

Part A. PERSONAL INFORMATION

CV date	8/9/2020
----------------	----------

First and Family name	Paula Martín Salván		
Social Security, Passport, ID number	30947866D	Age	42
Researcher codes	WoS Researcher ID (*)	E-7985-2015	
	SCOPUS Author ID(*)		
	Open Researcher and Contributor ID (ORCID) **	0000-0001-8514-2670	

(*) At least one of these is mandatory

(**) Mandatory

A.1. Current position

Name of University/Institution	University of Córdoba		
Department	Facultad Filosofía y Letras, Dpto. Filología Inglesa y Alemana		
Address and Country	Plaza del Cardenal Salazar s/n 14071, Córdoba		
Phone number	957218765	E-mail	paula.martin@uco.es
Current position	Profesora Titular de Universidad	From	17/03/2012
Key words	American literature, modernism, postmodernism, literary theory and deconstruction, political thought, communitarian theories.		

A.2. Education

PhD	University	Year
Degree in English Studies	University of Córdoba	2000
PhD in English Studies	University of Córdoba	2005

A.3. JCR articles, h Index, thesis supervised...

- 2 six-year research periods ('sexenio') successfully evaluated (2007-2012; 2013-2018).
- Head of the PAIDI research group HUM-682, "English and Related Literatures in English", with 12 active researchers.
- Co-direction of 1 doctoral thesis (successfully defended in 2015, with 'Sobresaliente cum laude por unanimidad'). See section C.3.
- 29 Master's theses supervised and successfully defended. See section C.4.
- 69 quotes received in the last 10 years.
- Average number of quotes per year in the last 5 years (excluding the present one): 8,6.
- h index (source: Google scholar): 5.
- 9 articles published in journals included in ERIH (*Estudios Ingleses de la UCM, Babel A.F.I.A.L., English Studies, Amerikastudien/American Studies, EJES, Arizona Quarterly, LIT, Badebec, Critique*).
- 5 articles published in journals included in the Arts & Humanities Citation Index: *Journal of Narrative Theory, English Studies, EJES, LIT, Critique*.
- 4 publications in Q1 and Q2 SJR journals: *Arizona Quarterly, English Studies, Critique*.
- 9 book chapters in publishing houses indexed in SPI: 1 in Bloomsbury (SPI: 22; ICEE: 33); 4 in Palgrave (SPI: 11; ICEE: 73), 2 in Routledge (SPI: 6; ICEE: 263), 1 in Winter (SPI: 37; ICEE: 12), 1 in Continuum (SPI: 34; ICEE: 15).
- Co-edition of 2 books in high-rank publishing houses: *Community in Twentieth Century Fiction*, 2013; with Gerardo Rodríguez and Julián Jiménez. Palgrave: SPI: 11; ICEE: 73) and *Finite, Singular, Exposed: New Perspectives on the Modernist Subject*, with María Jesús López and Gerardo Rodríguez; Routledge: SPI: 6; ICEE: 263).
- Author of one monograph in Palgrave (*The Language of Ethics and Community in Graham Greene*, 2015). (SPI position: SPI: 11; ICEE: 73).

Part B. CV SUMMARY (max. 3500 characters, including spaces)

My research career combines the specialization in contemporary American fiction, begun in my PhD dissertation, with an openness to new themes and perspectives (South African fiction, modernist



narrative, trauma studies, communitarian theories). Among the merits that show my position as researcher specialized in the field of contemporary American fiction, I can mention the invitations received to take part in international seminars and conferences (Aalborg, Denmark, 2006; Osnabrück, Germany, 2008; Munich, Germany, 2010), as well as the publications in this field.

My research has been published in 2 monographs as single author, 2 collective volumes as co-editor, 2 critical editions, 20 articles in specialized journals, 19 books chapters, 7 contributions to conference proceedings, 6 reviews and several translations of literary and academic texts. I have taken part in 39 conferences and have given 4 lectures as invited speaker. I have been part of the organizing committee of 6 conferences, including the 42nd AEDEAN Conference. In the recent past, I have reinforced my cooperation with other researchers through the four research projects on fiction and communitarian theories (2010-2012, 2013-2015, 2017-2019, 2020-2022), whose main outcomes are the collective volumes edited (the first two in Palgrave and Routledge, the third forthcoming in Bloomsbury) and co-authored papers with other researchers.

My trajectory has been characterized by a constant increase in the internationalization of my production and the supervision and training of younger researchers. My recent research has a clear international projection, in academic journals (*EJES*, *Arizona Quarterly*, *English Studies*, *Critique*, *JNT*) and SPI indexed publishing houses (Bloomsbury, Palgrave, Routledge, Continuum, Winter). The second aspect is evinced in the MA theses (34) and PhD theses (1) supervised in the last decade, as well as in my responsibilities as Director of the MA Program in Advanced English Studies at the University of Córdoba and Head of the PAIDI research team “HUM-682 – English and Related Literatures”.

My research has been clearly influenced by critical theory and deconstruction. I attended the Master’s seminars given by J. Hillis Miller and Jacques Derrida at the University of California, Irvine, while on a FPU scholarship. Their influence, especially in relation to contemporary theories on community and ethics, has been determinant in my trajectory at an individual level, and has also served as theoretical basis for the three research projects in which I have been involved, in the second one as Main Researcher. My participation in these projects has had as a result several publications (1 monograph, 2 co-edited volumes, 22 articles and book chapters) focused on the representation of communities in fiction. This background in literary theory and critical theory has been reinforced in the postdoctoral period of my career through research conducted at the School of Criticism and Theory, at Cornell University (2009) and the Summer Course in Narrative Studies organized by the University of Aalborg (2018), or through seminars and conferences in which I have had the opportunity of learning from authors such as J. Hillis Miller (Córdoba, 2006), Derek Attridge (Córdoba, 2014; Granada 2018), Jacques Rancière (Granada, 2014), Antonio Negri (Valencia, 2015) or Nicholas Royle (Granada 2018).

Part C. RELEVANT MERITS

C.1. Publications (including books)

1. Paula Martín Salván. Narrative Structure and the Unnarrated in Colson Whitehead's *The Underground Railroad*. *ES. Spanish Journal of English Studies* 41 (2020) en prensa.
2. Paula Martín Salván. “‘Where all is known and nothing understood’: Narrative sequence and textual secrets in Toni Morrison’s *Love*”. *Secrecy and Community in Contemporary Fiction in English* López, María J. & Pilar Villar-Argáiz, eds. Bloomsbury, 2020. 55-70.
3. Paula Martín Salván. “Rethinking Community in Literature and Literary Studies: The Secret Communal Life of Toni Morrison’s *Paradise*”. *Rethinking Community: Towards Transdisciplinary Community Research*. Ed. Bettina Jansen. Palgrave, 2019
4. “Community, Scapegoating, and Narrative Structure in Joseph Conrad’s *Under Western Eyes*”. *Journal of Narrative Theory* 49.2 (2019): 169-192.
5. Paula Martín Salván. “The Secret of Bride’s Body in Toni Morrison’s *God Help the Child*”. *Critique: Studies in Contemporary Fiction* 59.5 (2018): 609-623.
6. Paula Martín Salván. “Secrets, Lies and Non-Events: The Production of Causality and Self-Deconstruction in Toni Morrison’s *God Help The Child*”. *Theory Now. Journal of Literature, Critique, and Thought* 1.1 (2018): 65-80.
7. Paula Martín Salván. “Unwelcome visitations: Hospitality, individual and community in Joseph Conrad's *Under Western Eyes*”. *New perspectives on community and the modernist subject. Finite, singular, exposed*. Eds. Gerardo Rodríguez Salas, Paula Martín-Salván, María J. López. Routledge, 2018: 43-58.



8. Gerardo Rodríguez Salas, Paula Martín Salván and María J. López, eds. *New perspectives on community and the modernist subject. Finite, singular, exposed*. Routledge, 2018. ISBN: 9780815369622.
9. Paula Martín Salván. "Public Art and Communal Space: The Politics of Commemoration in Amy Waldman's *The Submission*". *Memory Frictions in Contemporary Literature*. Eds. María Jesús Martínez-Alfaro, Silvia Pellicer-Ortín. Palgrave, 2017: 87-104.
10. Paula Martín Salván. "'The best of a seaman's care': Community and Forced Hospitality in Joseph Conrad's *The Nigger of the 'Narcissus'*". *English Studies* 96.8 (2015): 891-912.
11. Paula Martín Salván. *The Language of Ethics and Community in Graham Greene's Fiction*. London: Palgrave, 2015. ISBN: 9781137540102.
12. Paula Martín Salván. "Of childhoods and other ferocious times: Traumatic Reverberation in Don DeLillo's *Underworld*". *Amerikastudien/American Studies* 59.3 (2014): 335-355.
13. Paula Martín Salván. "The Writer Begins in the Towers: don DeLillo, 9/11 and the Ethics of Testimony". In *The Future of Testimony. Interdisciplinary Perspectives on Witnessing*. Ed. Antony Rowland. London: Routledge, 2014. 216-225. ISBN: 9781135010010.
14. Paula Martín Salván, Gerardo Rodríguez Salas and Julián Jiménez Heffernan, eds. *Community in Twentieth-Century Fiction*. London: Palgrave Macmillan, 2013. ISBN: 9781137282835.
15. Paula Martín Salván and Julián Jiménez Heffernan. "The Stricken Community: Recidivism and Restoration in American 9/11 Fiction". *The Arizona Quarterly* 69.2 (2013): 145-169.
16. Paula Martín Salván. "'All designed from the outside': Distorted Communication and Communal Structures in William Gaddis' *Carpenter's Gothic*". *EJES. European Journal of English Studies* 16.2 (2012): 43-53.
17. Paula Martín Salván. "Community, Enquiry and Auto-Immunity in Graham Greene's *A Burnt-Out Case*". *LIT: Literature Interpretation Theory* 22.4 (2011): 301-322.
18. Paula Martín Salván. "Apocalypse, Memory and Survival: A Reading of Cormac McCarthy's *The Road* as Trauma Narrative". In *Between the Urge to Know and the Need to Deny: Trauma and Ethics in Contemporary British and American Literature*. Eds. M. Dolores Herrero and Sonia Baelo. Heidelberg: Winter Verlag, 2011. 145-160. ISBN: 978-84-96775-85-5.
19. Paula Martín Salván, "Terror, asceticism and epigrammatic writing in Don DeLillo's fiction". In *Terrorism, Media and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo*. Ed. Peter Schneck and Philipp Schweighauser. New York: Continuum, 2010. 145-157. ISBN: 978-1-4411-3993-1.
20. Paula Martín Salván. "Ideas of Community in Thomas Pynchon's *The Crying of Lot 49*". *Pynchon Notes* 56-57 (2009): 74-86.

C.2. Research projects and grants

1. Democracy, Dissidence and Secrecy in Contemporary English Literature. Reference: PID2019-104526GB-I00. Duration: 01/06/2020-30/05/2022. Main researcher: Paula Martín Salván, University of Córdoba. Financing entity: Ministerio de Ciencia e Innovación. Participation: main researcher.
2. Secrecy and Community in Contemporary Fiction in English. Reference: FFI2016- 75589P. Duration: 01/01/2017-31/12/2019. Main researcher: María Jesús López Sánchez-Vizcaíno, University of Córdoba. Financing entity: Ministerio de Ciencia e Innovación. Participation: full-time researcher.
3. Community and Individual in Modernist Fiction in English. Reference: FFI2012-36765. Duration: 01/01/2013-31/12/2015. Main researcher: Paula Martín Salván, University of Córdoba. Financing entity: Ministerio de Economía y Competitividad. Participation: main researcher.
4. Community and Immunity in the Contemporary Novel in English. Reference: FFI2009-13244. Duration: 01/01/2010-31/12/2012. Main researcher: Julián Jiménez Heffernan, University of Córdoba. Financing entity: Ministerio de Economía y Competitividad. Participation: full-time researcher.

C.3. Doctoral theses

1. Author: Jesús Blanco Hidalgo
Title: The Romance of Community: Form and Ideology in Jonathan Franzen's Fiction.
Supervisors: Paula Martín Salván and Julián Jiménez Heffernan



Defence: 13/3/2015.

Grade: 'Sobresaliente Cum Laude por unanimidad'

C.4. Master's theses (selection)

1. Analysing Trauma in 9/11 Poetry. Author: Adelaida Casino López. Master en Estudios Ingleses Avanzados. U. of Córdoba, July 2020
2. Community and Identity in Love by Toni Morrison. Author: Adoración Casado Fernández. Master en Estudios Ingleses Avanzados. U. of Córdoba February 2020. .
3. American Women Writers at the Turn of the Century: Kate Chopin, Edith Wharton and Willa Cather. Author: Laura Játiva Jiménez. Master en Estudios Ingleses Avanzados. U. of Córdoba, June 2019.
4. The rise of the revisionist Western: Echoes from the Vietnam War. Author: Jose Luis Leal Roldán. Master en Estudios Ingleses Avanzados. U. of Córdoba, December 2018.
5. The city of forking paths. A contrastive analysis of *The Bell Jar* and *The Catcher in the Rye*. Author: María Nieves Jurado. Master en Estudios Ingleses Avanzados. U. of Córdoba, November 2018.
6. Paul Auster, Looking for the Perfect Outsider. Author: M^a Esther Velasco. Master en Estudios Ingleses Avanzados. U. of Córdoba, February 2018.
7. Representations of the public and private spheres in Jonathan Franzen's *Freedom*. Author: Cristina Santos Gálvez. Master en Inglés para la Cualificación Profesional. University of Córdoba, December 2013.

C.5. Administrative work

1. Head of the Research team HUM-683 English and Related Literatures. July 2019-present.
2. Academic director of the MA Program in Advanced English Studies and Bilingual Education at the University of Córdoba. April 2018-present.
3. Member of the Faculty Senate (Claustro) of the University of Córdoba. May 2014-present.
4. Vice-Dean of International Relations and Erasmus+ Coordinator at the Faculty of Arts and Humanities, University of Córdoba. 25/6/2014-11/5/2017.
5. President of the International Relations Commission of the Faculty of Arts and Humanities, University of Córdoba. 25/6/2014-11/5/2017.
6. Coordinator of the Undergraduate Program in English Studies, University of Córdoba. November 2010-June 2014.
7. Coordinator of EEES implementation plan for the undergraduate program in English Philology, University of Córdoba. October 2008-November 2010.
8. Member of the organizing committee of the international conferences "42nd AEDEAN Conference" (Córdoba, 2018), "Secrecy and Community in Contemporary Narrative in English" (Granada, 2018), "Finite, Singular and Exposed: Who's Afraid of the Modernist Individual?" (Córdoba, 2014).

C.6. Research evaluation work

1. Participation as independent expert in the process of quality evaluation of applications for Key Action KA2 – Strategic Partnerships, 2014, Erasmus+ Programme 2014-2020. May-June 2014.
2. Member of 5 examining boards for PhD candidates at the Universities of Córdoba (2008, 2013, 2018) and Oviedo (2012, 2014).
3. Member of 2 examining boards for Associate Professor positions at the University of Granada (2018, 2019).

C.7. Editorial boards and scientific reports for journals

1. Assistant to the editor of the journal *Miscelánea. A Journal of English and American Studies* (ISSN: 1137-6368). Published by the Servicio de Publicaciones, University of Zaragoza. Junio 2014-Enero 2018.
2. Reviewer for the journals *MELUS* (ISSN: 1946-3170), *Orbit: Writing Around Pynchon* (E-ISSN: 2047-2870), *Miscelánea. A Journal of English and American Studies* (ISSN: 1137-6368) y *Atlantis* (ISSN: 0210-6124).