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INVESTIGACIONES RECIENTES	• "Tebeos". *Gran Enciclopedia Cervantina, Vol. XII*. (Forthcoming) • "Ghostly presences in H.P. Lovecraft's "Cool Air" and *The Case of Charles Dexter Ward*". *Visitors from Beyond the Grave: Ghosts in World Literature*. Ed. Dámaris Romero González et al. Coimbra: Coimbra University Press, 2019: 187-198. • "H.P. Lovecraft's 'The Shadow Over Innsmouth' – Weird Fiction." *Sci-Fi. A Companion*. Ed. Jack Fennell. Oxford: Peter Lang, 2019: 17-24. • "Unspeakable Languages: Lovecraft editions in Spanish". *Lovecraft Proceedings* 2 (2017): 109-118. • "Descending Spirits: ideological implications of the vertical movements in Poe and Lovecraft." *The Lovecraftian Poe: Essays on Influence, Reception, Transformation and Interpretation*. Ed. Sean Moreland. USA: Rowman and Littlefield, 2017: 89-106. • "Gothic Mythology: "The Moon-Bog" and the Greek Connection." *Lovecraft Annual* 8 (2014): 186-204. • "Fish you can't leave behind: Deep ones and other creatures as symbols of corruption in the narratives of H.P. Lovecraft." *Monstrous Manifestations. Realities and Imaginings of the Monster*. Ed. Agnieszka Stasiewicz-Bieńkowska and Karen Graham. Oxford: Inter-Disciplinary Press, 2013. 129-138. • "Lovecraft, Reality, and the Real: A Žižekian Approach." *Lovecraft Annual* 7 (2013): 187-203.