

LÍNEA 4: LITERATURAS EN LENGUA INGLESA

Nombre y apellidos: Jefferey Morse Simons Wilson

Categoría Universitaria: TU

Departamento: Filología Inglesa

Facultad: Humanidades

Universidad: Huelva

Correo electrónico: simons@uhu.es

NÚMERO DE SEXENIOS: 3

5 CONTRIBUCIONES RELEVANTES

- “Dickinson’s *Ear*”, *European Journal of American Studies* 12.2 (2017). Accesible en: <https://journals.openedition.org/ejas/12024>.
- “Credible Resonance, or Believable Euphony in the Joyce Oeuvre”, *James Joyce Quarterly* 52.1 (2014). Tulsa: University of Tulsa Press, pp. 89-104. Accesible en: <https://muse.jhu.edu/article/646432/summary>
- “Depiction, Ontogeny, and Lyric in *A Portrait*”, *Joyce Studies Annual* (2013). New York: Fordham University Press, pp. 172-206. Accesible en: http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/joyce_studies_annual/v2013/2013.simons.html.
- “The Aural Literacy of *Ulysses*”, *European Journal of English Studies* 11.2 (2007). London: Routledge, Taylor & Francis, pp. 207-20. Accesible en: <http://www.tandfonline.com/doi/abs/10.1080/13825570701452979#.UwY3M870h8k>.
- “The Soft, the Sweet, and Bloom”, *Joyce Studies Annual* (2002). Austin: University of Texas Press, pp. 86-102. Accesible en: <http://muse.jhu.edu/journals/joy/summary/v013/13.1simons.html>.