



Standard form / UCOIDIOMAS language course programs

TITLE OF THE EDUCATIONAL ACTIVITY

B2-LEVEL ACADEMIC SPANISH

PROGRAM TO WHICH THE COURSE BELONGS

UCOIdiomias Spanish for Foreigners

UNIVERSITY ASSISTANT PROFESSOR

Name and surnames: Víctor Pavón Vázquez

NIF: 34000170Y

Professional category: Full University Professor

Department: English and German Philology

Tel: 676768186

Email: victor.pavon@uco.es

FACULTY TEACHING THE COURSE

Name and surnames: Antonio Jesús Ceballos Barragán, id2cebaa@uco.es

Professional category: Ucoidiomas EFL **Area:** Spanish
for Foreigners (UCOIdiomias) **Tel:** 957 21 31 04

NUMBER OF CREDITS / HOURS

60 (6 ECTS credits)

SCHEDULE AND CALENDAR

Location: UCOIdiomias, Vial Norte - UCO. Doña Berenguela, s/n, 14011 Córdoba

How to get here: <https://goo.gl/maps/9LWywDN9b3FzssZK6>

NUMBER OF SPOTS AND ADMISSION CRITERIA

Number of spots: 20

B2-level Spanish Language Course aimed at international mobility students at the UCO, with certified language skills at the **B level**.

BRIEF EXPLANATION

B-2-level course focused on academic Spanish and aimed at international mobility students at the UCO with certified language skills at the **B1 level**. The aim is for students to develop the four linguistic skills in formal academic registers, assimilate socio-cultural aspects, and the Spanish university reality, as a way to promote their linguistic integration into the Spanish university setting.

We believe that it is through the study of Spanish society and culture that we can better and more readily channel the communication skills necessary for students' proper academic development. During the course, various aspects of Spanish civilization will be covered, understanding "civilization" both as the society's way of life and its different aspects (immigration, exile, politics, economics...), as well as its various modes of artistic expression (painting, architecture, literature, music and cinema). In this way students will come to understand the cultural, historical and institutional diversity and variety that make up today's Spain while learning, developing and honing their theoretical and communicative capacities in Spanish.

Credits: 6 ECTS, which students can add to their study agreement.

OBJECTIVES EXPRESSED IN TERMS OF THE SKILLS THAT STUDENTS MUST DEVELOP

The main objective is to ensure that the student develops the four language skills in formal academic registers and assimilates socio-cultural aspects of the university reality in Cordoba and Spain. To this end, we believe that a wide and varied set of socio-cultural content is the best tool.

The general objectives are:

- To facilitate students' linguistic integration into the Cordovan and Spanish university setting.
 - To develop language skills through the activities of the university courses.
 - To recognize the cultural diversity existing in Spain through its rich and varied historical legacy.
 - To develop learning strategies in order to endow students with greater autonomy and security.
 - To examine the main aspects of the different artistic stages in our history, in all its forms (literary, sculptural, pictorial, architectural and musical)
 - To improve students' linguistic, pragmatic and cultural skills, enabling them to write and understand the university's academic texts.
 - To expand their knowledge of the most complex grammatical aspects.
 - To study and identify the main political and administrative institutions in Spain so that students understand their complex historical roots.
 - To understand some historical foundations in comparison with other European countries, allowing students to draw basic analogies with them.

Although the grammatical, communicative, lexical and cultural contents appear separately in the program, they will all be covered jointly and integrated and oriented towards an active use of the language, which will enable students to understand situations of daily life and put them to use.

CONTENTS

Communication and lexicon

- Argumentation: agreeing and refuting (expressing agreement or disagreement).
- Expressing opinions, feelings, tastes and emotions.
- Expressions of advice and good wishes.
- Forms that tend to generate confusion and ambiguity.
- Phraseology, paronyms and homonyms.
- Idiomatic expressions, turns of phrase and sayings.
- Conventional structures used in correspondence.
- Customs and traditions

Use of the language

- Subjunctive times: form, function, use and meaning.
- The conditional in Spanish: types of conditional phrases.
- Sentence constructions.
- Study of conflicting grammatical forms and structures.
- Relative pronouns.
- Verbal periphrasis.
- The indirect style
- Discursive connectors.
- Formal and informal academic texts.

Socioculture

The topics related to Spanish culture and society constitute the context in which the communicative and grammatical contents already described are developed, through dialogues, texts, auditions, talks, lectures, debates, etc. Therefore, they will not be addressed as such, but rather through the communicative samples presented. These topics are related to:

1. Understanding present-day Spain through its History
 - The contributions of its first civilizations.
 - The appearance of the word "Spain" and the expansion of its cultural, social and religious forms.
 - Spain in the Americas.

- The different social actors in the Contemporary Age and the myth of the "Two Spains"
2. Spain's political and institutional structure:
 - territorial, political and administrative
 - organization. The 1978 Constitution.
 - Spain today. Politics and society.
 3. The popular culture of Cordoba and Andalusia:
 - Festivals and religiosity.
 - Flamenco
 - Bullfighting

As far as possible, all the most relevant information on the cultural life of Cordoba will be transmitted to the students in the course with the aim of exposing them to these aspects and allowing them to understand the use of the Spanish language through its most popular cultural manifestations.

METHODOLOGY

The methodological approach will be fundamentally communicative, in order to enable students to cope with real situations of academic communication, but without neglecting the conscious learning of grammatical and lexical aspects too.

For the coherent development of the communicative methodology, it is necessary to integrate the four skills: listening comprehension, reading comprehension, written expression and oral expression. The balanced development of these skills will make possible the reception and subsequent production of the knowledge acquired

The four skills will be interconnected and related in the general contents of the course. They will highlight listening, reading, commenting on and writing different types of formal texts (essays, research papers, article summaries, etc.). Through concrete oral presentations on topics of academic interest, specific terms and the academic vocabulary of the university will be learned.

EVALUATION

Evaluation will be formative and summative. Formative evaluation is understood as that which takes place during the learning process and provides the necessary information to modify or correct any deficiencies detected in it. Summative assessment is that carried out at the end of the teaching/learning process, taking into account the student's acquisition of the knowledge required for the level.

The final grade will be calculated based on the following criteria:

Exam: 60%

Personal essay on a topic previously agreed to between student and teacher: 30%.

Participation, attitude and interest: 10%

IMPORTANT: Attendance is mandatory. Students must attend at least 80% of the classes, or their final grades will be reduced by a proportional percentage.

BIBLIOGRAPHY

- ALTAMIRA y CREVEA, Rafael: *Historia de España y de la Civilización española*, Editorial crítica, 2001.
- ANTAS, Delmiro y DONATI, M^a Ángeles, *Los verbos españoles conjugados*, Barcelona, Octaedro, 2007.
- ARTUÑEDO, Belén y GONZÁLEZ, M^a Teresa, *Taller de escritura. Activity workbook. Nivel intermedio/avanzado*, Madrid, EDINUMEN, 1997.
- BADOS CIRIA, Concepción, *Textos literarios y ejercicios. Nivel Medio II*, Anaya, Madrid, 2001.
- CANTARINO, Vicente M.: *Civilización y cultura de España*, Prentice Hall, 2005.
- CERROLAZA GILI, Óscar, *Diccionario práctico de gramática: 800 fichas de uso correcto del español*, Madrid, Edelsa, 2005. (It is complemented by a workbook and a code book).
- GARCÍA DE CORTÁZAR, Fernando, *Breve Historia de la Cultura en España*. Planeta 2008
- INSTITUTO CERVANTES (<http://www.cervantes.es>).
- LÓPEZ TORREGO, Leonardo, *Gramática didáctica del español*, Madrid, SM, 1998. MARTÍNEZ MENÉNDEZ, Pablo, *Ejercicios de Léxico. Nivel Avanzado*, Madrid, Anaya, 2001.
- MENOCAL, M.R: *The Ornament of the World: How Muslims, Jews and Christians Created a Culture of Tolerance in Medieval Spain*. Little, Brown and Company. 2003
- PIEMONTESE, Luisa: *España: Temas de cultura y civilización*, Heinle, 2003.
- REAL ACADEMIA ESPAÑOLA, *Diccionario de la lengua española*, Madrid, Espasa-Calpe, 2001 (también en <http://www.rae.es/rae.html>).
- REGUEIRO RODRÍGUEZ, M^a Luisa/ SÁEZ RIVERA, Daniel Moisés, *El español académico: Guía práctica para la elaboración de textos académicos*, Arco/Libros, 2013.
- SECO, Manuel *et alii*, *Diccionario del español actual*, 2 vols., Madrid, Aguilar Lexicografía, Santillana, 1999.
- VV.AA., *Verbos conjugados: todos los verbos conjugados del español actual de España y América*, Madrid, Gredos, 2009.
- ZARZALEJOS, Alejandro. *¿Ser o estar?* (Colección Paso a paso. Autoaprendizaje de la gramática española). Madrid, Edinumen, 2005.

(Course Director's Signature)

Signed: _____