLESA Y ALEMANA

Area: FILOLOGÍA INGLESA

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PREREQUISITES AND RECOMMENDATIONS

Prerequisites established in the study plan

None.

Recommendations

Having passed 'Idioma Moderno I': Inglés' and 'Idioma Moderno II: Inglés'.

INTENDED LEARNING OUTCOMES

CG2 To know the accepted standard for, and the coherent, correct and appropriate usage of, a foreign language, orally and written.

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OBJECTIVES

The main objective of this course is to make students achieve a degree of competence in English corresponding to the B1.1 level (intermediate) of the Common European Framework of Reference (CEFR). The focus will be on the five different skills: written comprehension (reading), oral comprehension (listening), written expression (writing), oral expression (speaking), and oral interaction. When reaching the B1.1 level the student will be able to:

- enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current affairs);
- use a wide range of simple language to deal with most situations likely to arise whilst travelling;
- briefly give reasons and explanations for opinions, plans and actions;
- give descriptions on a variety of familiar subjects and describe an event (real or imagined) in writing and speaking;
- describe dreams, hopes and ambitions;
- convey simple, straightforward information of immediate relevance, getting across which point he/she feels is most important.

CONTENT

1. Theory contents

Grammar

- Question forms
- Positive and negative verb forms, words and phrases
- *Be able to, be supposed to, be allowed to*, modal verbs (1)
- Present Continuous and Present Simple
- Present Perfect Simple: experience, unfinished past and recent events
- Present Perfect Continuous and Present Perfect Simple
- Past simple and Past Continuous; *used to*
- Past Perfect
- Making comparisons: comparatives, superlatives, *(not) as ... as*, etc.
- The future: *will, be going to*, Present Continuous
- First conditional and future time clauses
- Zero conditional; conditionals with imperatives and modal verbs; *in case*.

Vocabulary

- Weekend activities
- Likes and dislikes
- Adjectives (1): feelings prepositions with adjectives
- Collocations (1): work
- Food and ways of cooking
- Sleep; gradable and strong adjectives; adverbs
- Phrasal verbs (1): travel
- Phrases with *travel, get* and *go on*
- Word building (1): suffixes for adjectives and nouns
- Collocations (2): music
- Adjectives (2): character
- Guessing meaning from context
- Homes
- Phrasal verbs (2)
- Verb patterns (1)



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- Materials
- *Make* and *do*
- Reflexive pronouns
- Synonyms

2. Practical contents

- Question tags
- Showing concern, giving and responding to advice
- Asking for and making recommendations
- Softening opinions and making generalisations
- Explaining what you need
- Discussion language
- Speaking, Listening, Reading and Writing practice related to both the theory and practice contents

SUSTAINABLE DEVELOPMENT GOALS RELATED TO THE CONTENT

Unrelated

METHODOLOGY

General clarifications on the methodology (optional)

Students will have to use the chosen textbook (*Face2face, Intermediate, Student's Book, 2nd edition*. CUP). In addition, they will be provided with some extra material on the Moodle platform.

Methodological adaptations for part-time students and students with disabilities and special educational needs

Part-time students who cannot follow the course on a regular basis will have to communicate their condition to the teacher at the beginning of the course (during the first two weeks). These students are required to follow the same assessment criteria, so they will have to make all the different tasks proposed in class, but flexibility will be offered in terms of deadlines.

Students with special learning capacities will have to communicate their condition to the teacher at the beginning of the course, so materials and assessment methods can be implemented according to their necessities.

Off-site activities

| Activity | Total |
|---------------------------|-------------------|
| <i>Activities</i> | 45 |
| <i>Exercises</i> | 45 |
| <i>Information search</i> | 15 |
| <i>Self-study</i> | 45 |
| <i>Total hours</i> | <i>150</i> |

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WORK MATERIALS FOR STUDENTS

Coursebook
Exercises and activities
Lessons summary

Clarifications

The main reference and source for course materials will be units 1-6 from Face2face, Intermediate, Student's Book 2nd edition (CUP) (units 7-12 will be covered in 'Idioma Moderno IV: Inglés').

EVALUATION

| Intended learning | Exams | Log | Oral Presentation | Portfolios |
|----------------------|------------|------------|-------------------|------------|
| CG2 | X | X | X | X |
| Total (100%) | 30% | 15% | 25% | 30% |
| Minimum grade | 5 | 5 | 5 | 5 |

(*)Minimum mark (out of 10) needed for the assessment tool to be weighted in the course final mark. In any case, final mark must be 5,0 or higher to pass the course.

Attendance will be assessed?:

No

General clarifications on instruments for evaluation:

Students will have the following assessment criteria:

- Moodle forums (Log): 15% of the final mark. Questions, debates and activities will be proposed in the forums.
- Tests (Exams): 30% of the final mark. Students will have to sit 3 grammar/vocabulary/use of English tests during the course, every 2 units.
- Oral presentations: 25% of the final mark. Students are expected to handle a PowerPoint presentation with audio, on a cultural topic that will be assigned at the beginning of the course.
- Skills tasks (portfolios): 30% of the final mark. Students will have to perform 2 writing activities, 2 listening activities and 1 speaking activity during the course.

A reading book (or several short stories) will be provided to the students at the beginning of the course. They will be compulsory, and some of the activities and assesment tasks they are expected to perform during the course will be related to the book or stories provided.

PLEASE CONSIDER THAT YOU MIGHT BE REQUIRED TO CONNECT YOUR WEBCAM AND A MICROPHONE DURING THE TESTS FOR SURVEILLANCE REASONS. NOT HAVING THEM WHEN REQUIRED WILL DERIVE IN LOSING THE RIGHT TO SITTING FOR THE TEST/EXAM.

A minimum mark of 5 on each part is necessary to pass the subject. Partial grades for log and oral presentations will be kept for a whole academic year. Partial grades for exams and portfolios will have to be repeated if the student does not pass the subject.

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IMPORTANT: Plagiarism and/or cheating during the performance of ANY of the assignments (exams, expositions, class activities, etc.) carried out during the course will be punished with **instant fail** in the subject. Legal proceedings might be derived.

Clarifications on the methodology for part-time students and students with disabilities and special educational needs:

Students with special learning capacities will have to communicate their condition to the teacher at the beginning of the course, so materials and assessment methods can be implemented according to their necessities.

Clarifications on the evaluation of the first extraordinary call and extra-ordinary call for completion studies:

October 2022, October 2023 and any other extraordinary call will be evaluated following the criteria established by the professor in charge of the subject during that particular academic year.

Qualifying criteria for obtaining honors:

Honors will be given to 5% of the students with the highest grades (with a minimum of 9+ in all the graded fields), according to UCO regulations.

BIBLIOGRAPHY

1. Basic Bibliography

Textbook:

- Redston, C. & G. Cunningham (2013). *face2face Intermediate, Student's Book, 2nd ed.* Cambridge: CUP.

2. Further reading

Grammar and Vocabulary:

- Murphy, R. (2019). *English Grammar in Use: A Self-study Reference and Practice Book for Intermediate Learners of English*. 5th ed. Cambridge: CUP.
- Redman, S. (2017). *English Vocabulary in Use. Pre-intermediate and Intermediate*. Cambridge: CUP.
- Latham-Koenig, C. & C. Oxenden (2013). *English File, Intermediate*. 3rd ed. Oxford: OUP.
- Vince, M. (2012). *Macmillan English Grammar in Context. Intermediate with Key*. Oxford: Macmillan.
- Eastwood, J. (2006). *Oxford Practice Grammar. Intermediate with Tests*. Oxford: OUP.
- Vince, M. & E. Paul (2003). *Intermediate Language Practice with Key. English Grammar and Vocabulary*. Oxford: Macmillan.
- Eastwood, J. (1994). *Oxford Guide to English Grammar*. Oxford: OUP.

Dictionaries:

- Collins Dictionary: <http://www.collinsdictionary.com/>
- Longman Dictionary of Contemporary English Online: <https://www.ldoceonline.com/> - Oxford Learner's Dictionary: <https://www.oxfordlearnersdictionaries.com>
- Cambridge Dictionary: <http://www.dictionary.cambridge.org>
- Macmillan Dictionary: <https://www.macmillandictionary.com>
- Collocations Dictionary: <http://www.ozdic.com/>



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INFORMATION REGARDING
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COORDINATION CRITERIA

Tasks deadlines

Clarifications

Deadlines for the different tasks and assignments will be provided during the course.

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.